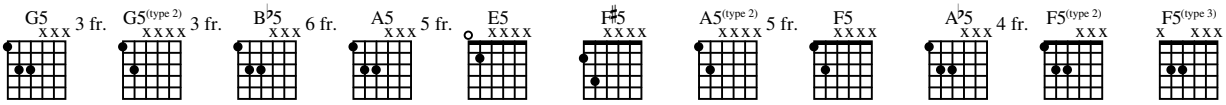
WAR ENSEMBLE

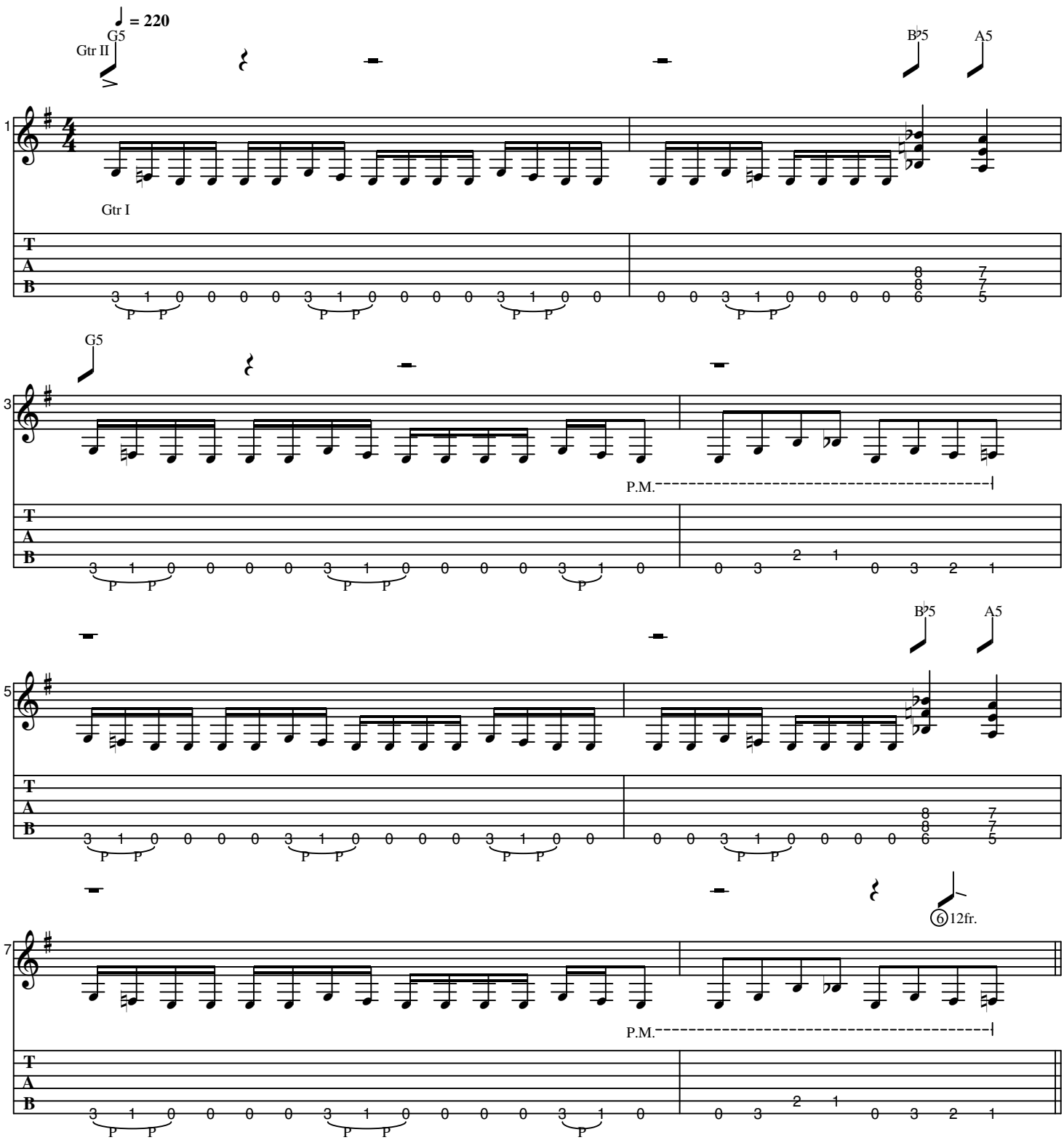
As recorded by Slayer

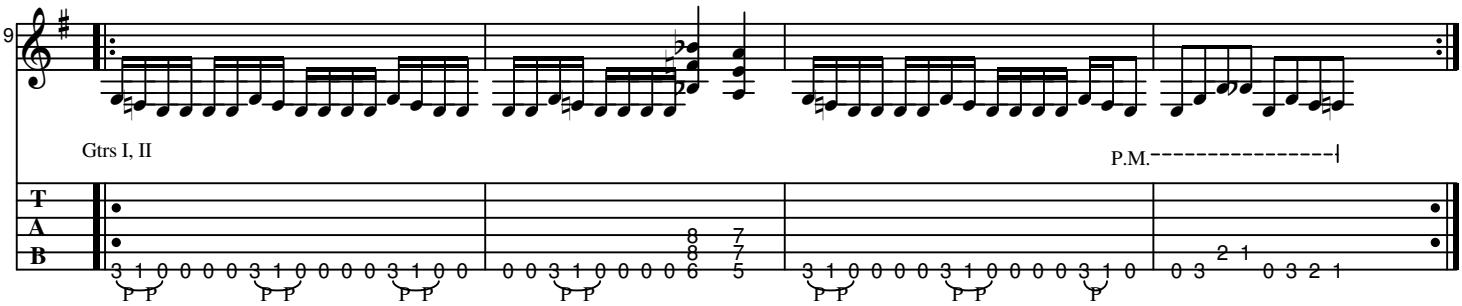
(From the 1990 Album SEASONS IN THE ABYSS)



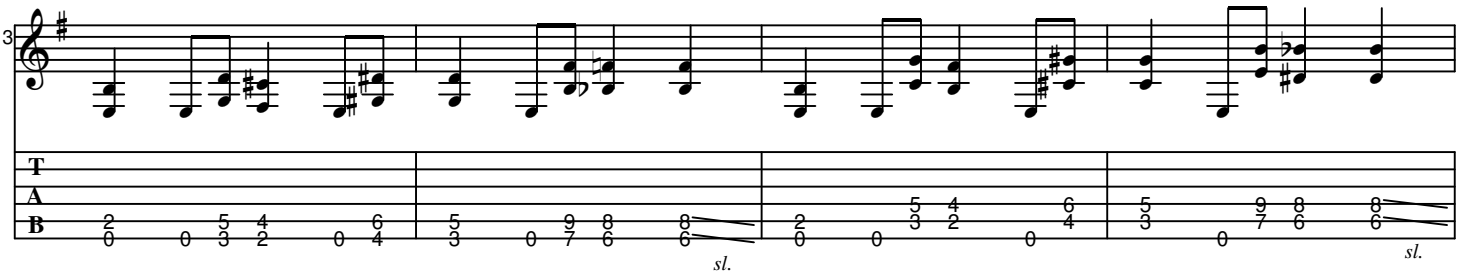
A Intro

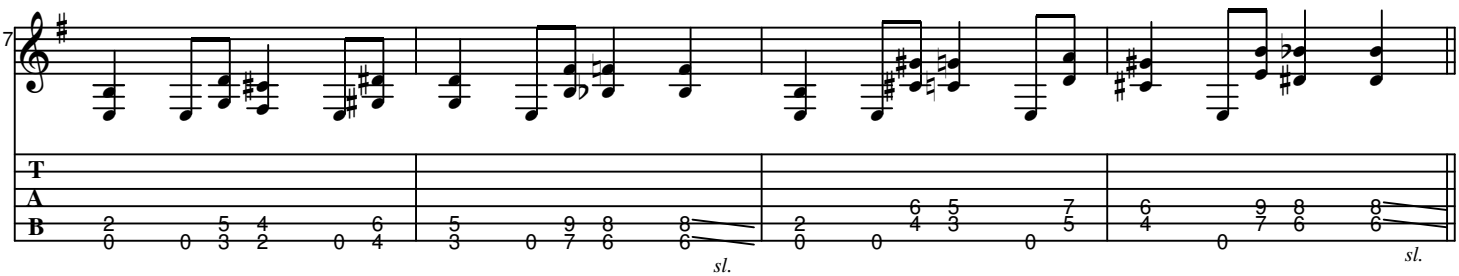
♩ = 220



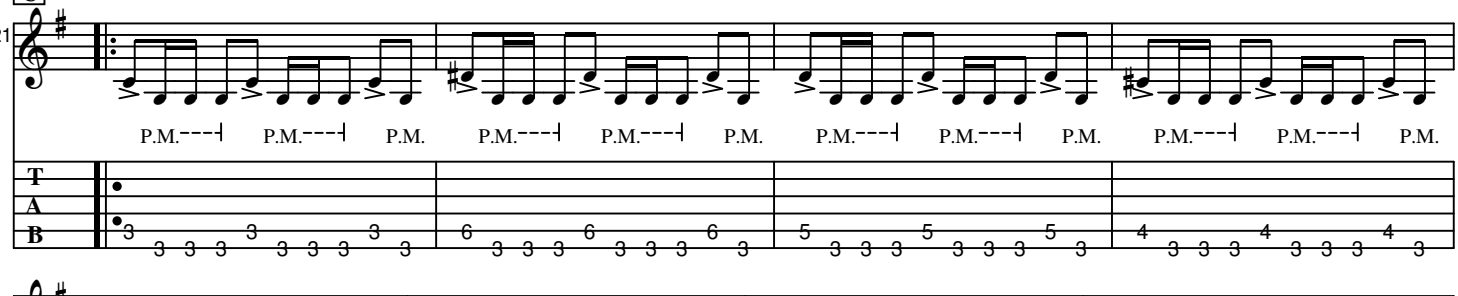


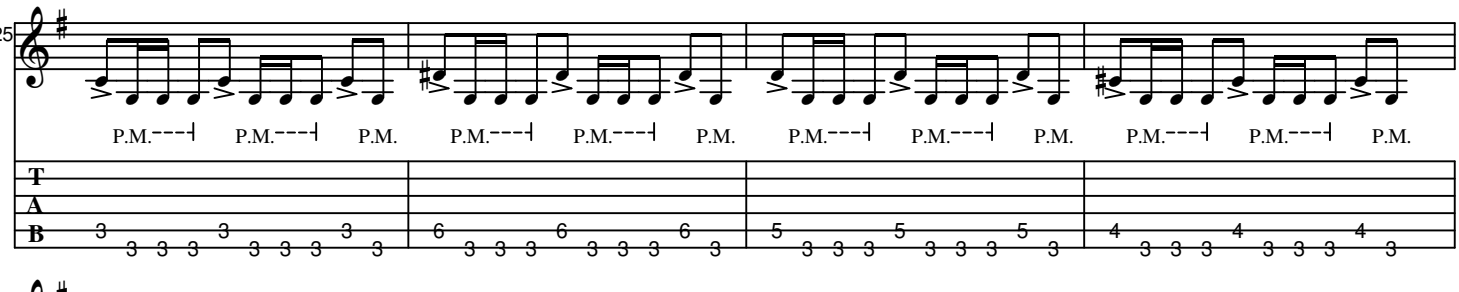
B **Pre-Verse**

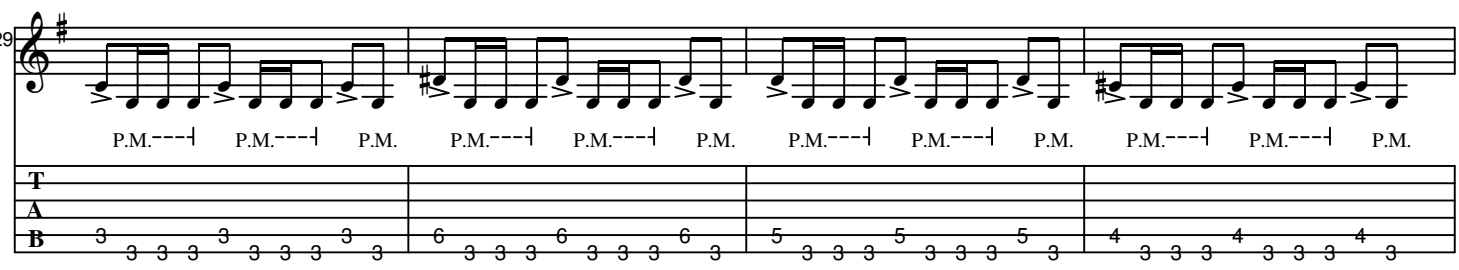


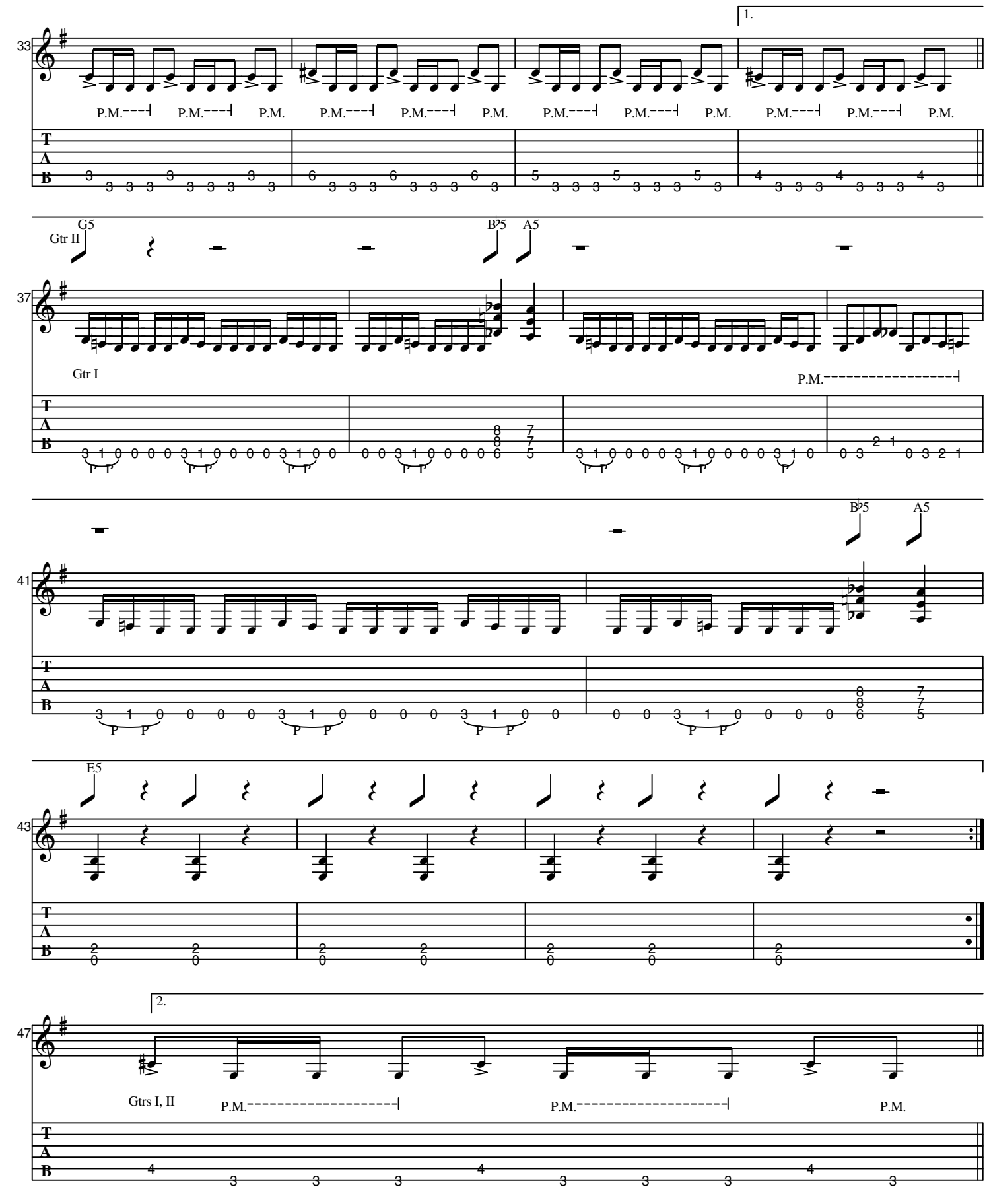


C **Verse 1 & 2**

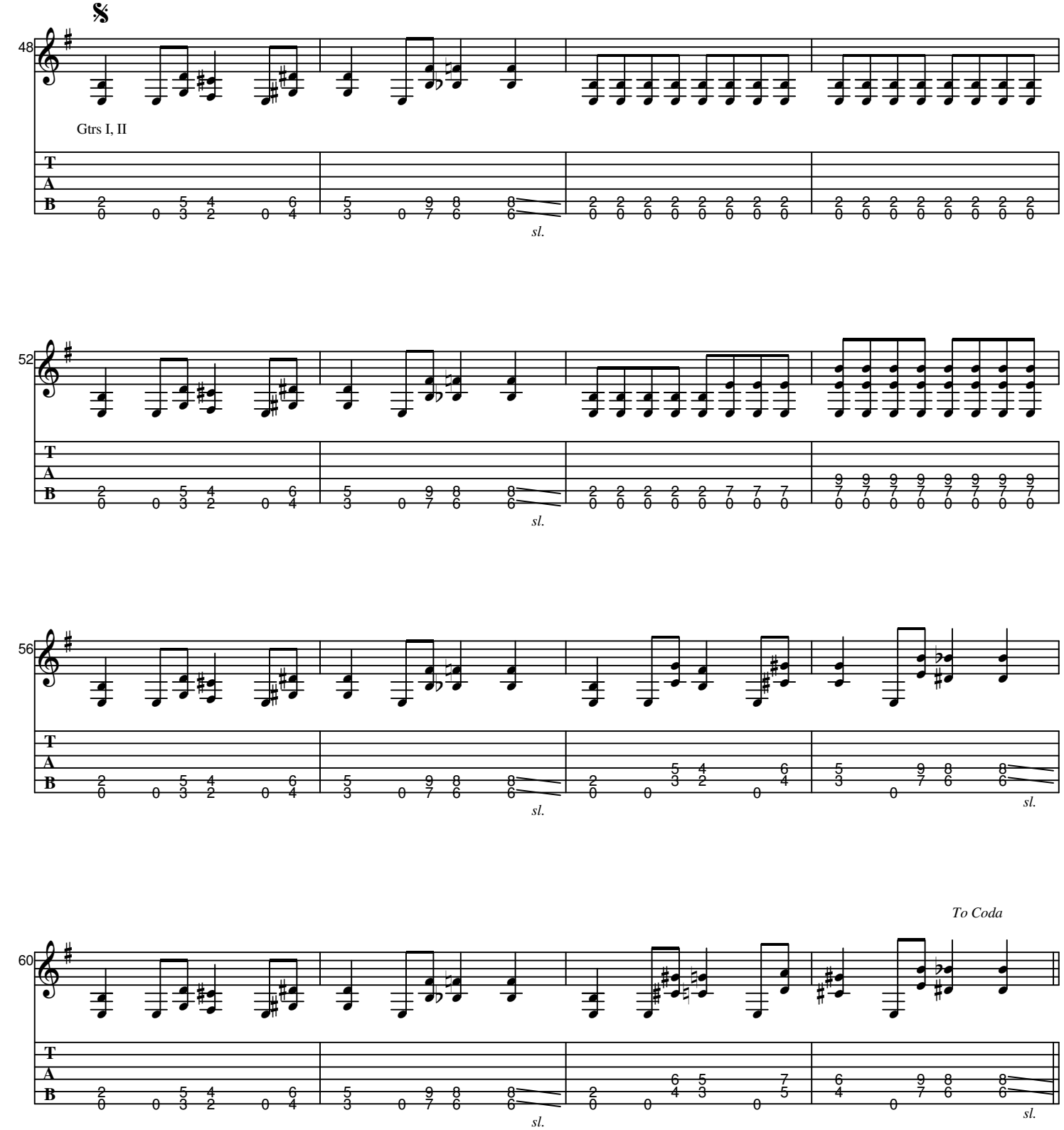




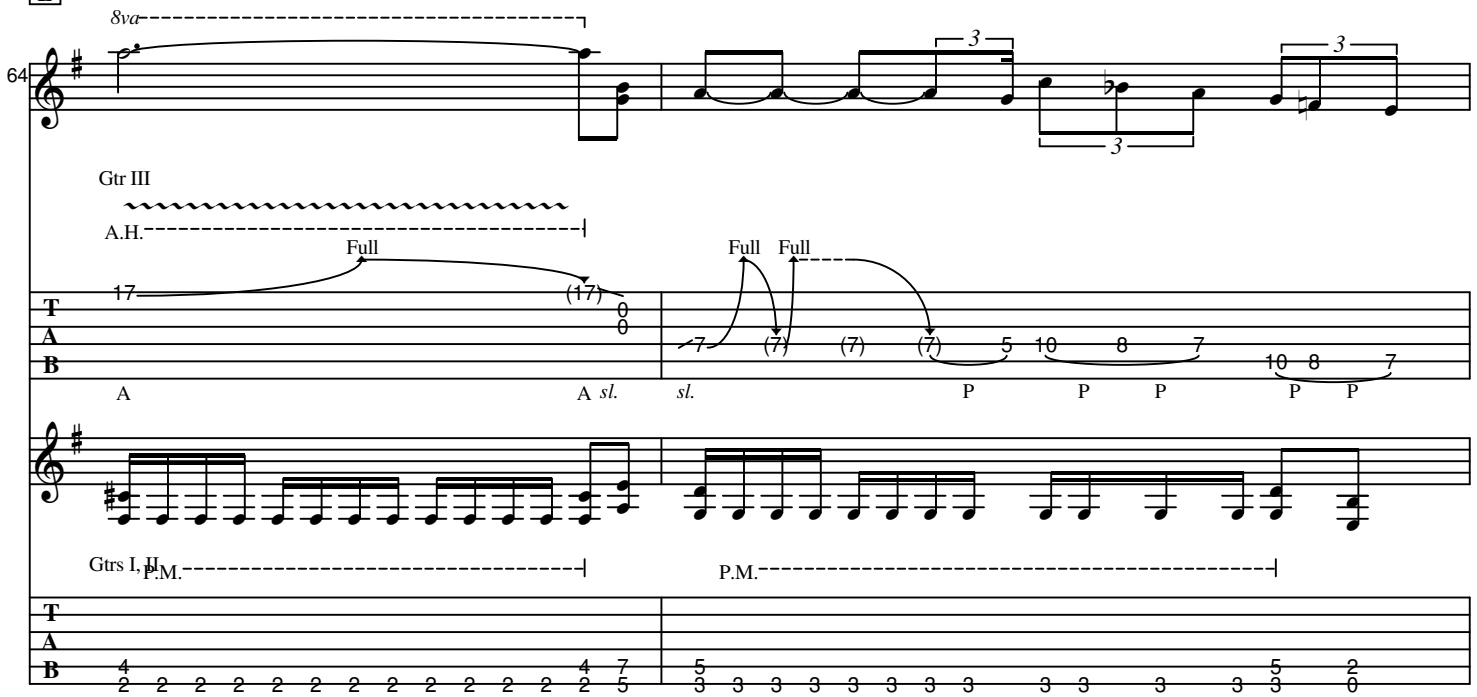


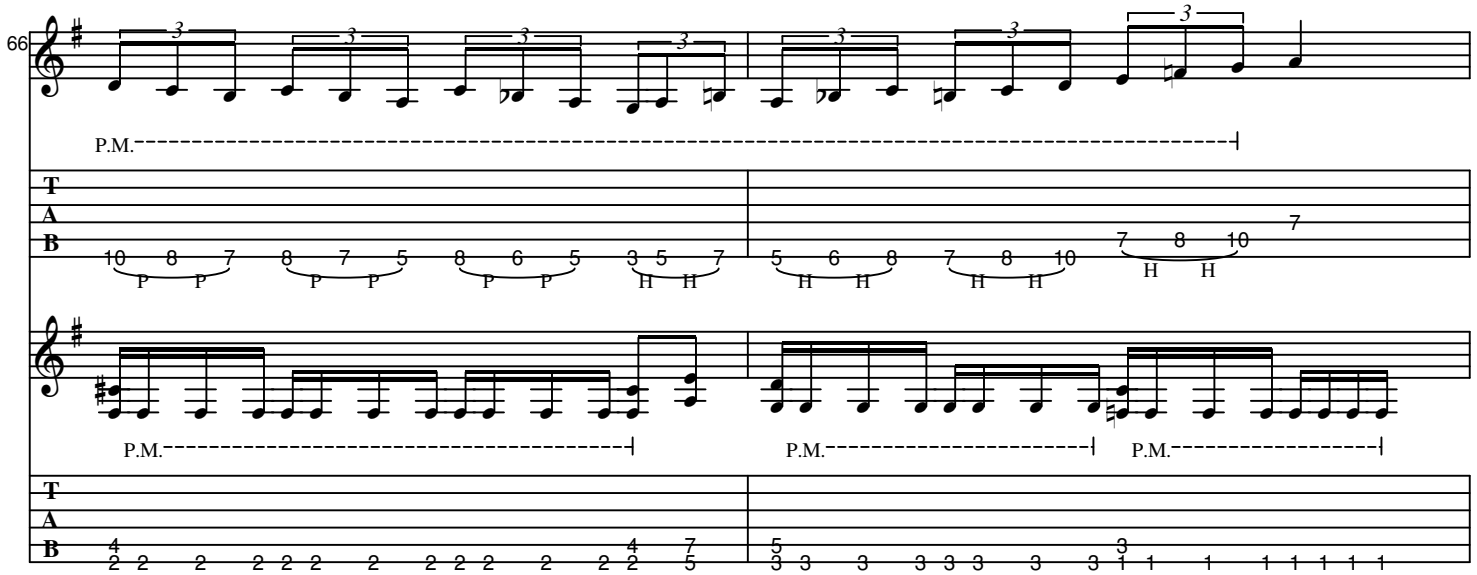

1.
33
P.M.
P.M.
P.M.
G5
Gtr II
B♭5
A5
37
Gtr I
P.M.
B♭5
A5
41
E5
43
2.
47
Gtrs I, II
P.M.
P.M.
P.M.

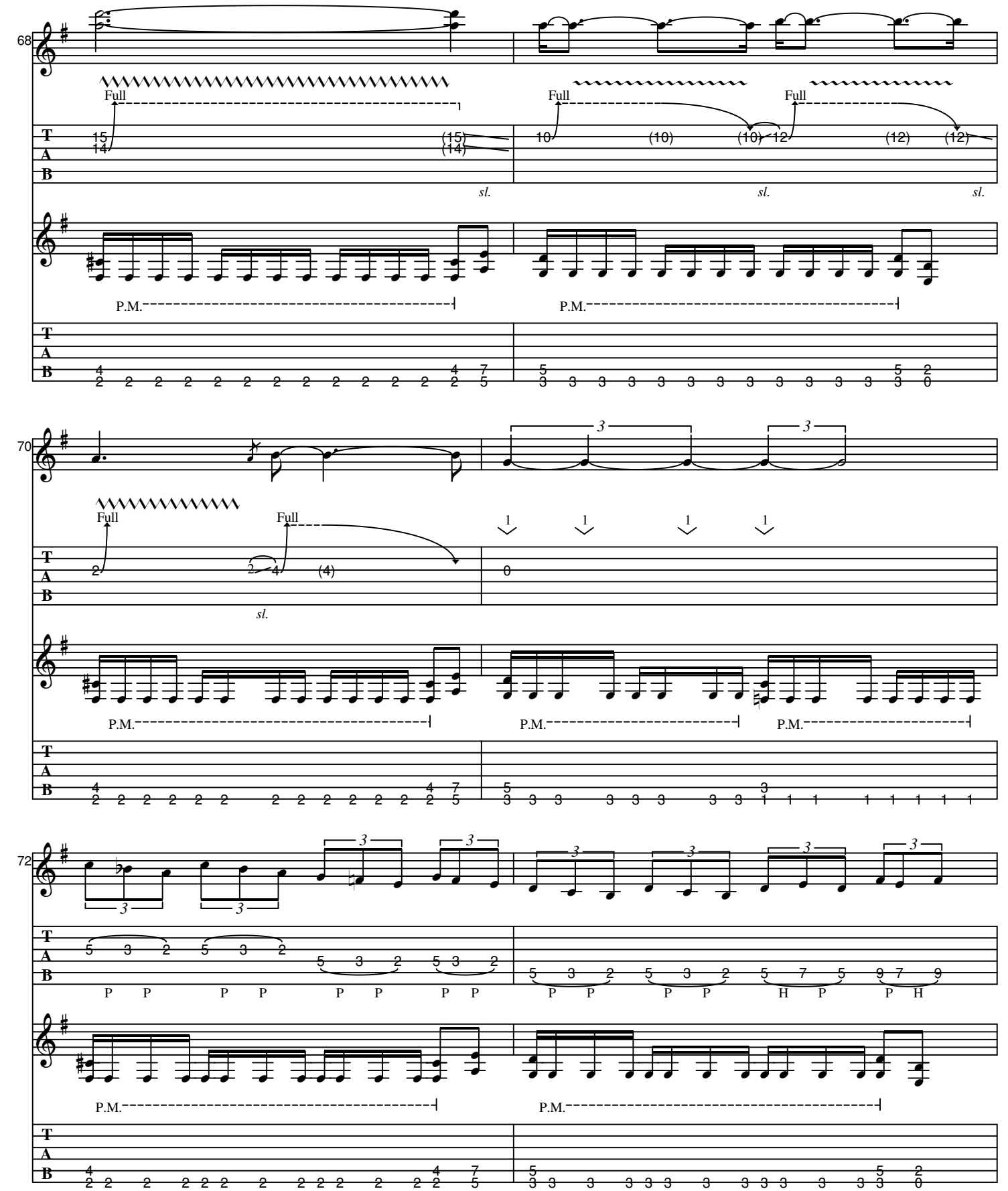
D **Chorus**

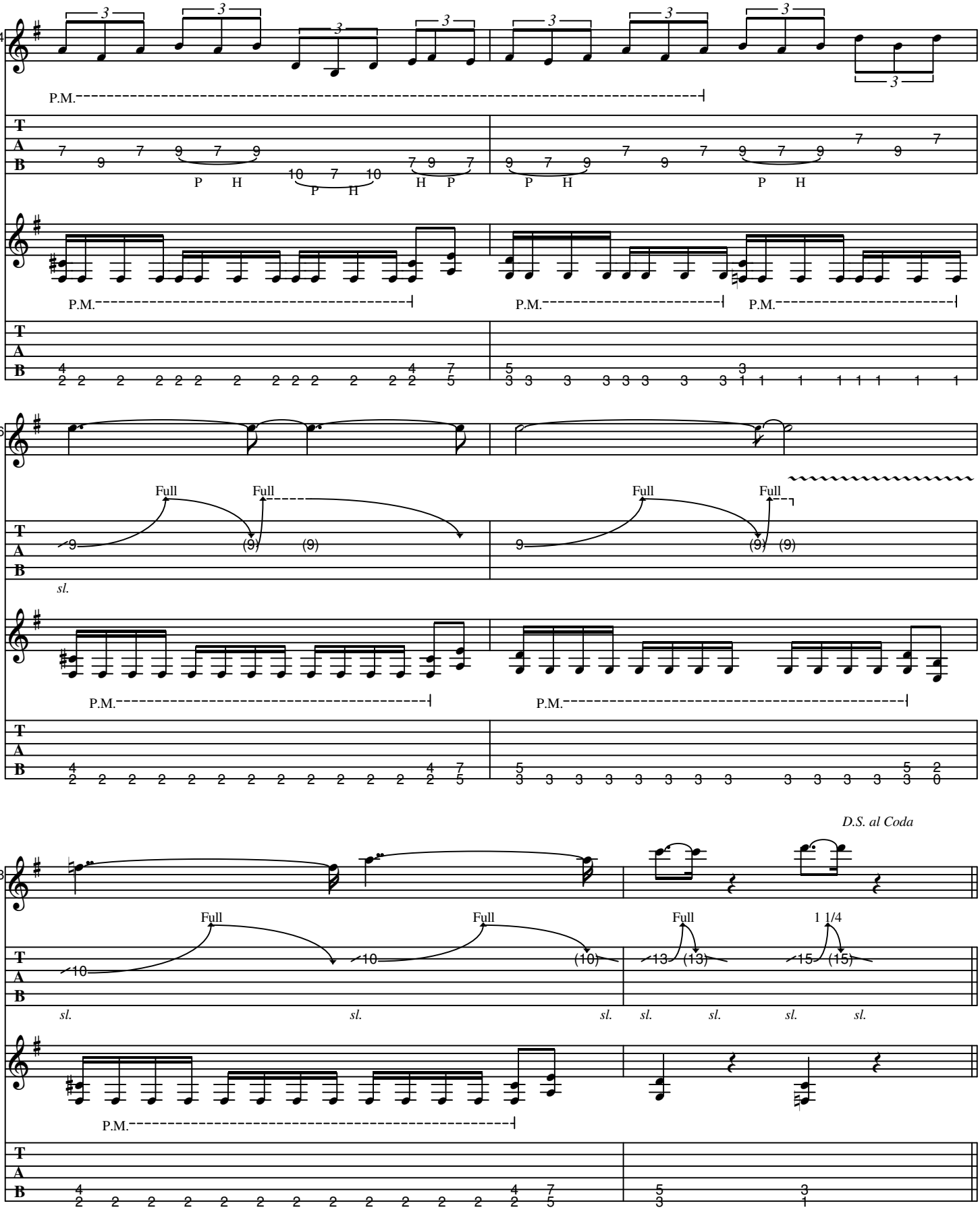


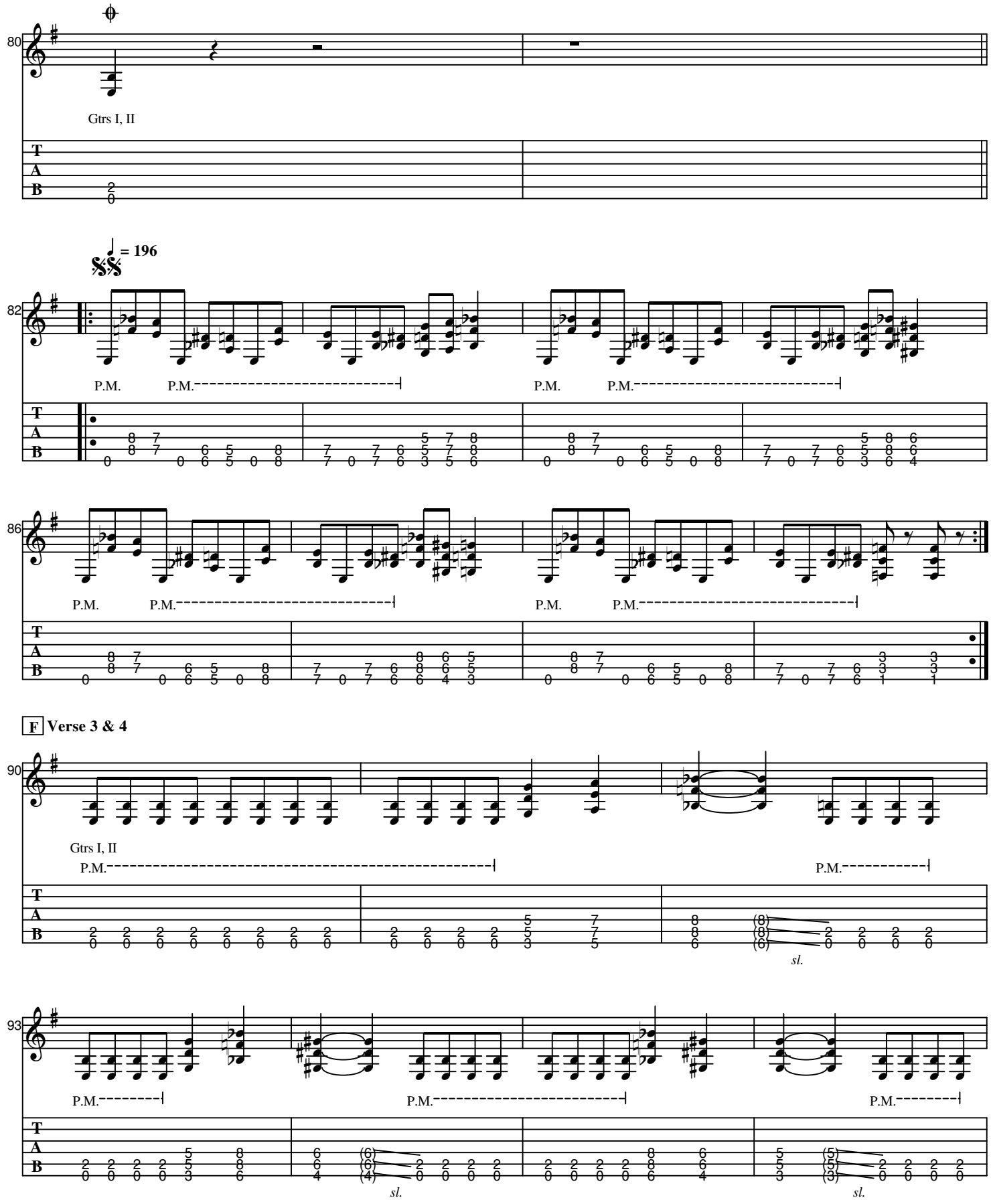
E **Guitar Solo I**

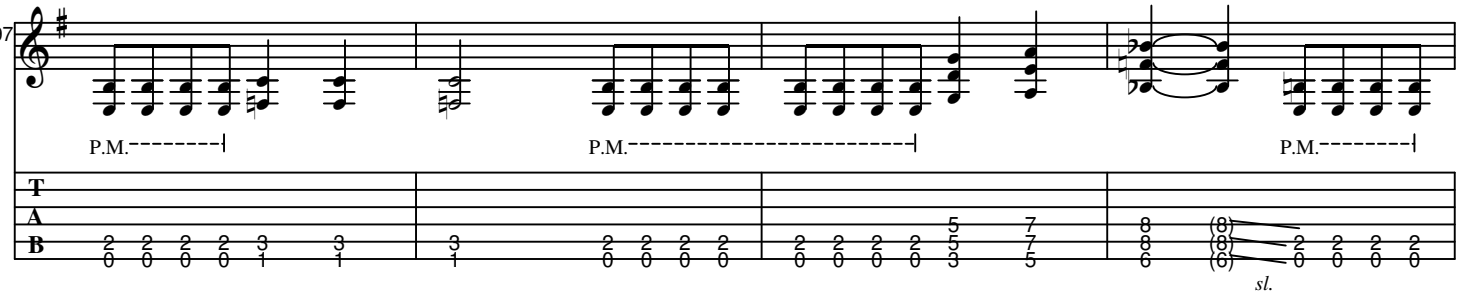




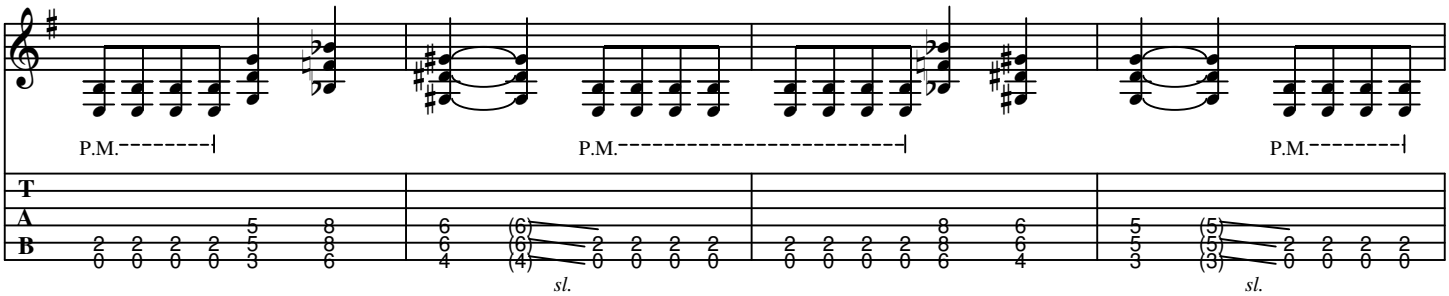

68
Full
Full
Full
sl.
sl.
sl.
P.M.
P.M.
70
Full
Full
sl.
P.M.
P.M.
P.M.
72
P.M.
P.M.


74
P.M.
P.M.
P.M.
P.M.
76
Full
Full
Full
Full
sl.
P.M.
P.M.
D.S. al Coda
78
Full
Full
Full
1 1/4
sl.
sl.
sl.
sl.
sl.
sl.
sl.
P.M.

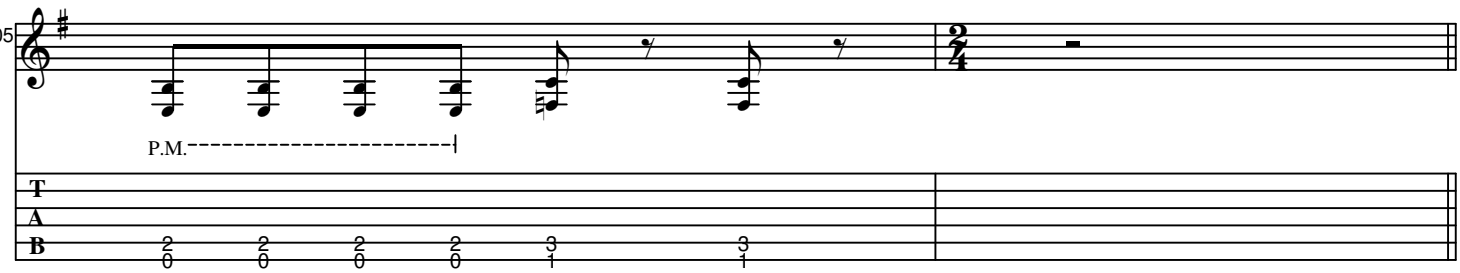

80
Gtrs I, II
T
A
B
♩ = 196
82
P.M.
P.M.
86
F Verse 3 & 4
90
Gtrs I, II
P.M.
sl.
93
sl.

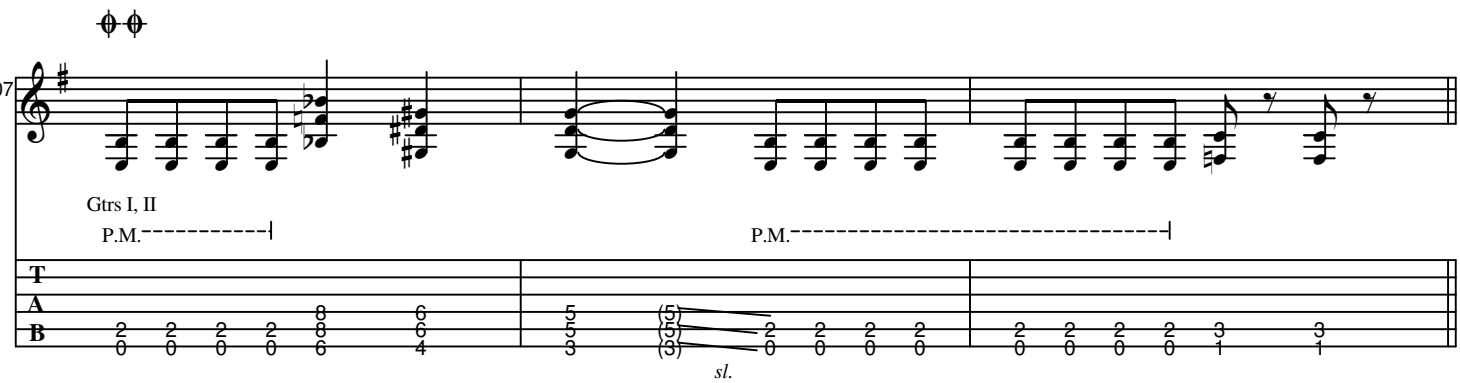


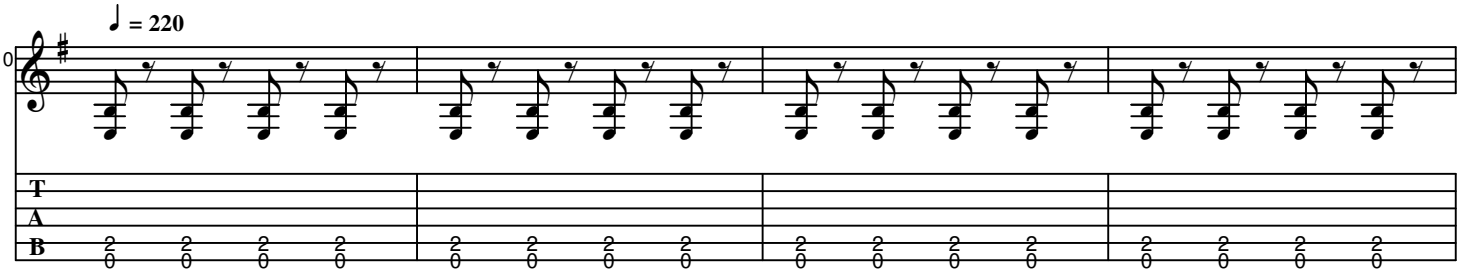
To Dbl. Coda

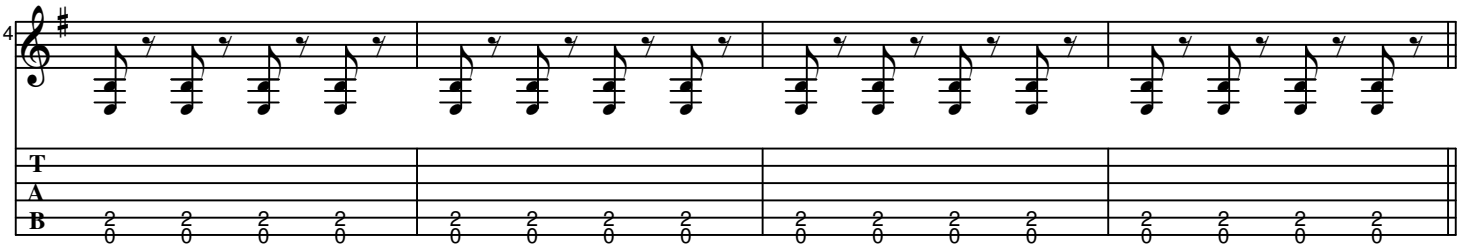


D.S.S. al Dbl. Coda

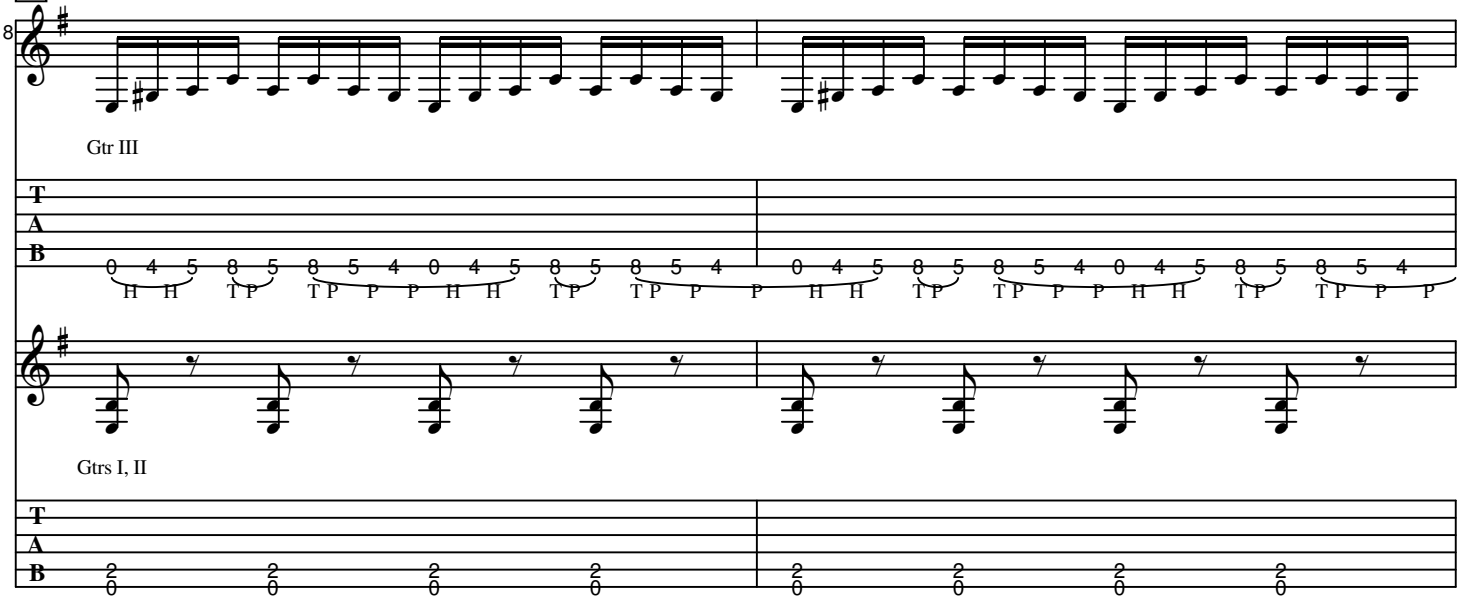


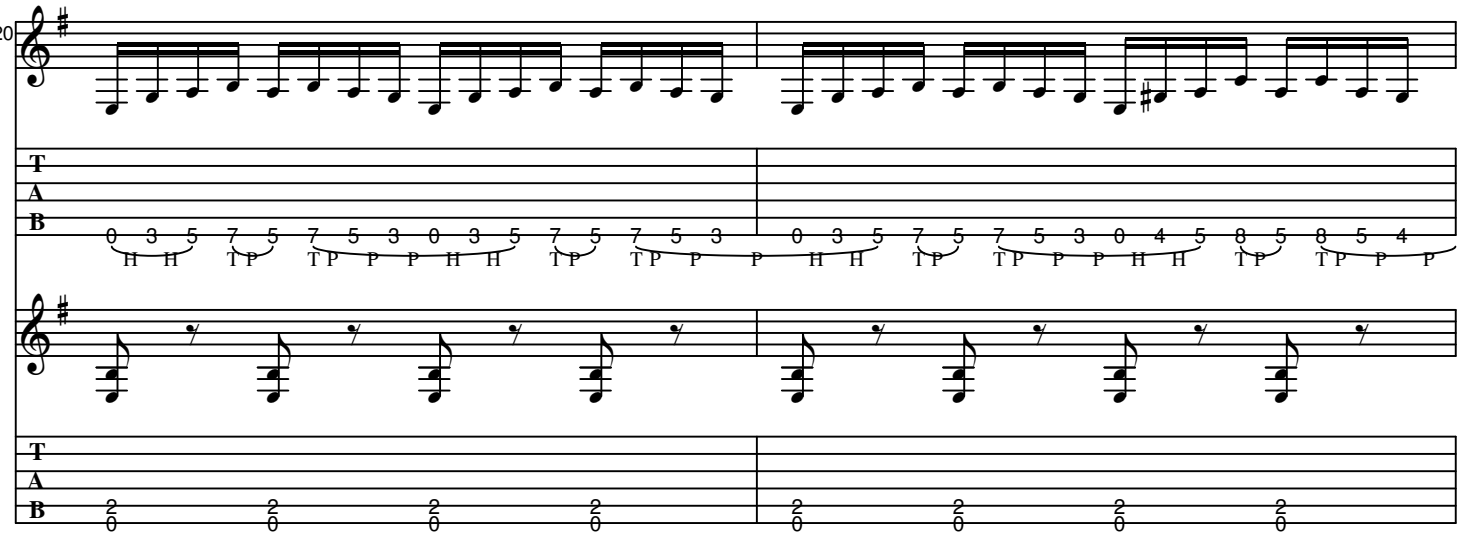


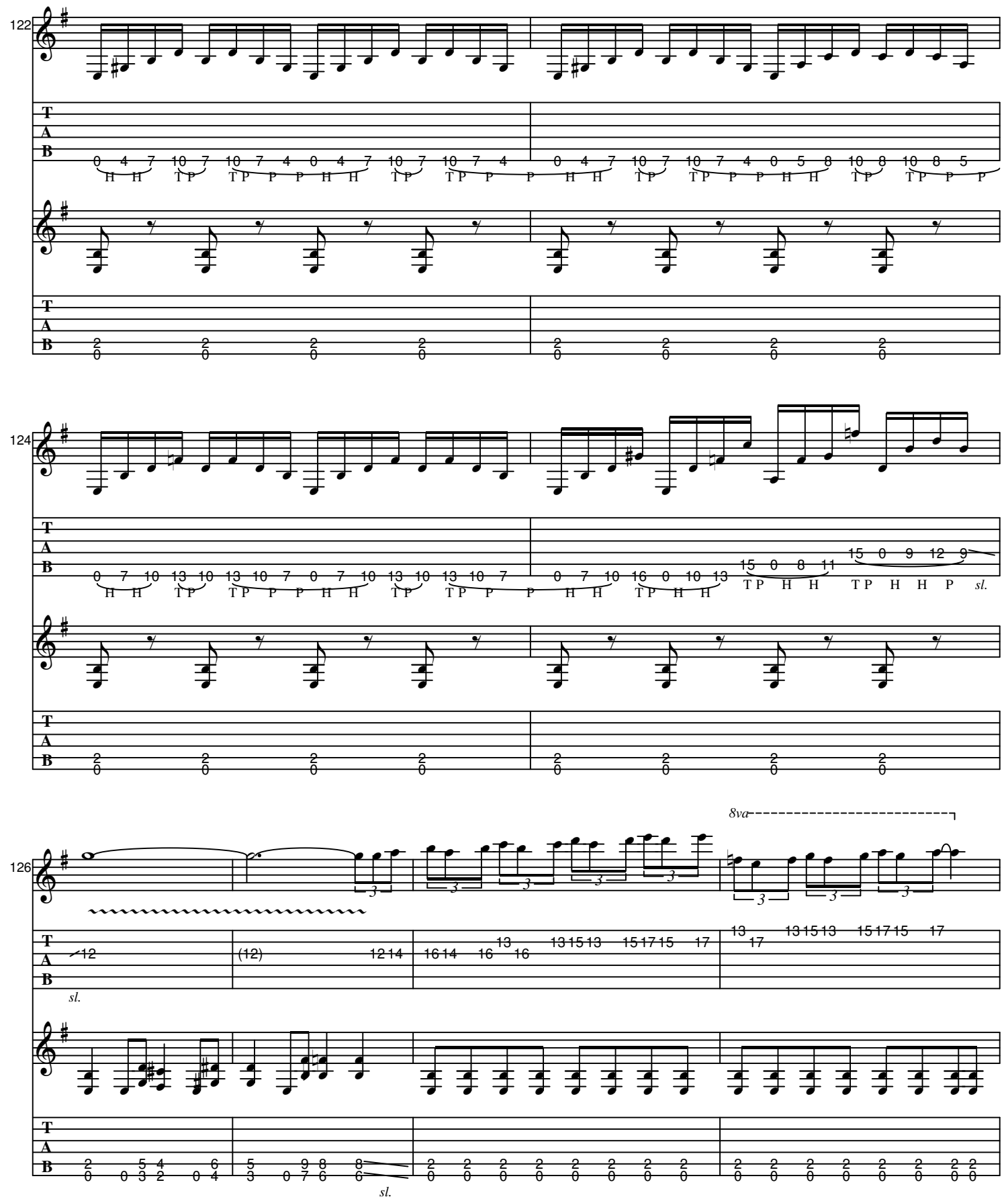


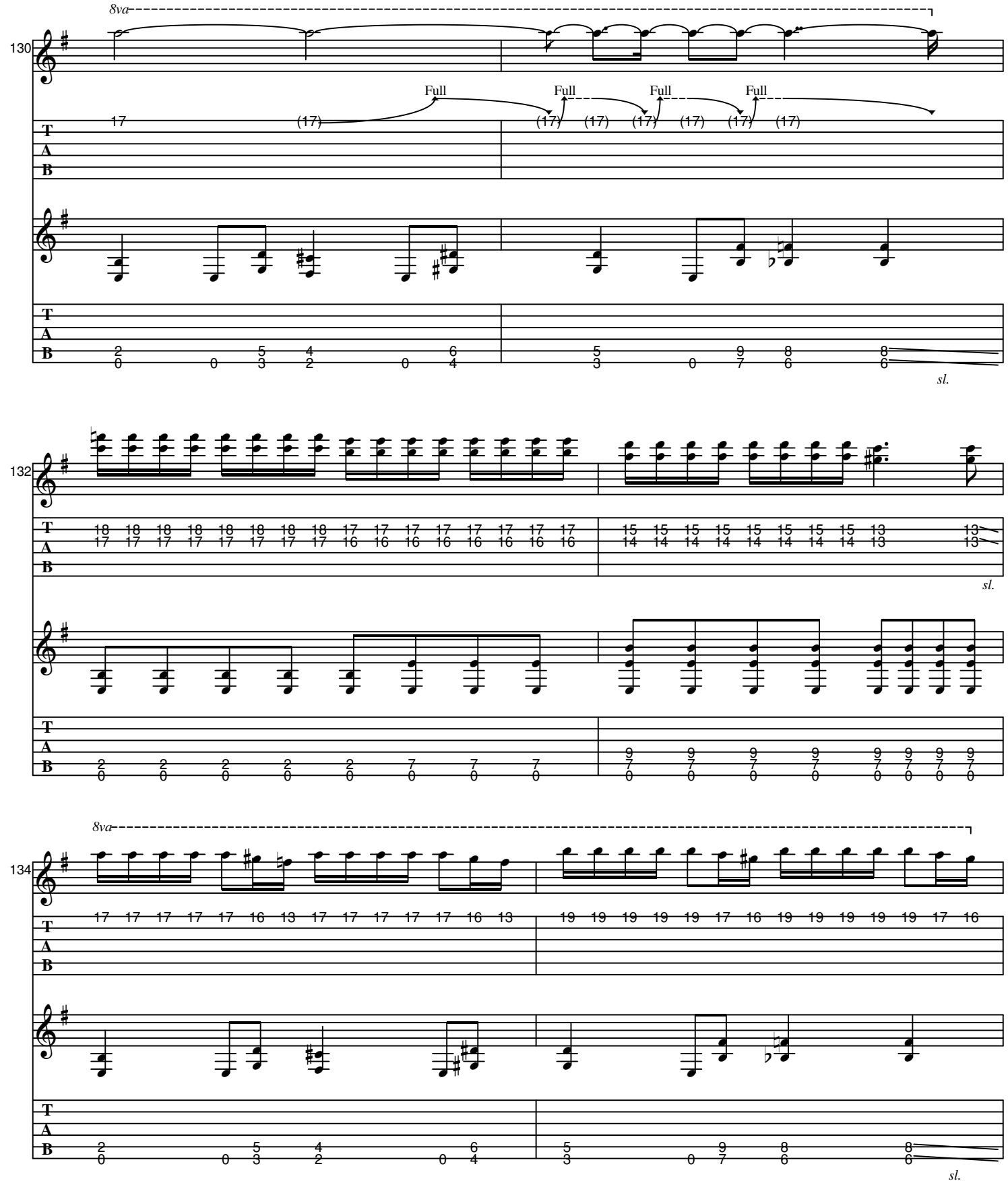


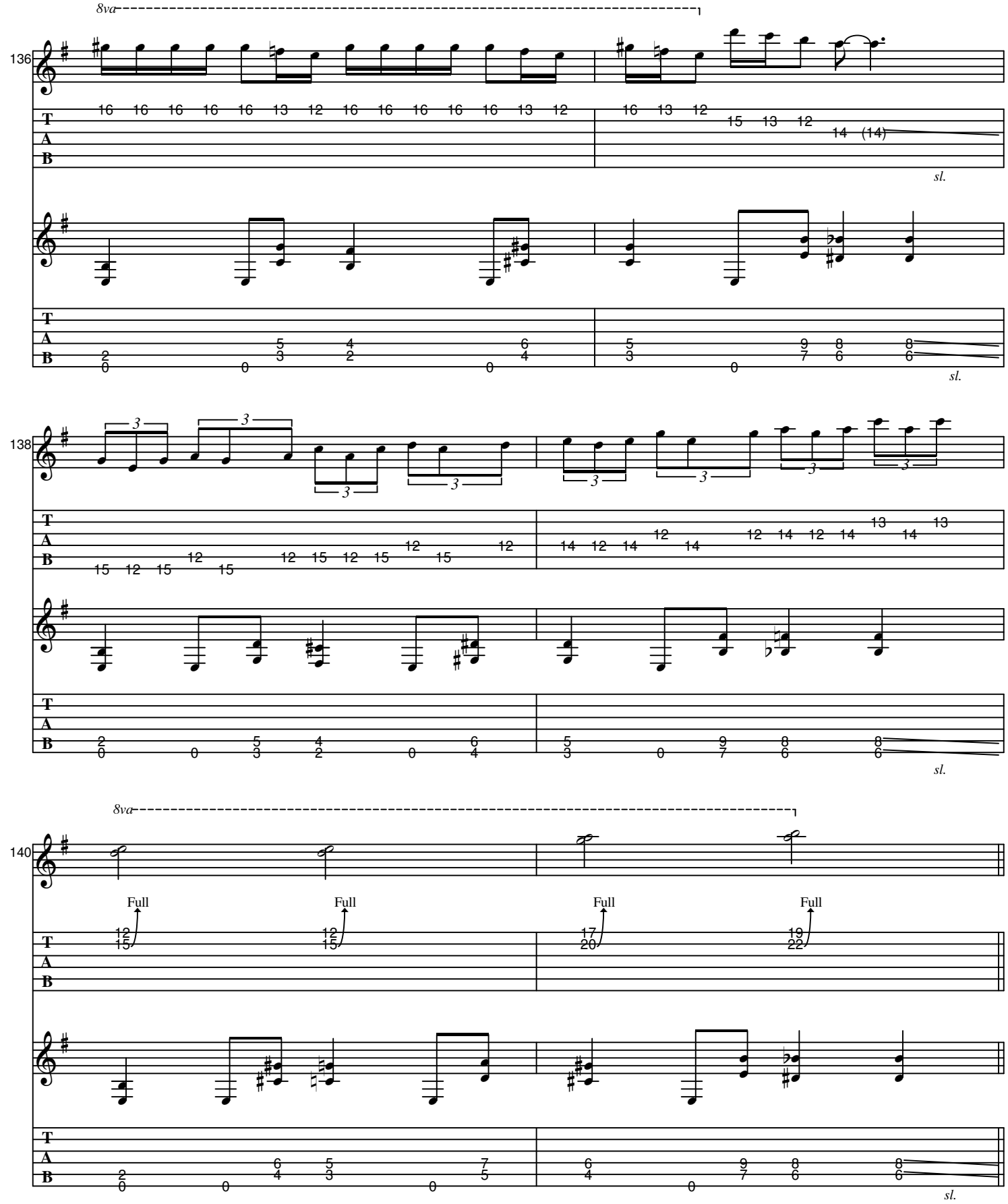
G **Guitar Solo II**



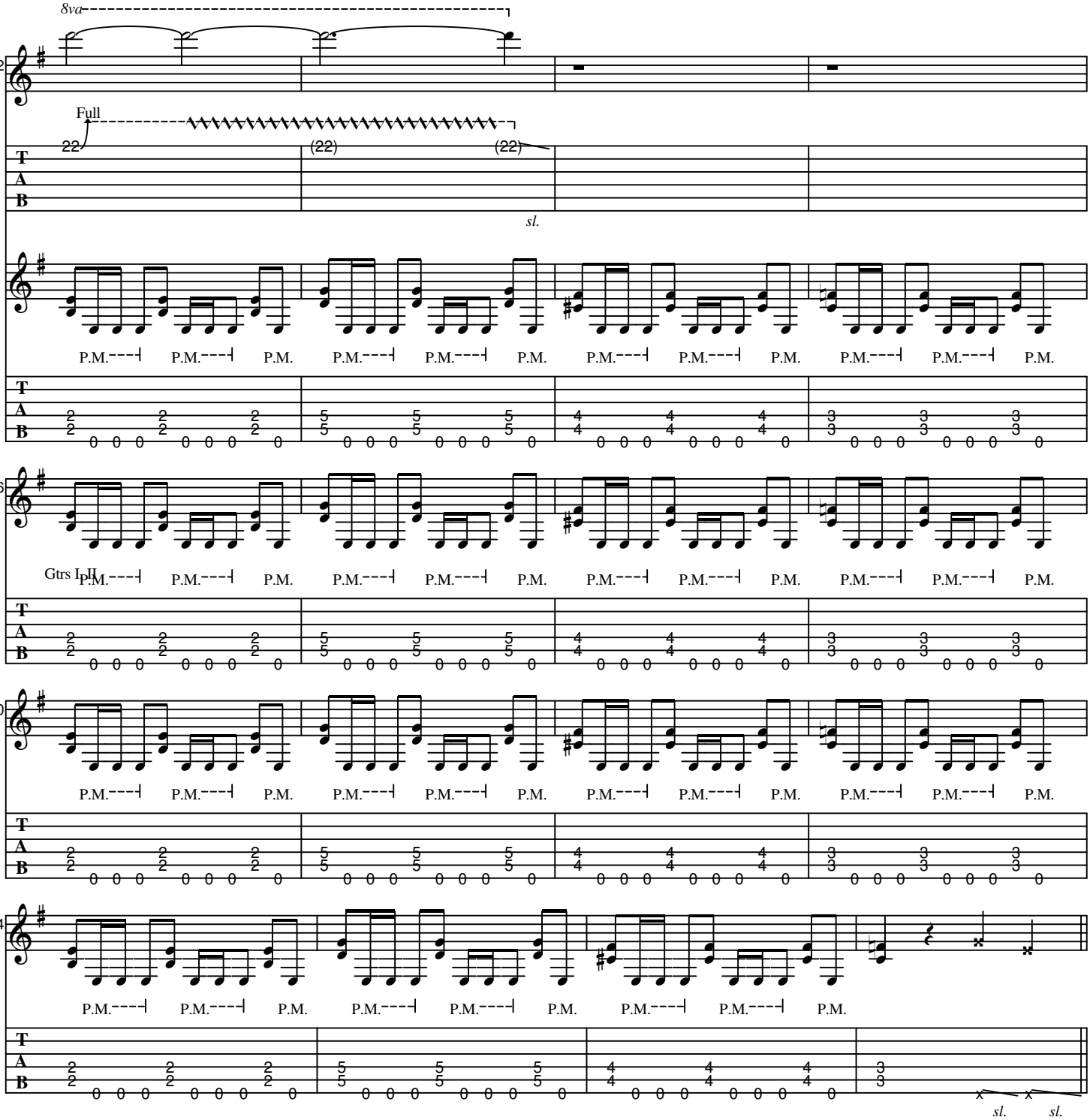



122
124
126
8va
sl.

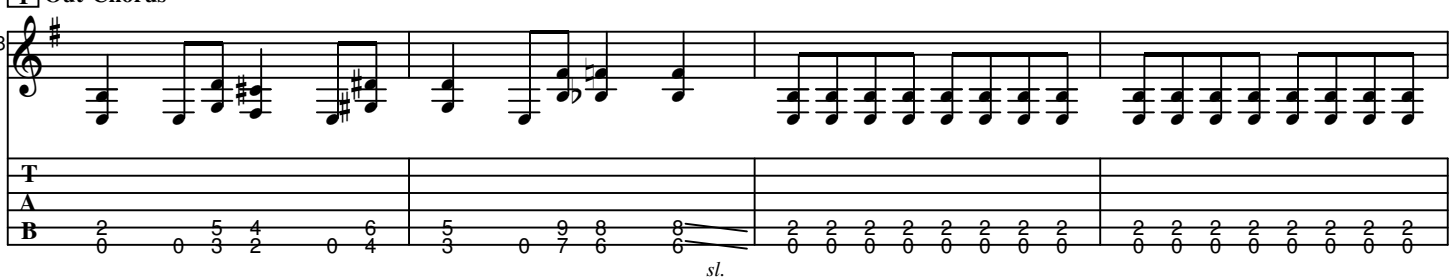

8va
130
Full
Full
Full
Full
sl.
132
sl.
8va
134
sl.

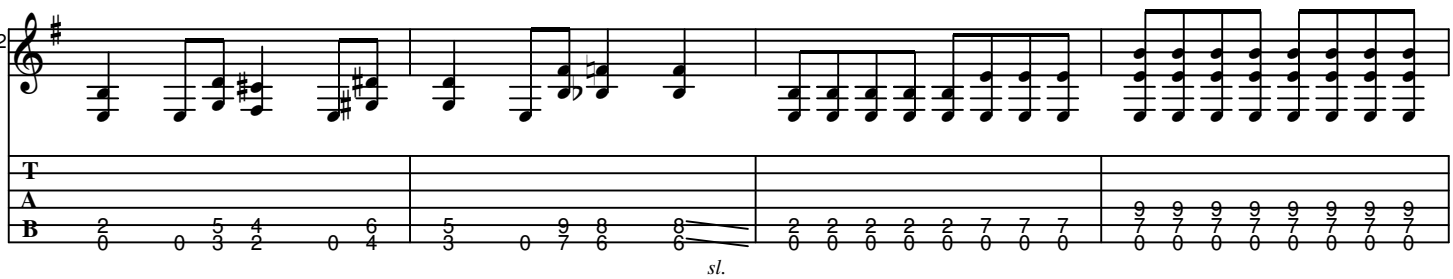

8va
136
sl.
138
sl.
8va
140
Full
Full
Full
Full
sl.

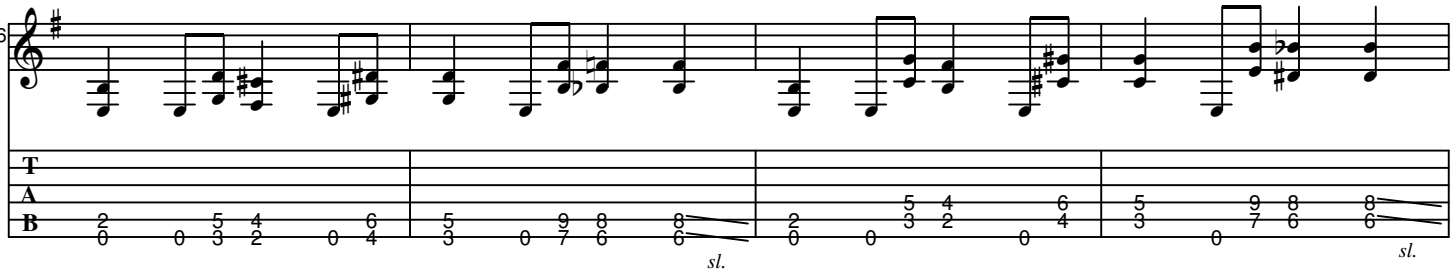
H **Verse 5**

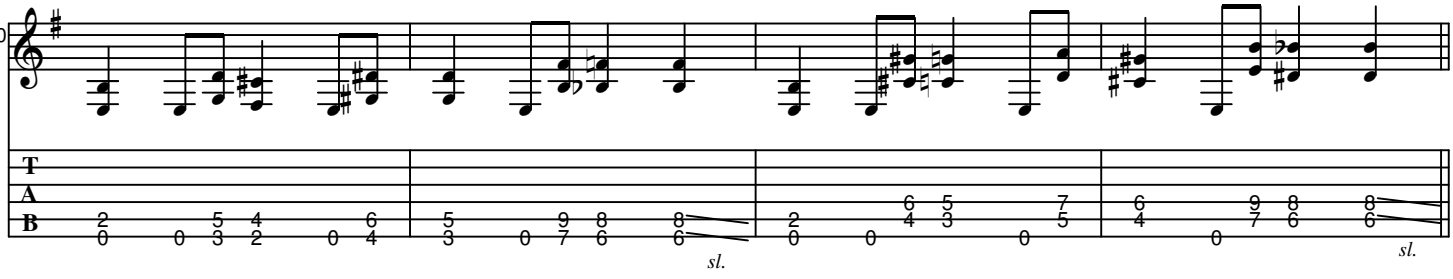


I **Out-Chorus**

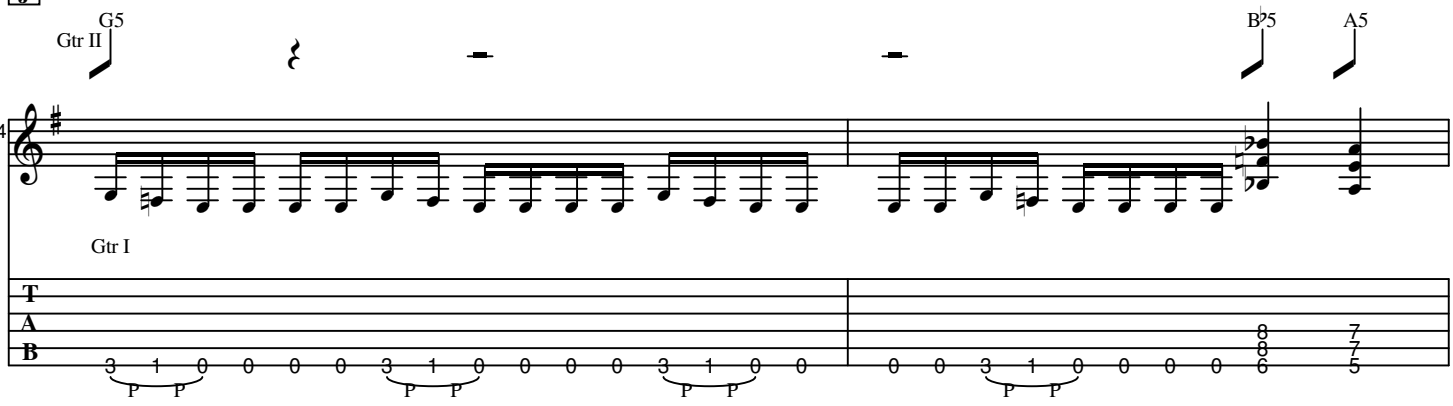


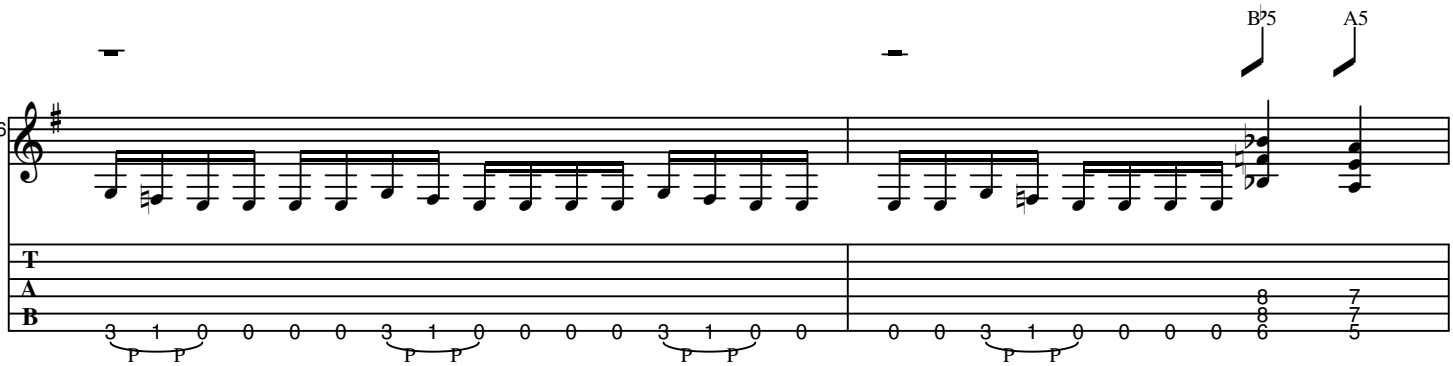

162
sl.

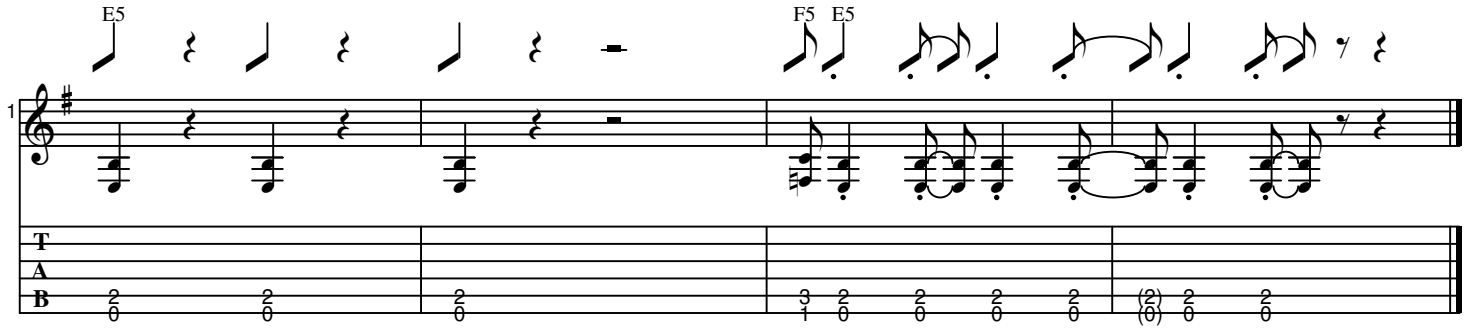

166
sl.
sl.


170
sl.
sl.

J Outro


Gtr II
G5
B♭5
A5
174
Gtr I
P P
P P
P P
P P

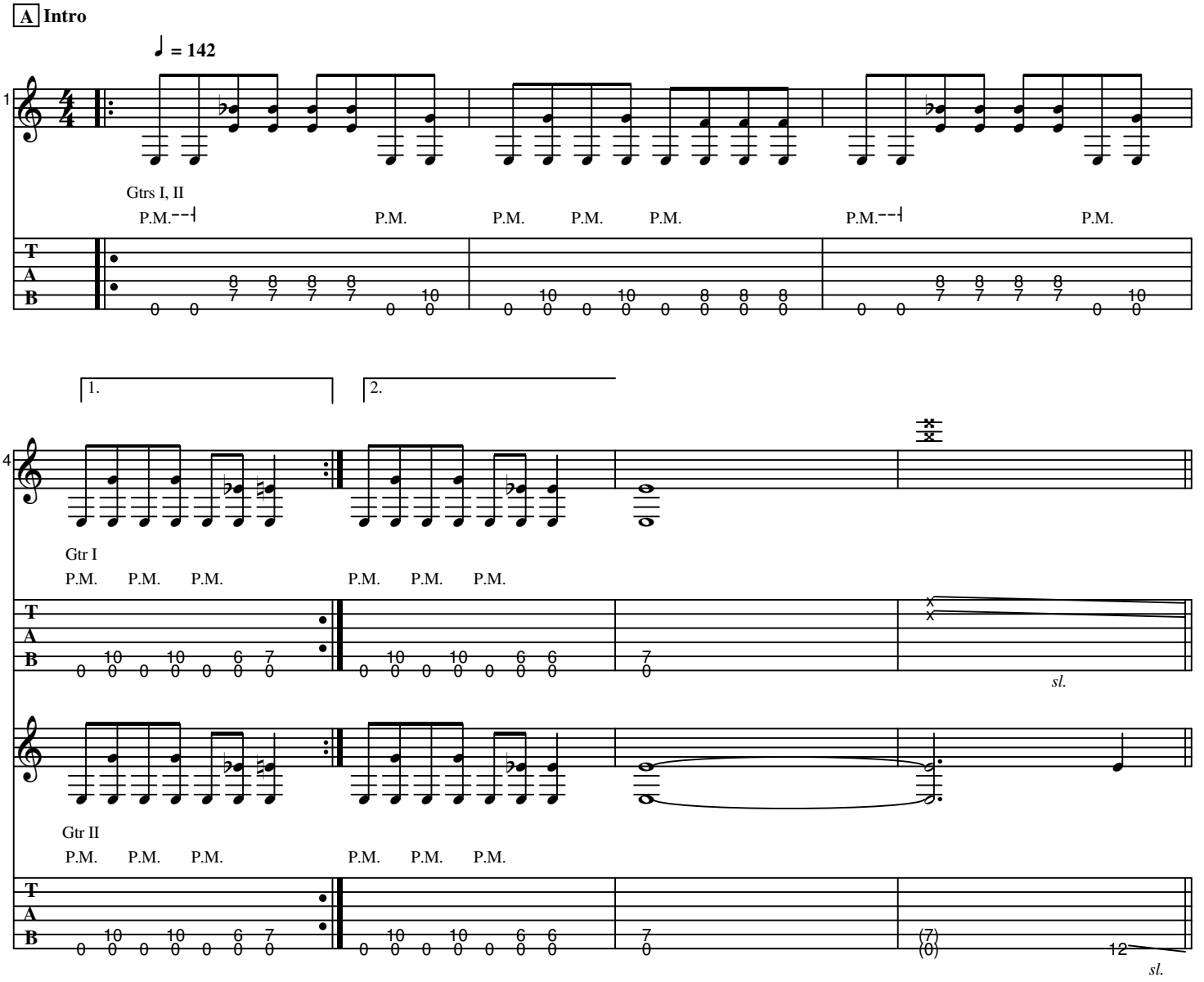

B♭5
A5
176
P P
P P
P P
P P

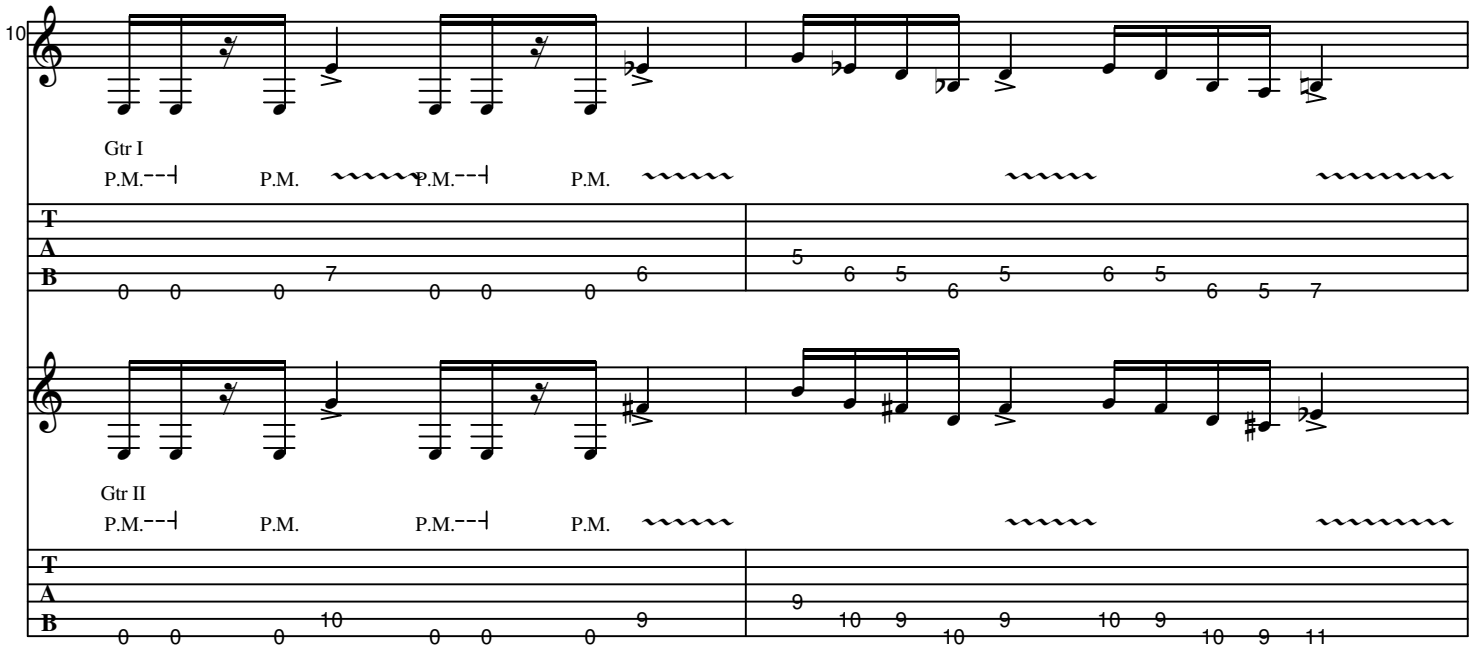

E5
F5
E5
1
T
A
B

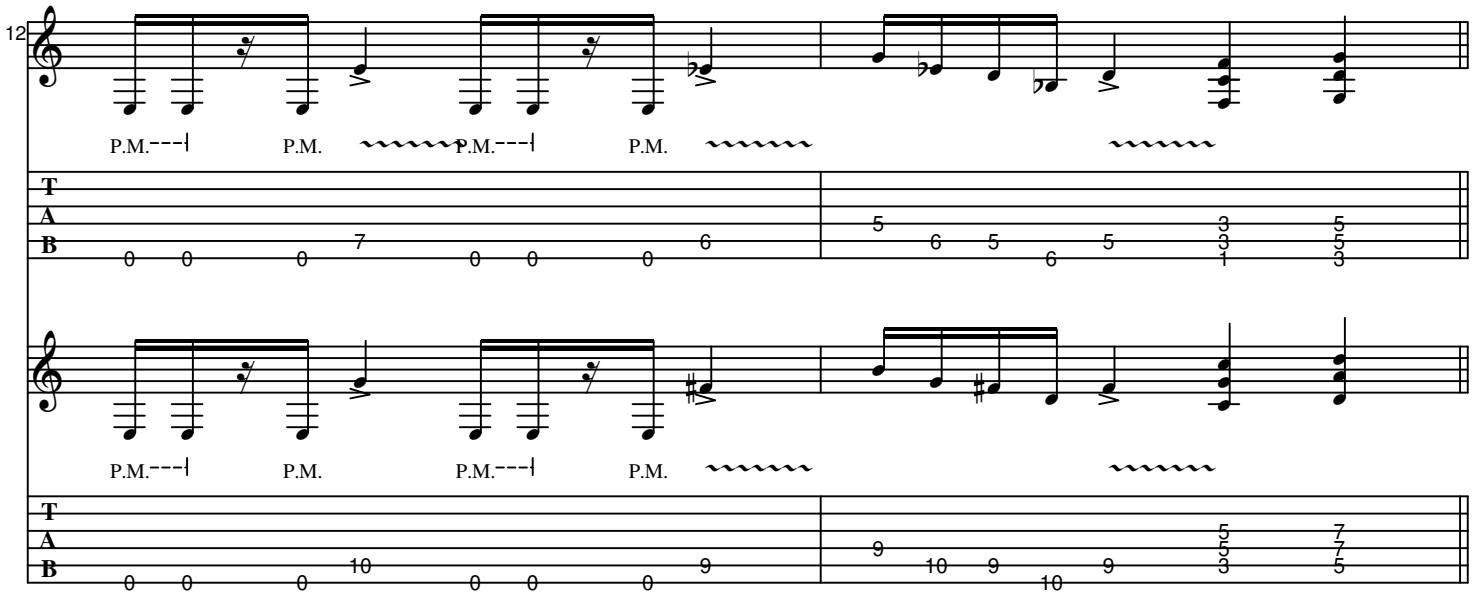
BLOOD RED

As recorded by Slayer

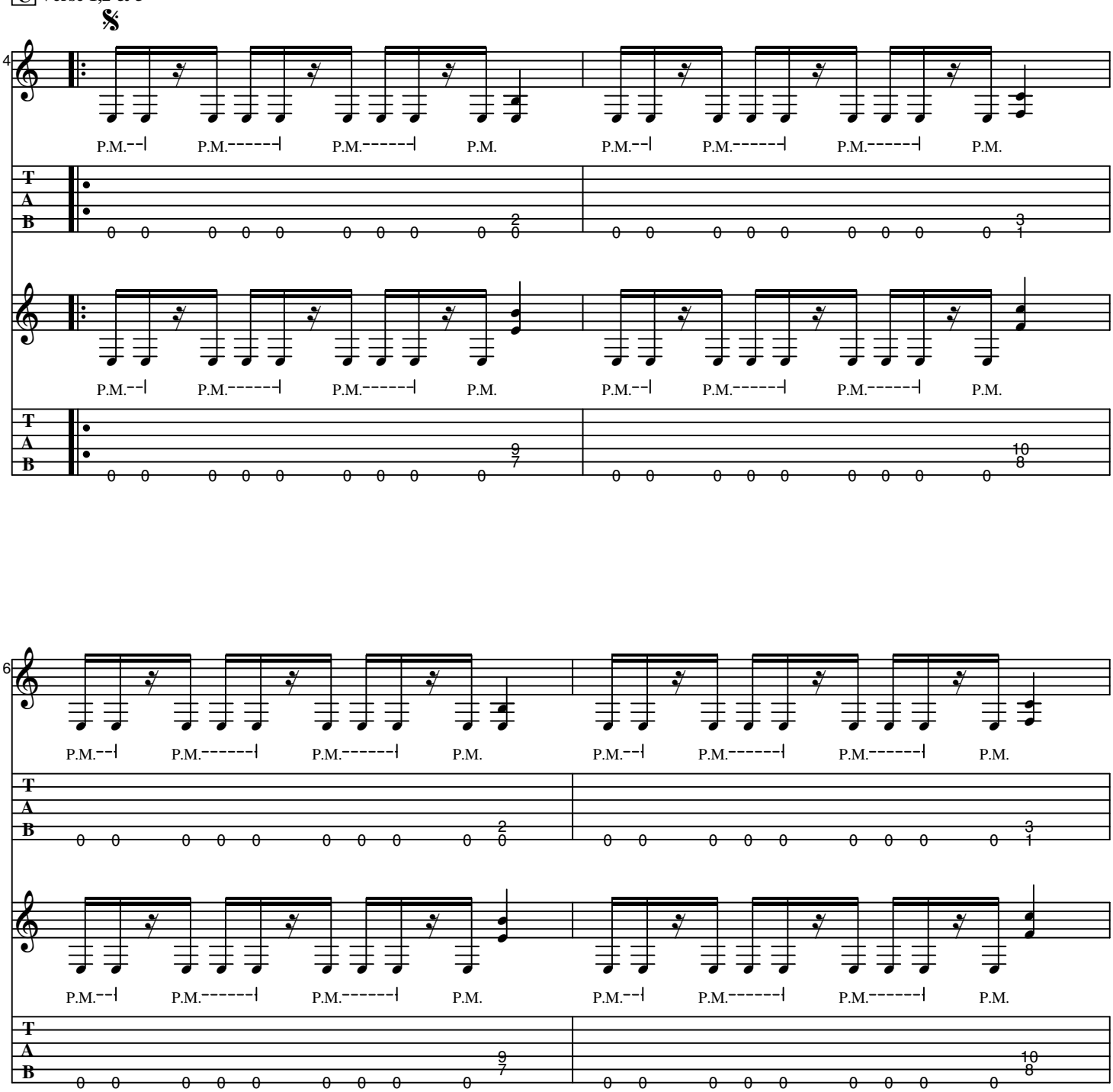
(From the 1990 Album SEASONS IN THE ABYSS)

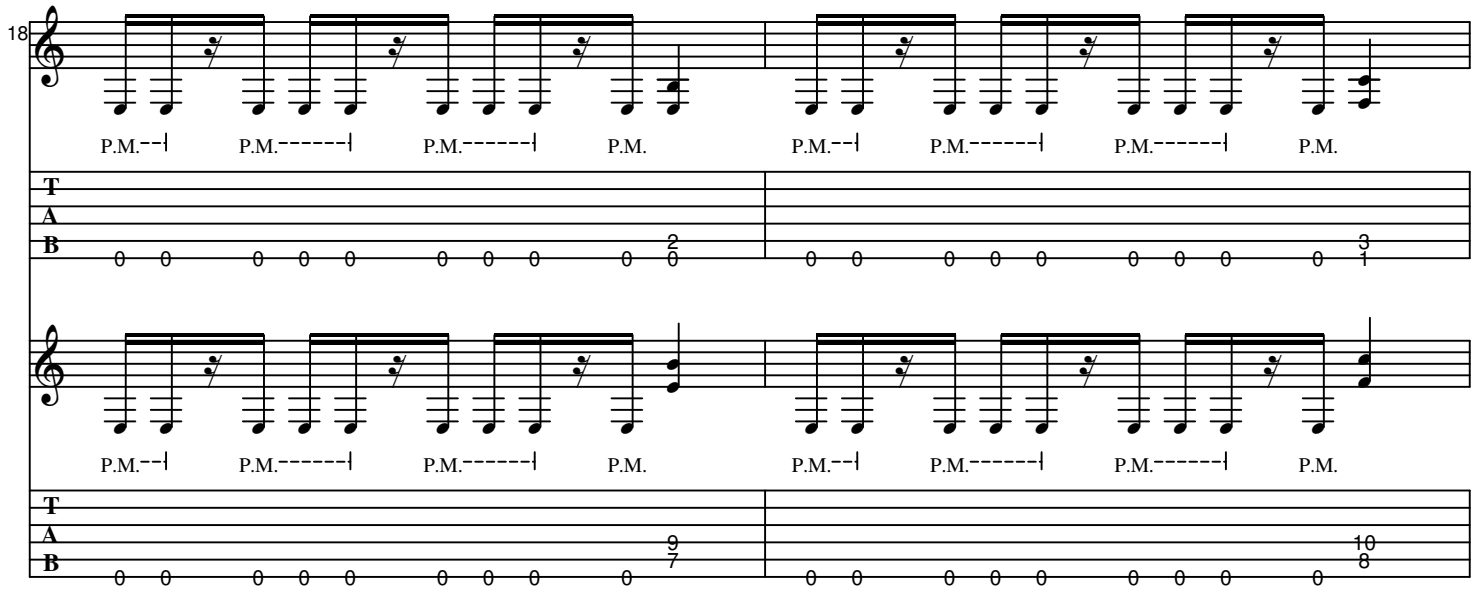


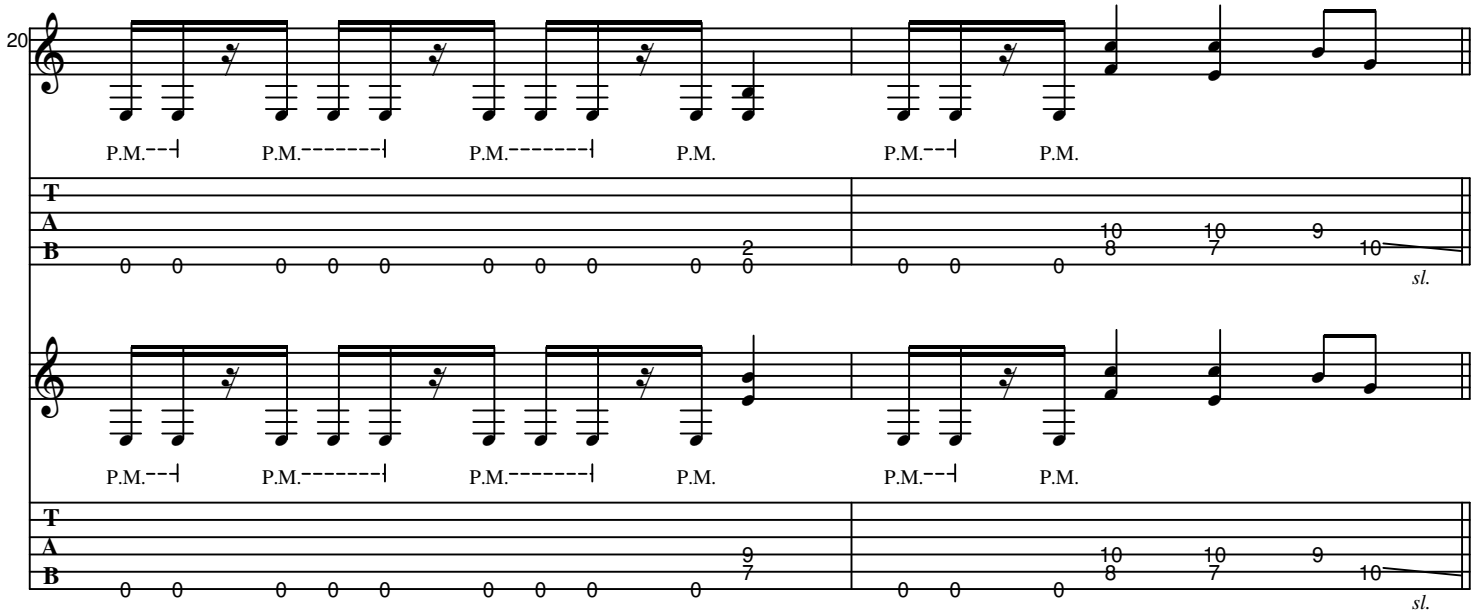

10
Gtr I
P.M.
P.M.
P.M.
P.M.
T
A
B
Gtr II
P.M.
P.M.
P.M.
P.M.


12
P.M.
P.M.
P.M.
P.M.
T
A
B
P.M.
P.M.
P.M.
P.M.

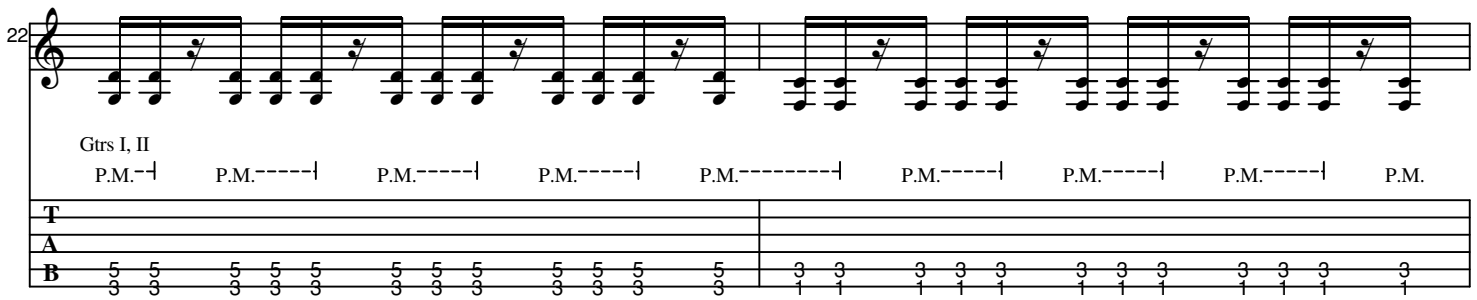
C **Verse 1,2 & 3**

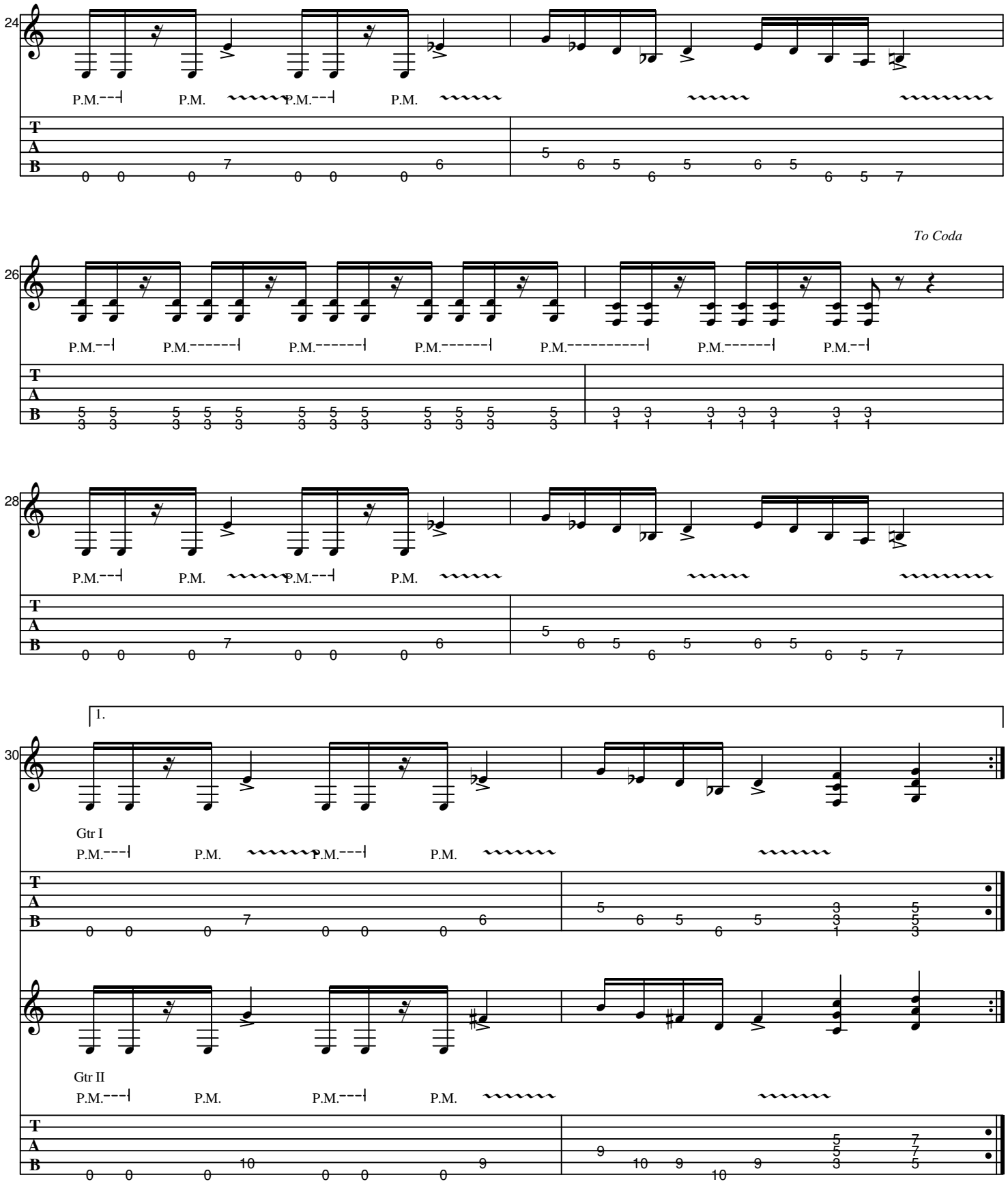


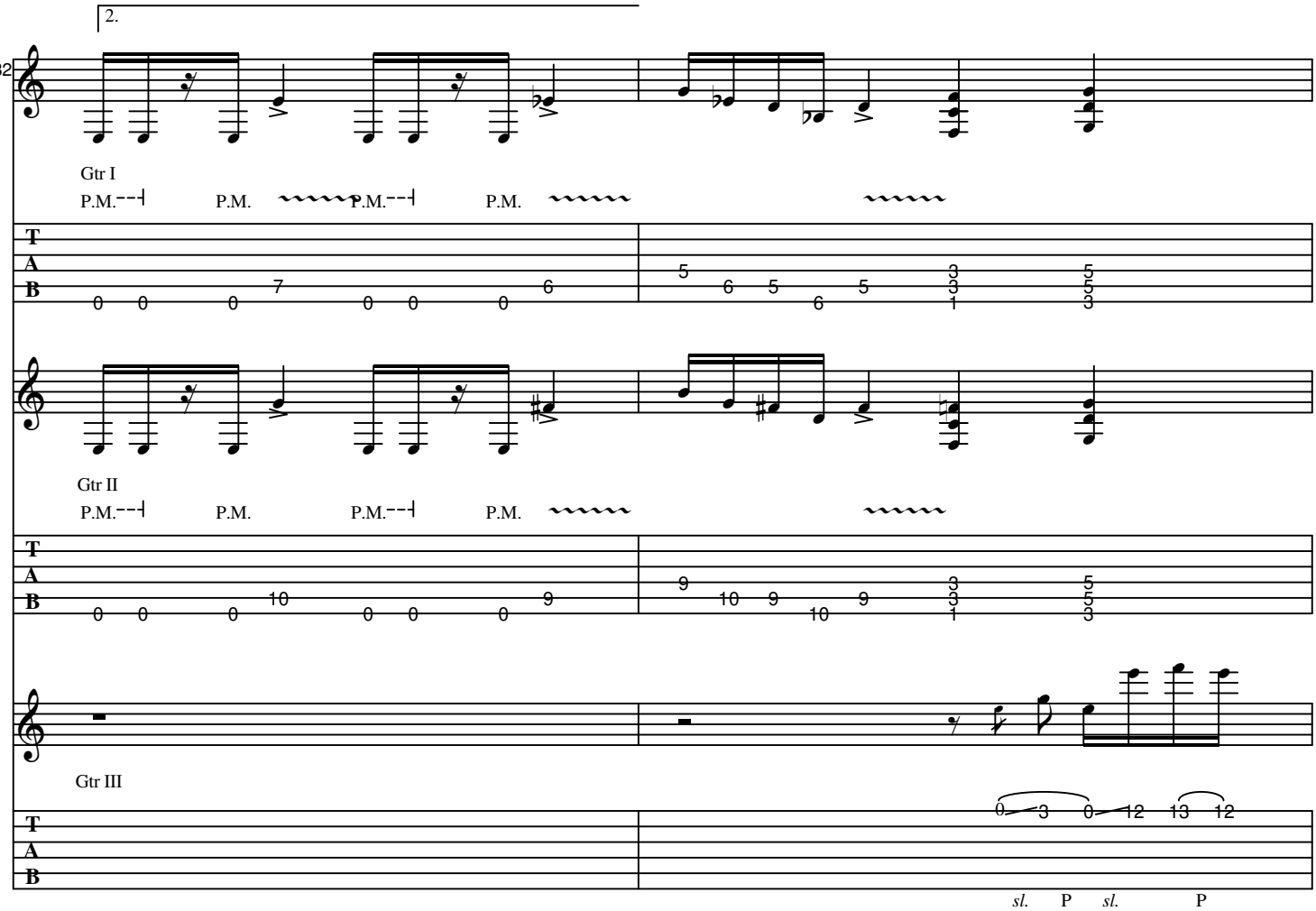

18
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


20
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
T
A
B

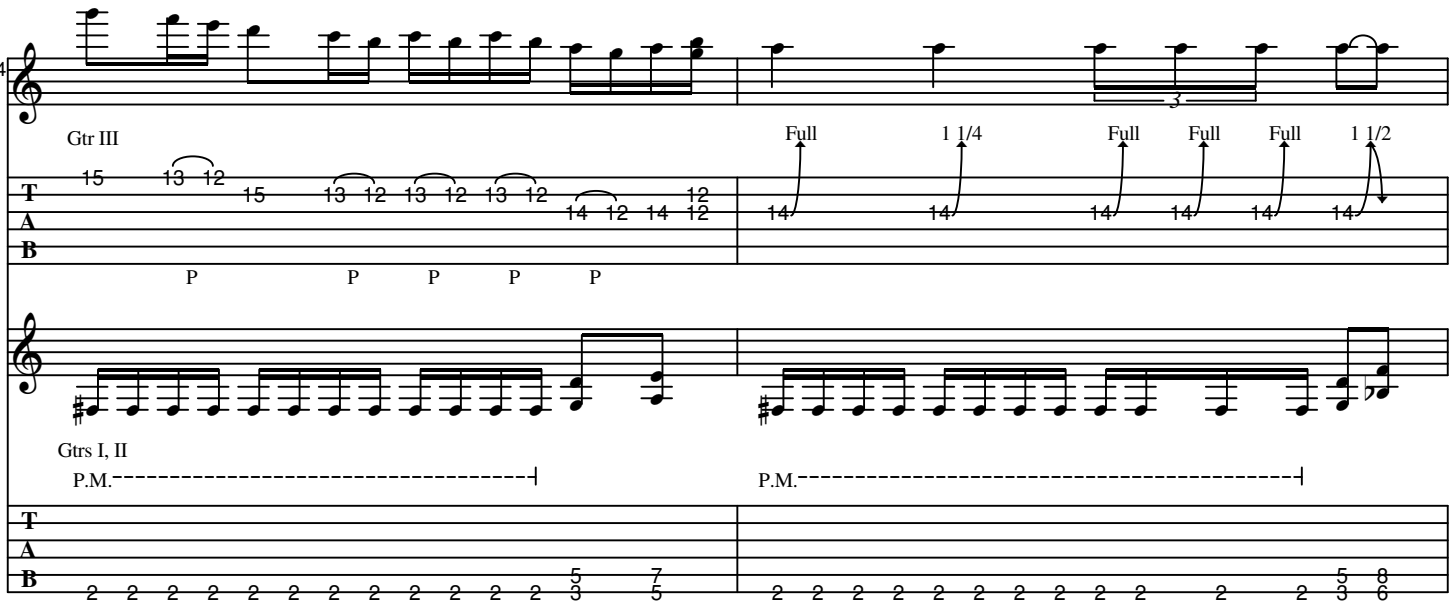
D **Chorus**

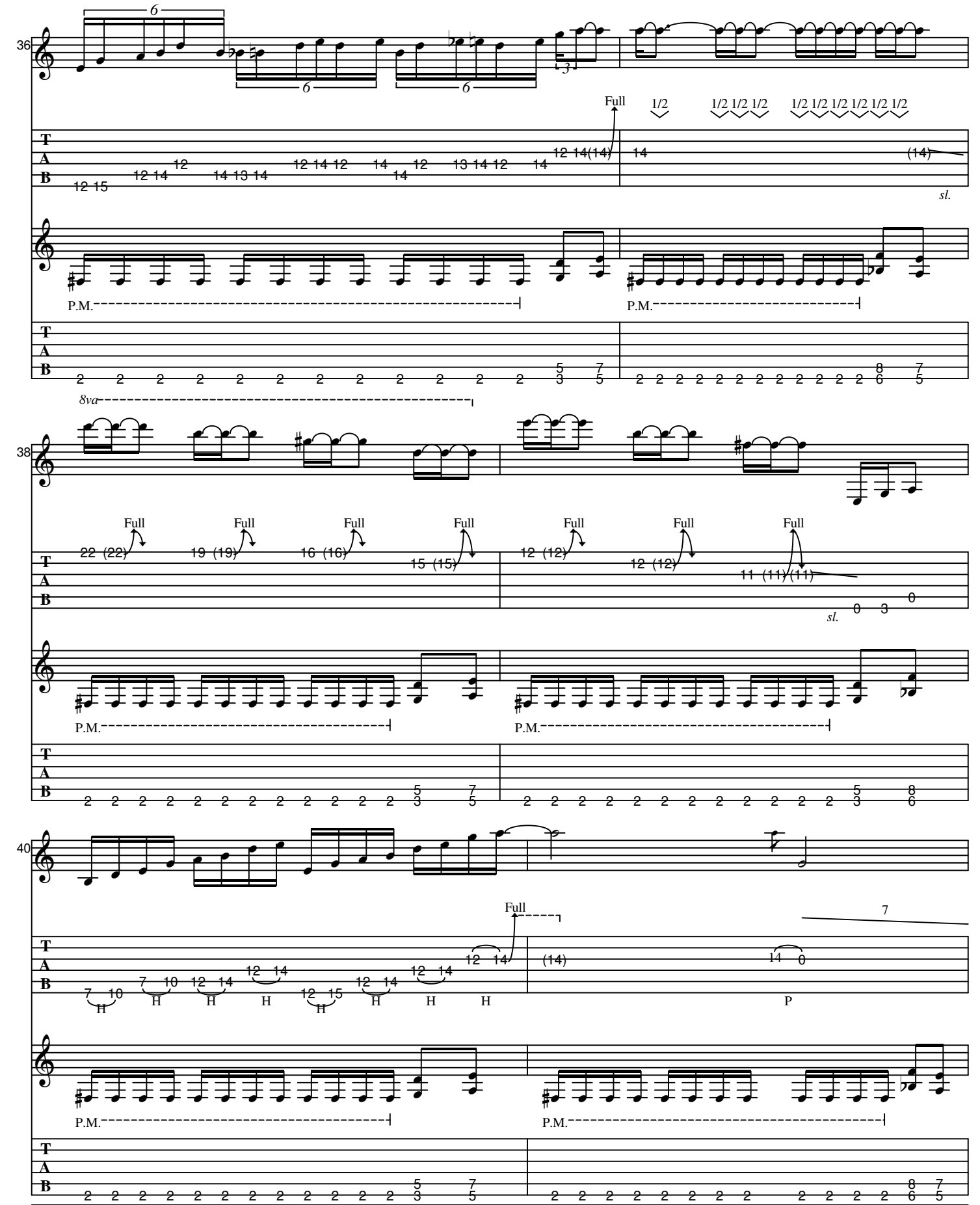

22
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

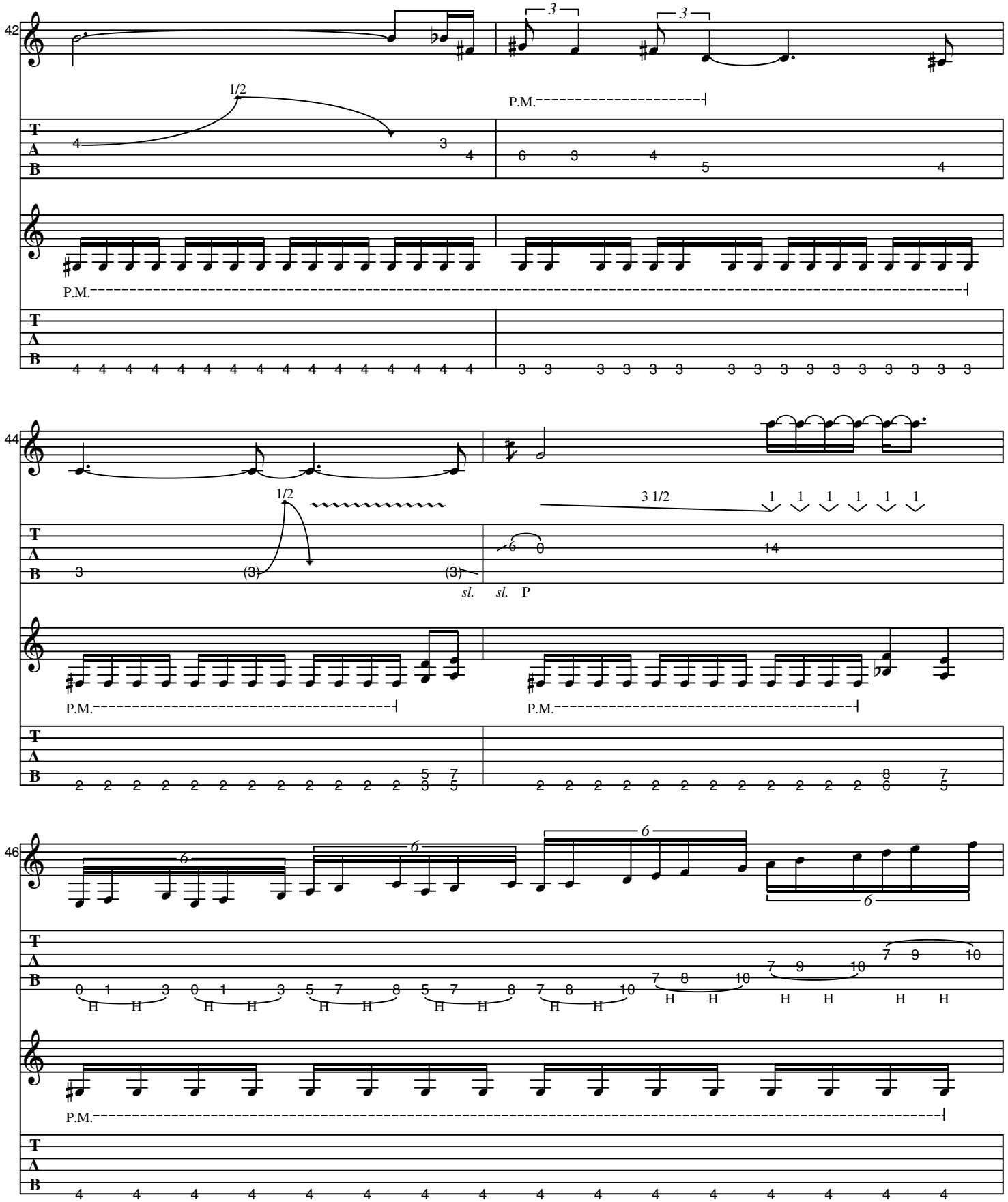

24
P.M.
P.M.
P.M.
P.M.
T
A
B
To Coda
26
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
28
P.M.
P.M.
P.M.
P.M.
1.
30
Gtr I
P.M.
P.M.
P.M.
P.M.
Gtr II
P.M.
P.M.
P.M.
P.M.

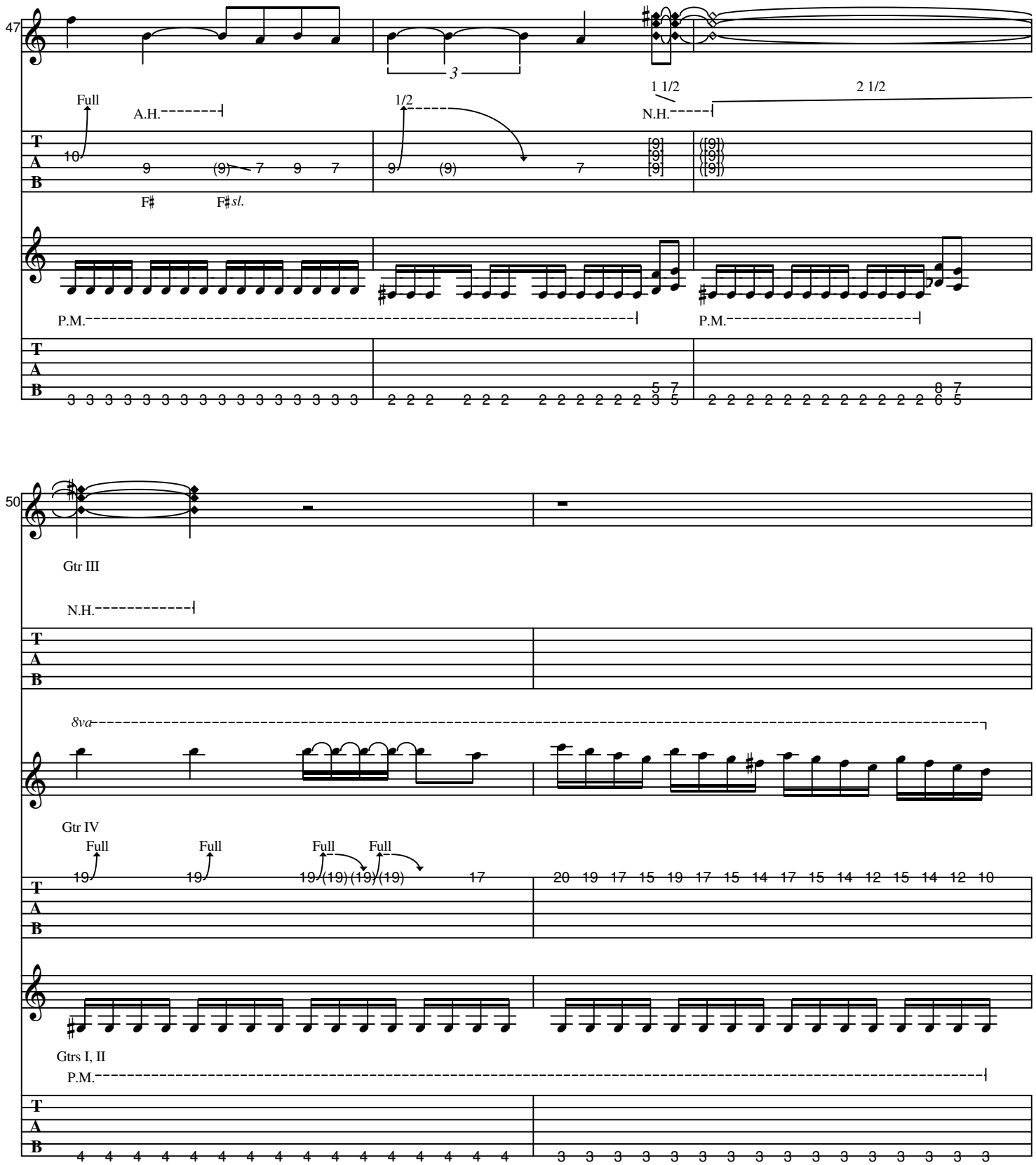


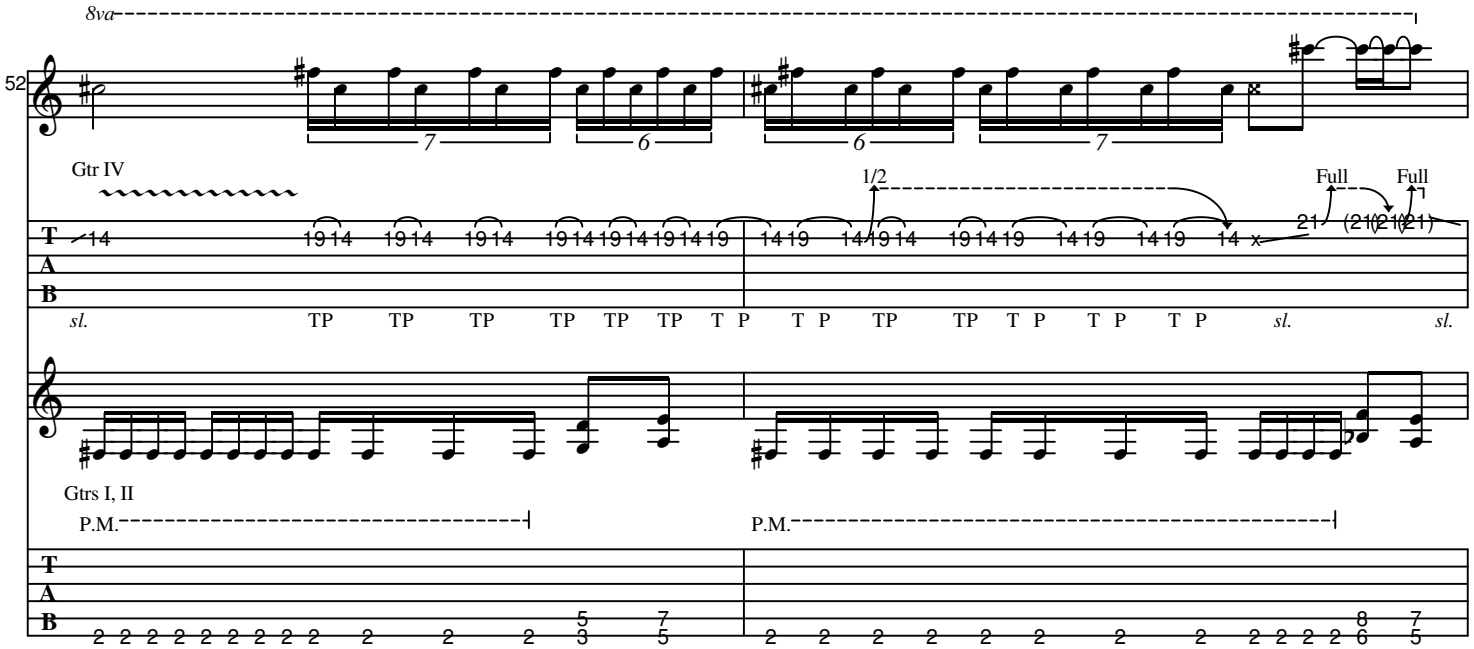
E **Guitar Solo**

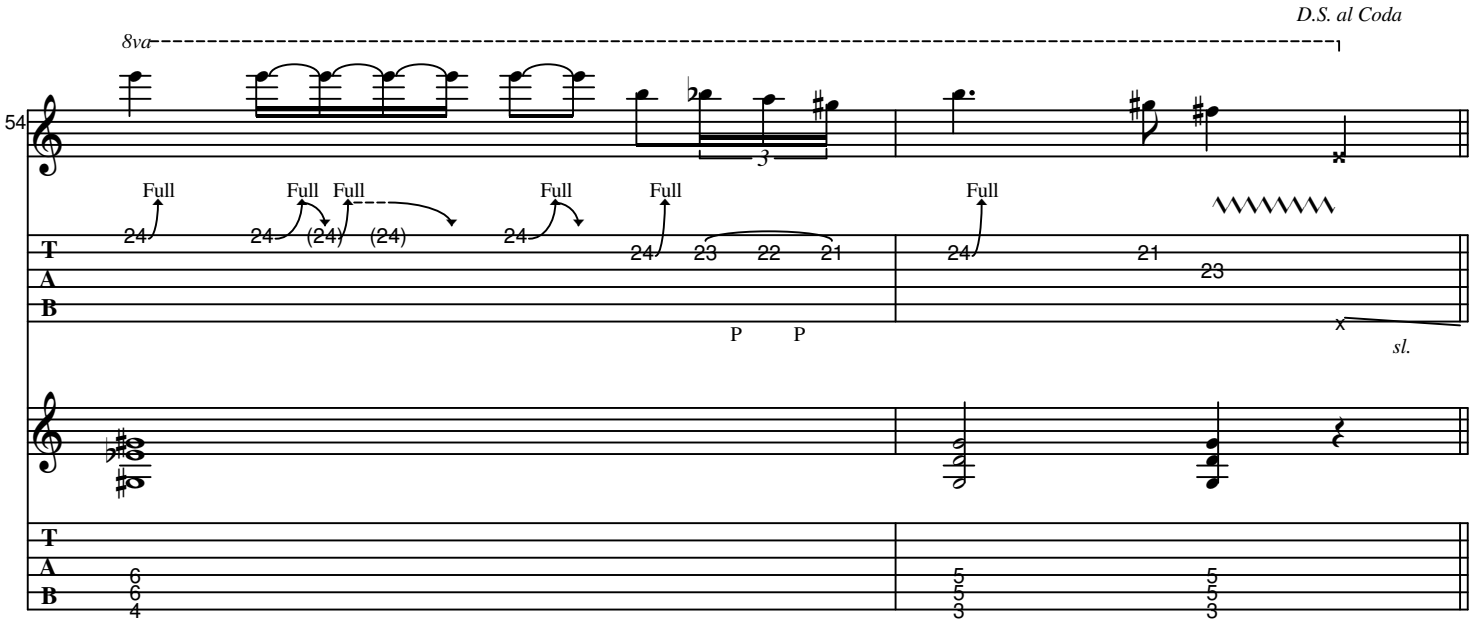



36
Full
1/2
1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
sl.
P.M.
P.M.
8va
38
Full
sl.
P.M.
P.M.
40
Full
7
P
P.M.
P.M.

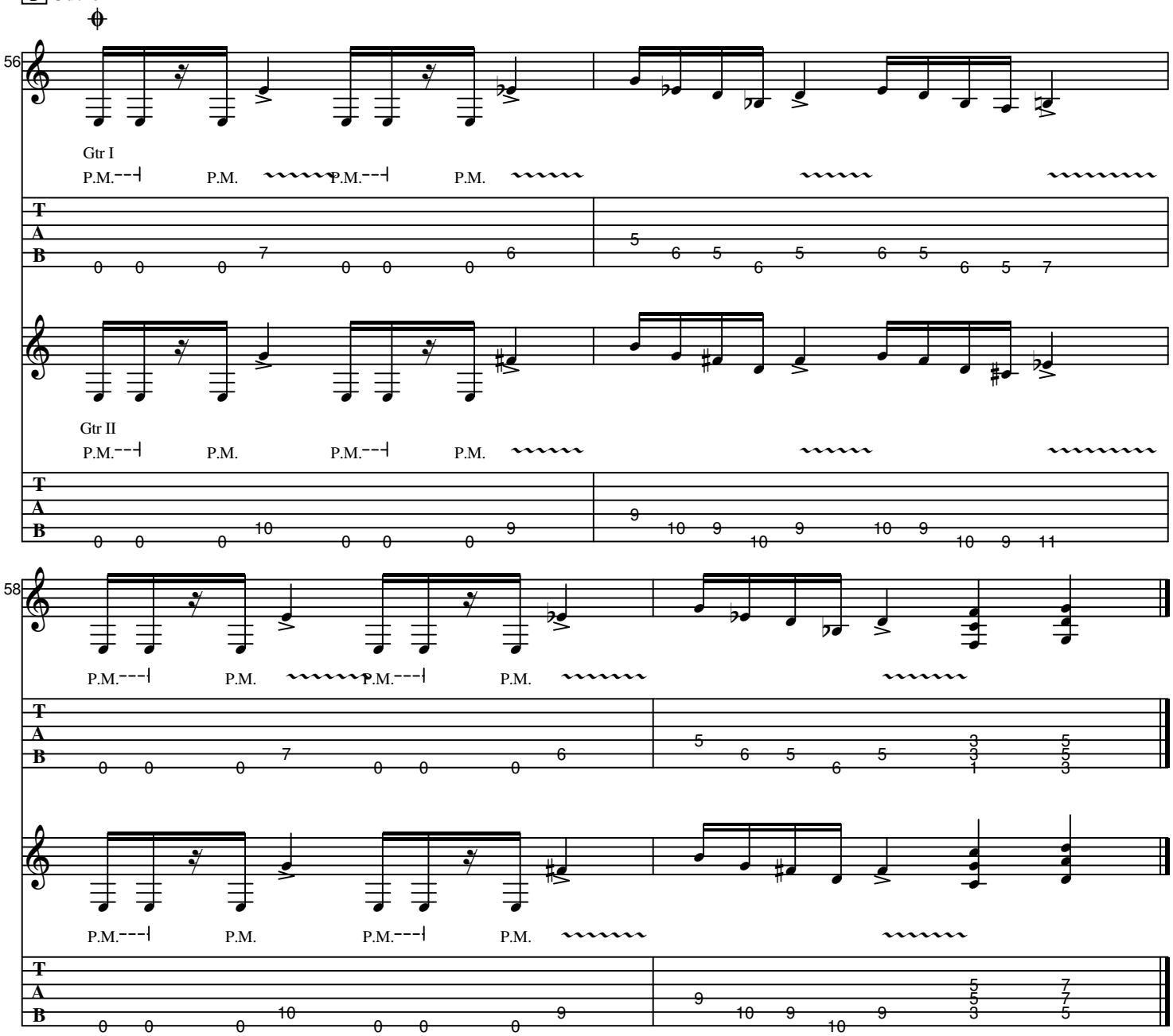

42
1/2
P.M.
P.M.
44
1/2
3 1/2
sl. sl. P
P.M.
P.M.
46
P.M.


47
Full
A.H.
1/2
1 1/2
N.H.
2 1/2
P.M.
P.M.
50
Gtr III
N.H.
8va
Gtr IV
Full
Full
Full
Full
Gtrs I, II
P.M.


8va
52
Gtr IV
1/2
Full
Full
sl.
sl.
sl.
Gtrs I, II
P.M.
P.M.


D.S. al Coda
8va
54
Full
Full
Full
Full
Full
Full
P
P
sl.

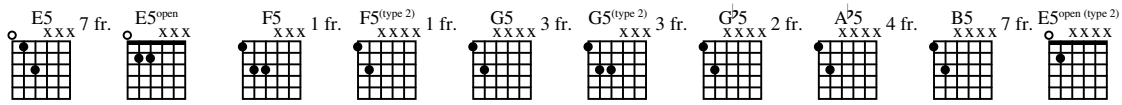
F Outro



SPIRIT IN BLACK

As recorded by Slayer

(From the 1990 Album SEASONS IN THE ABYSS)



A Intro

♩ = 124

Gtr II

E5

G5(type 2) F5(type 2)

Gtr I

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T A B

E5 F5

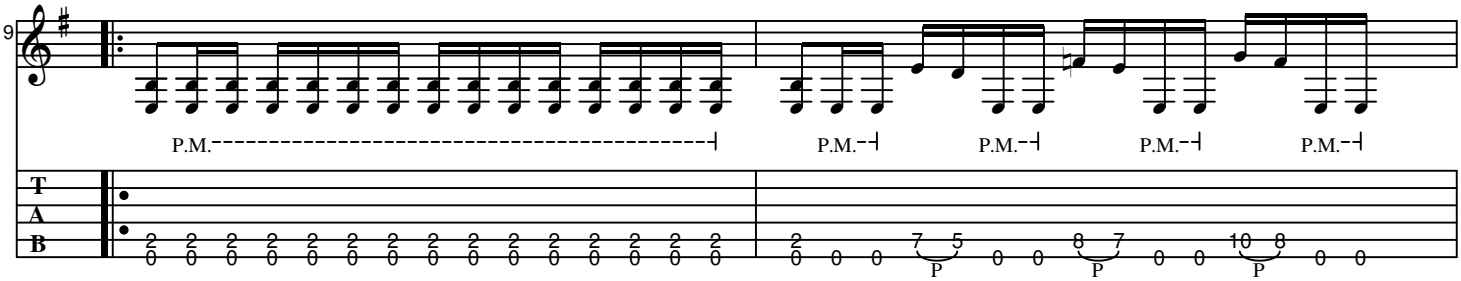
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.----------|

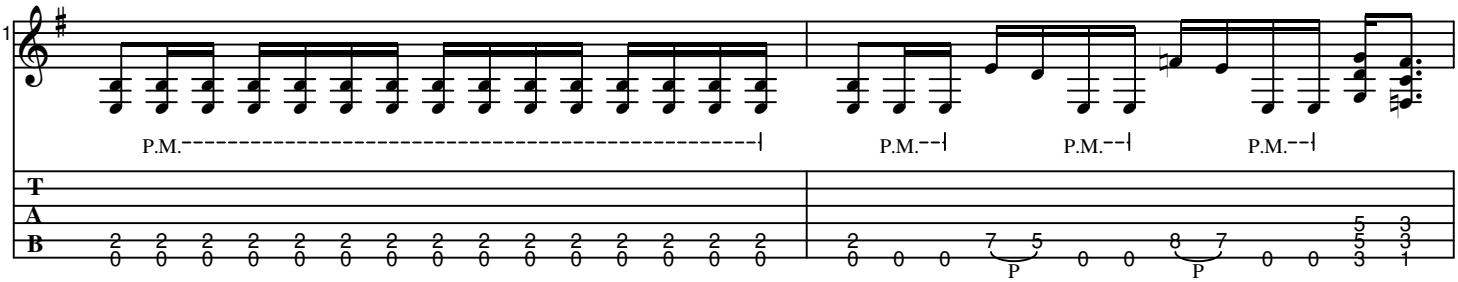
Gtrs I, II

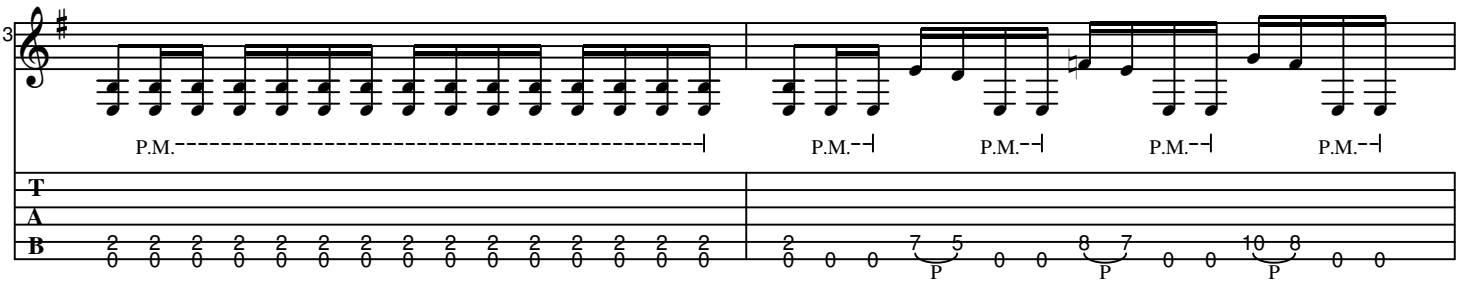
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

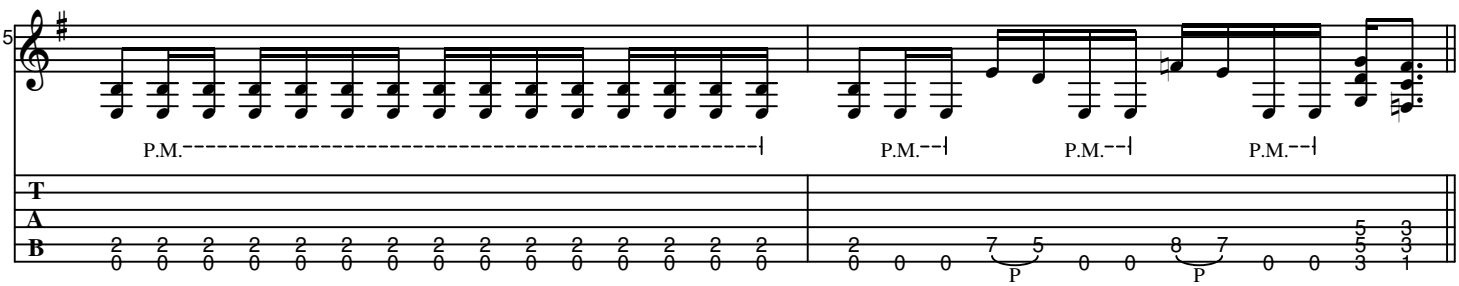
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.----------|

B **1st,2nd Verse**

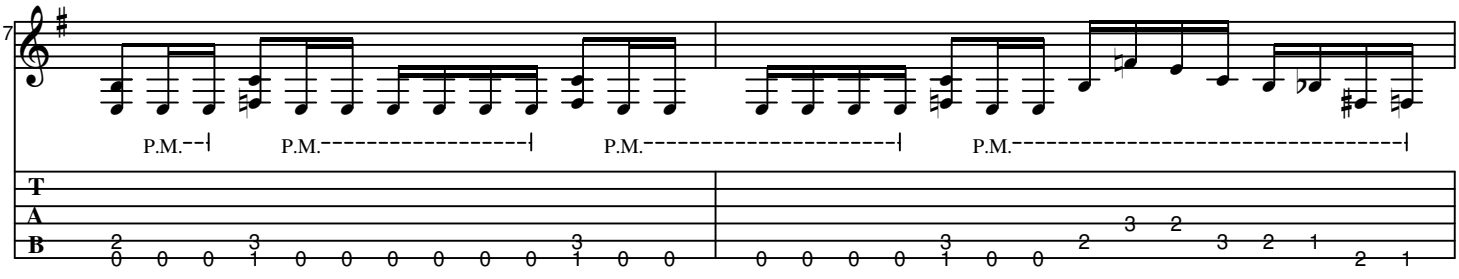


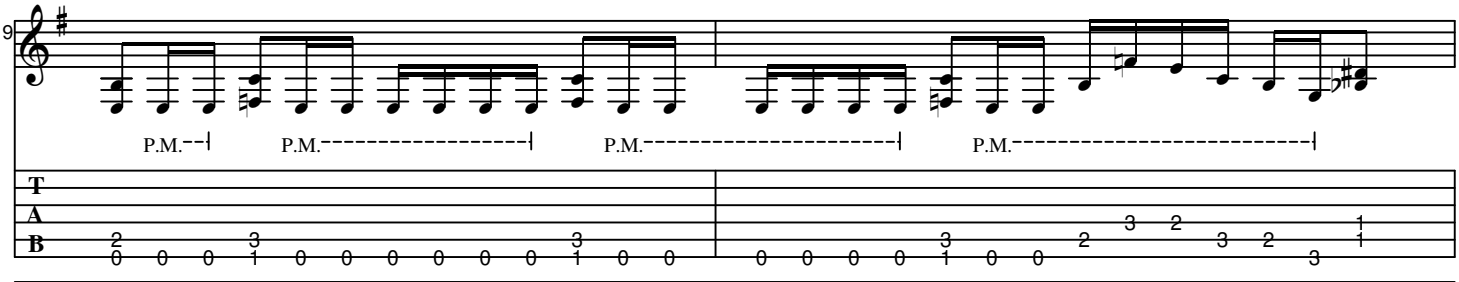


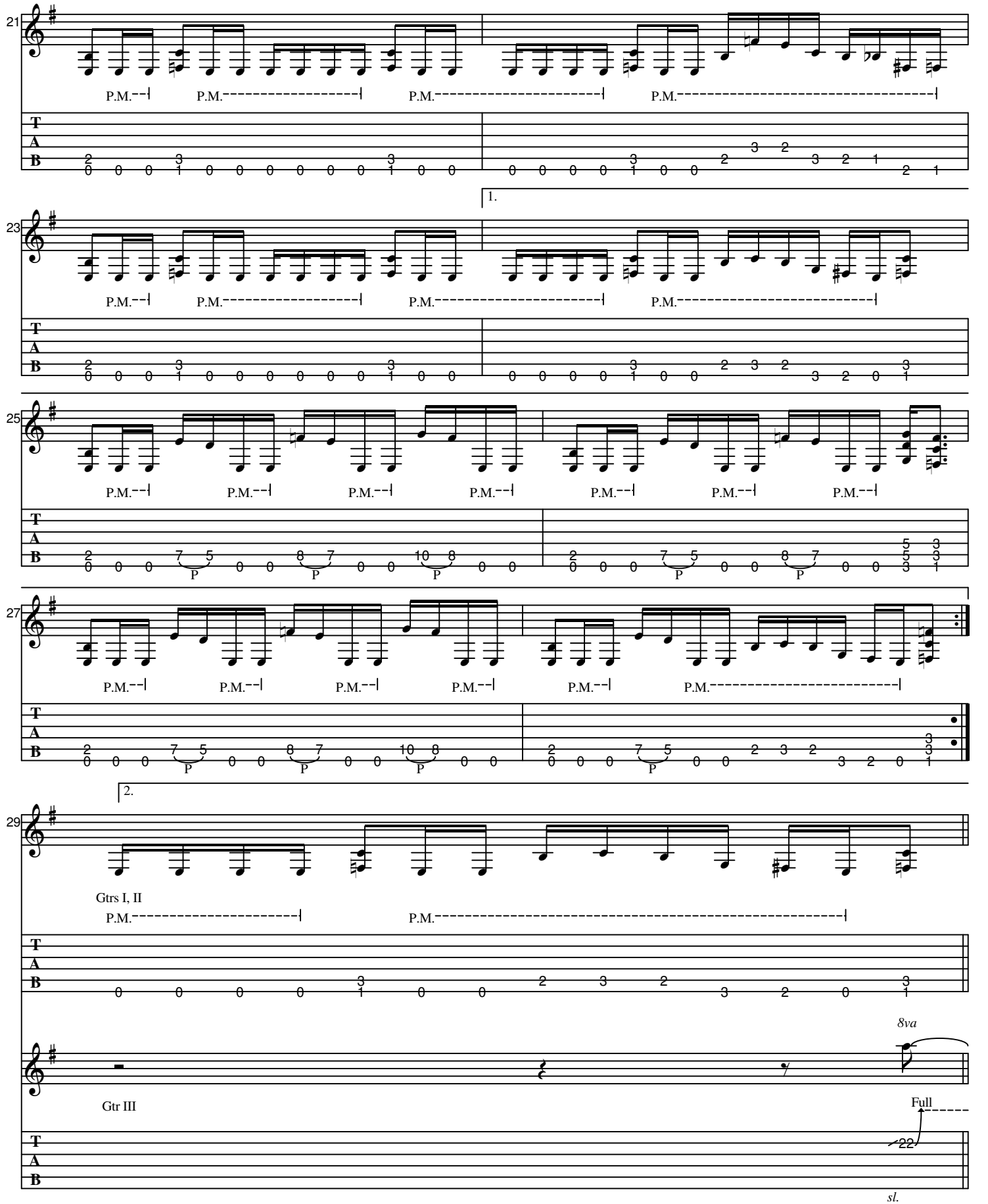




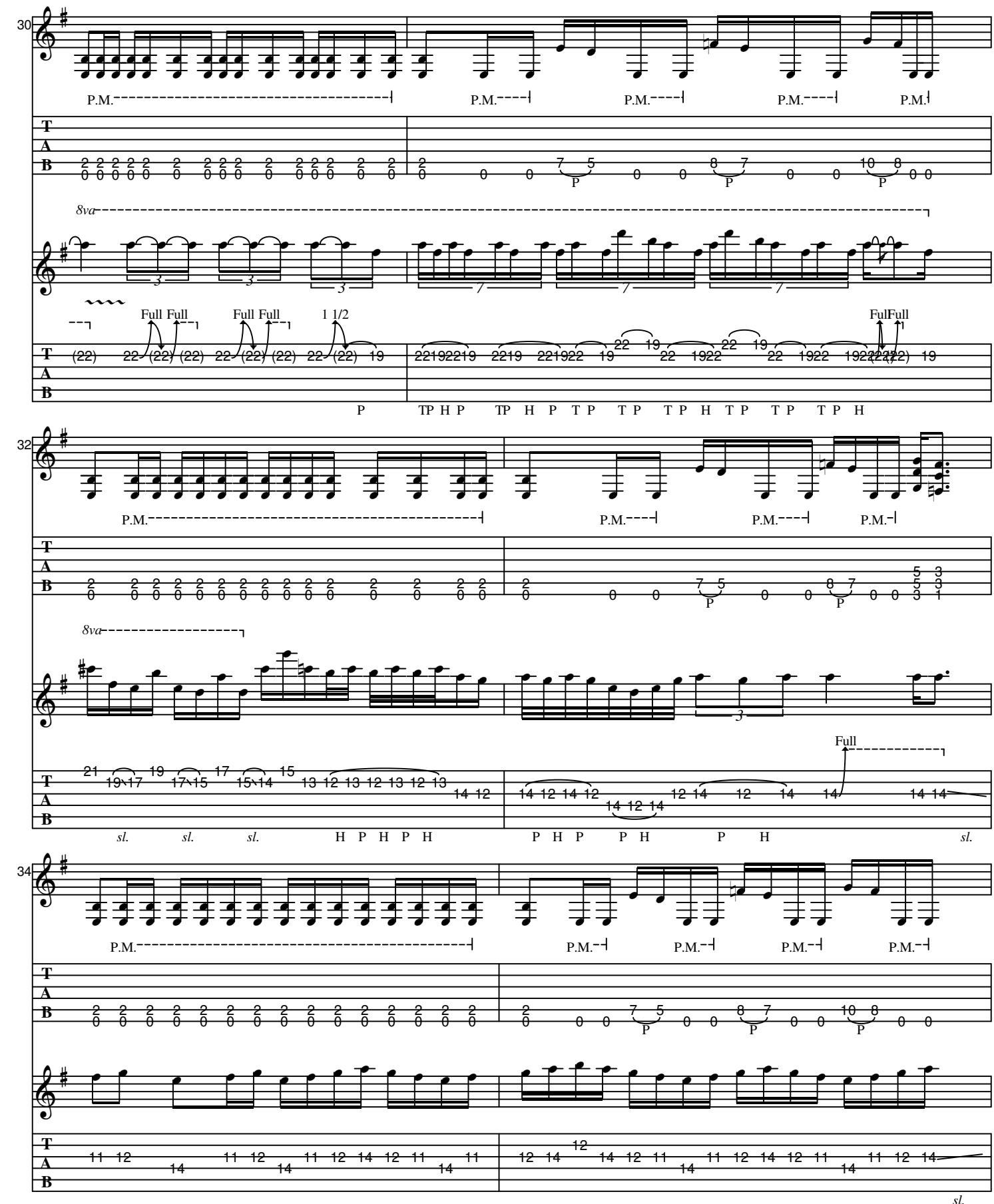
C **Chorus**

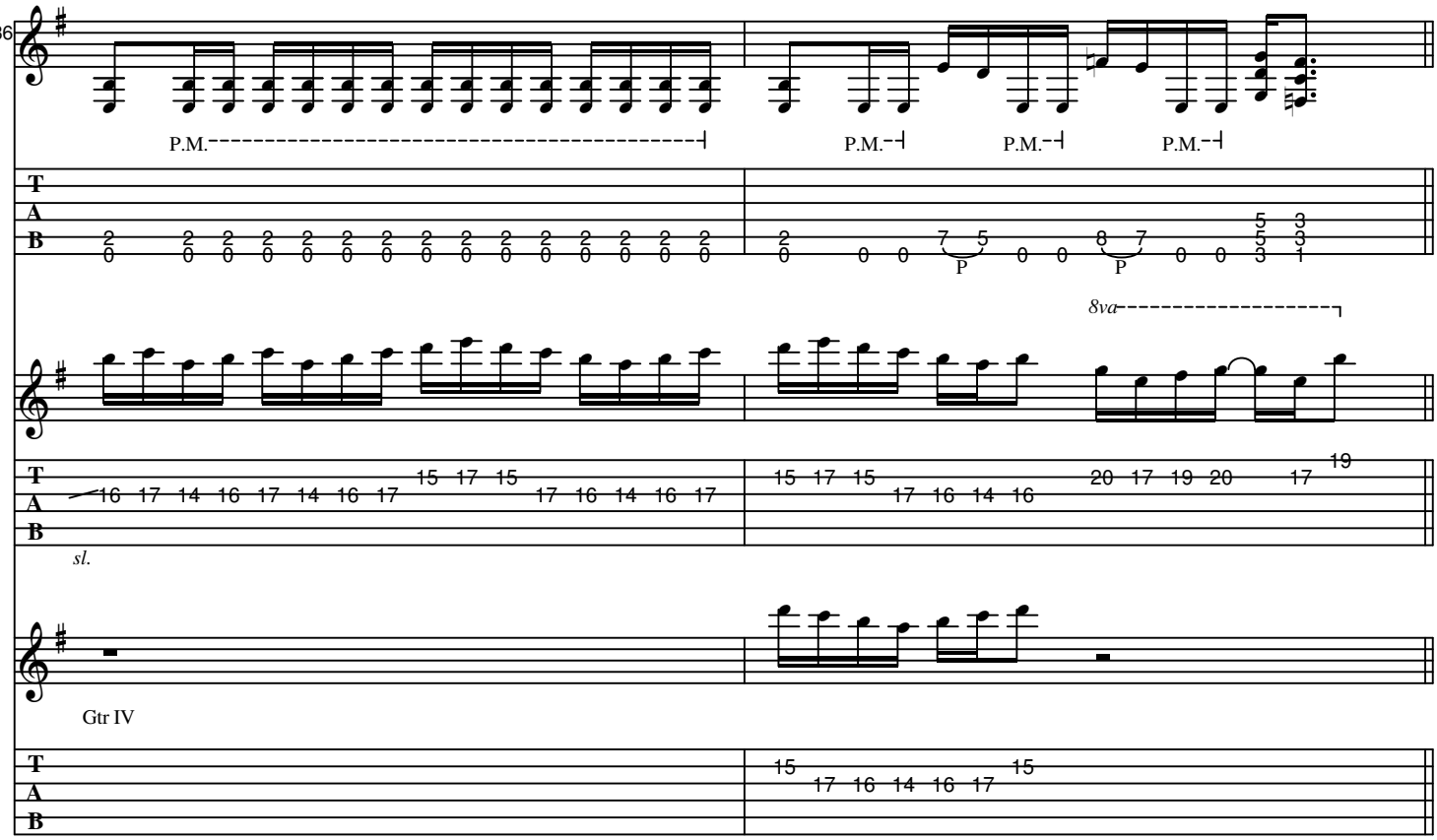


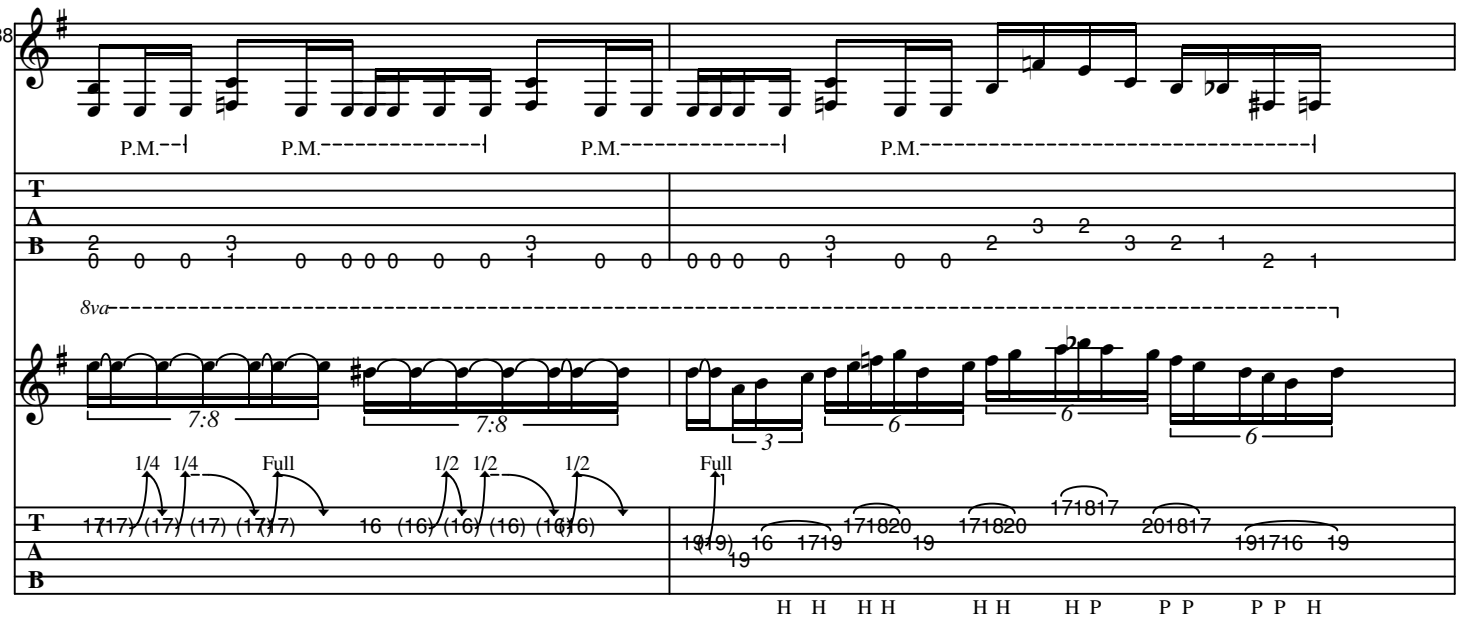


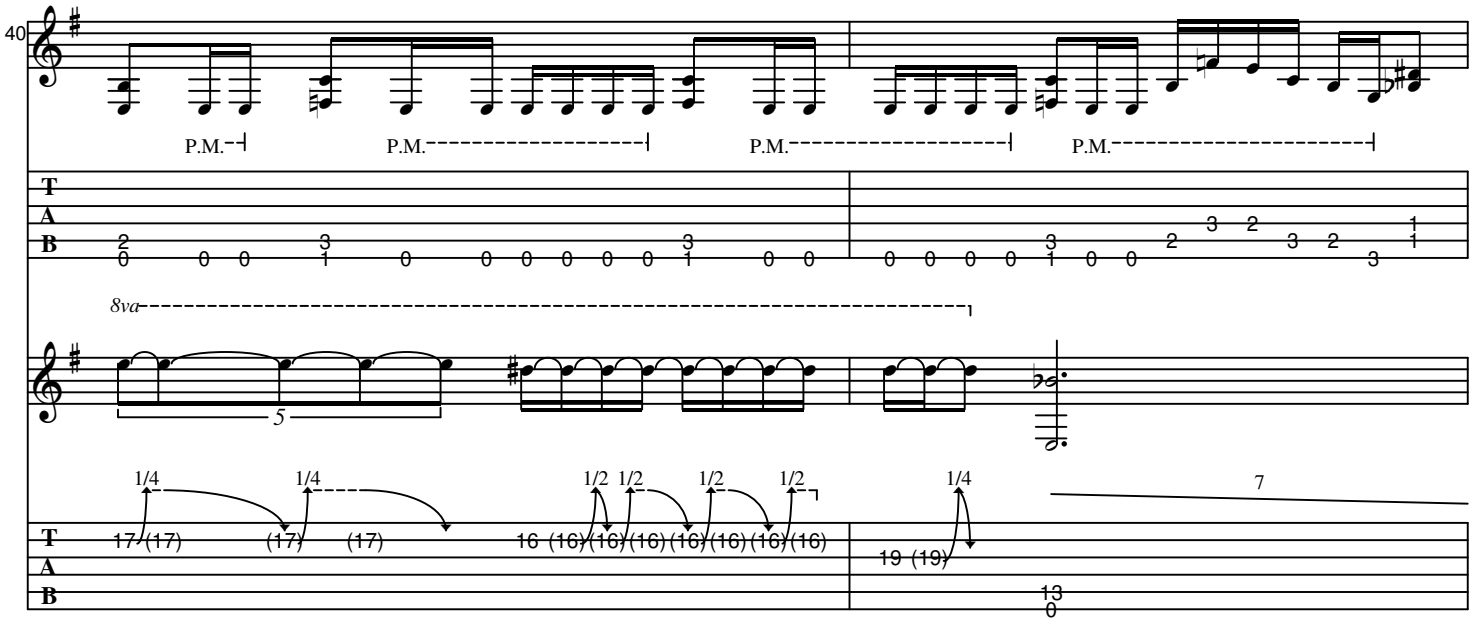

21
P.M.
P.M.
P.M.
P.M.
1.
23
P.M.
P.M.
P.M.
P.M.
25
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
27
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
2.
29
Gtrs I, II
P.M.
P.M.
8va
Gtr III
Full
22
sl.

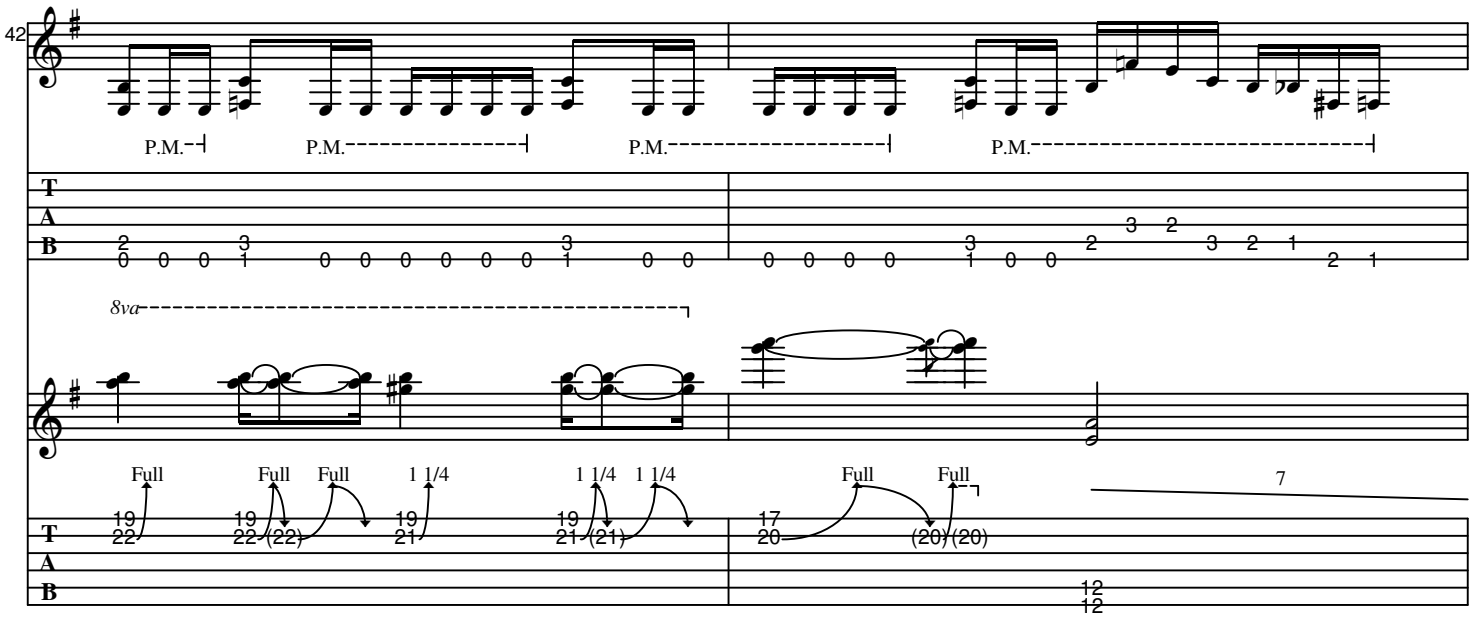
D Guitar Solo 1

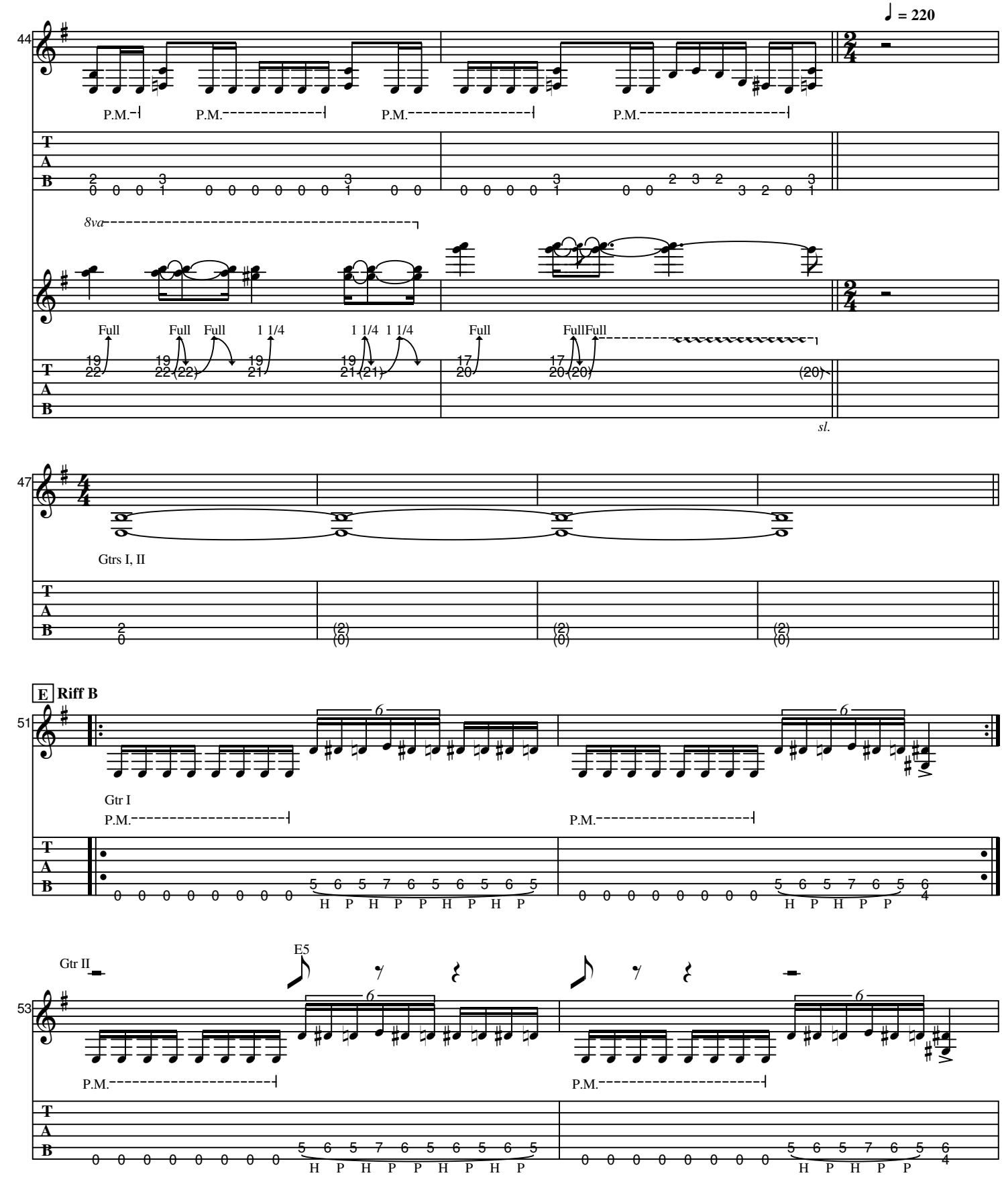


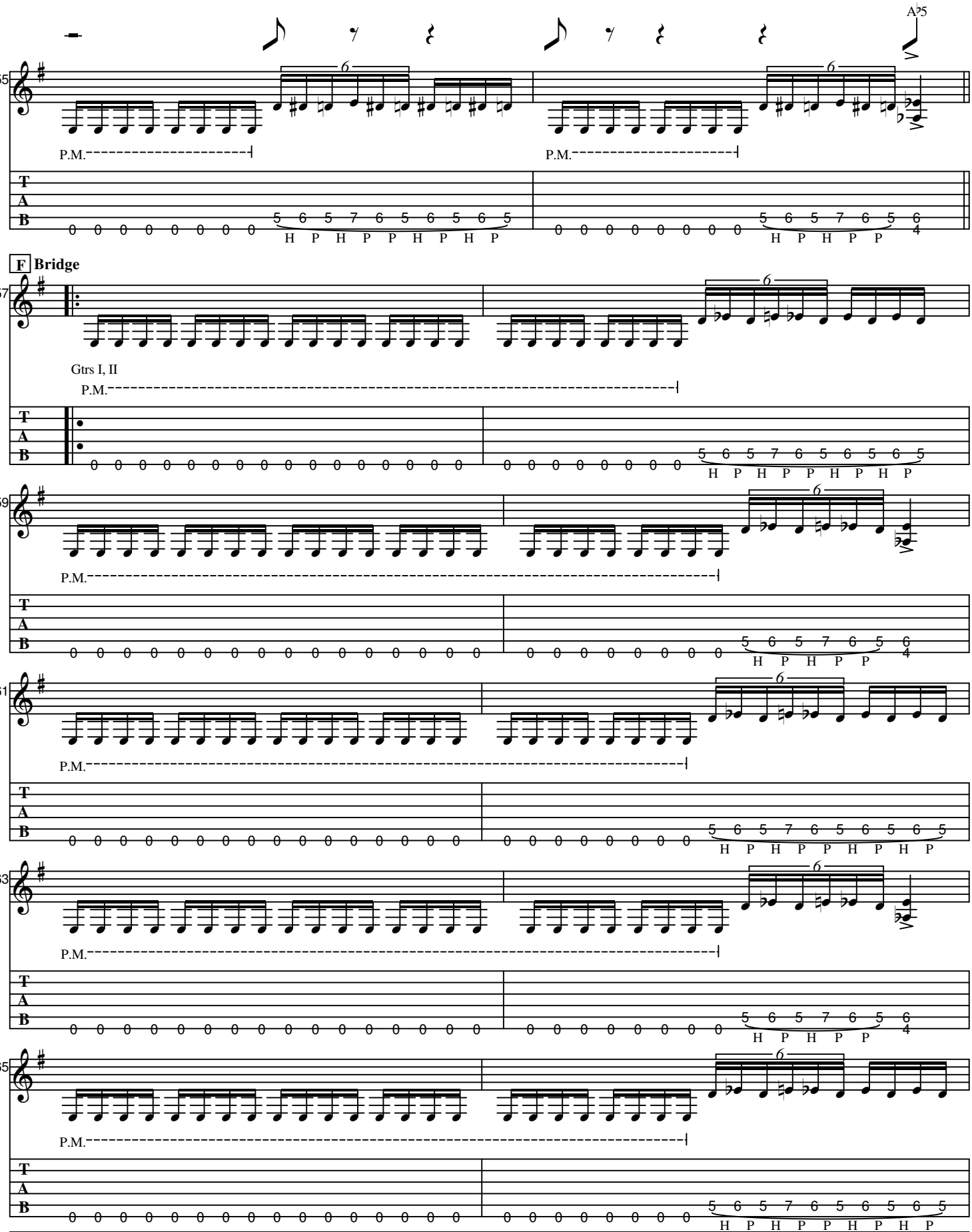

36
P.M.
P.M.
P.M.
P.M.
8va
sl.
Gtr IV

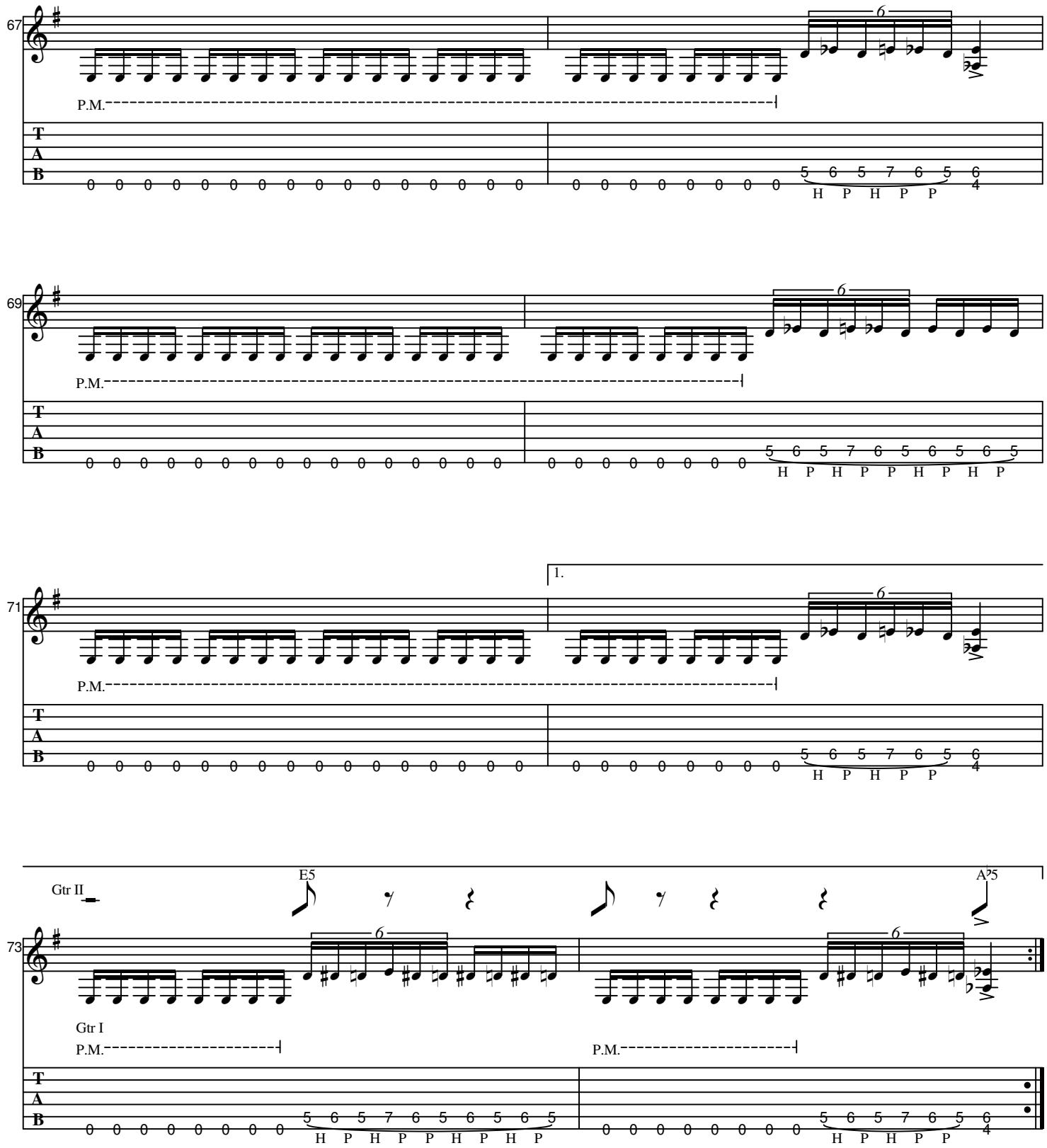

38
P.M.
P.M.
P.M.
P.M.
8va
7:8
7:8
3
6
6
6
1/4 1/4 Full 1/2 1/2 1/2 Full
H H H H H H H P P P P H

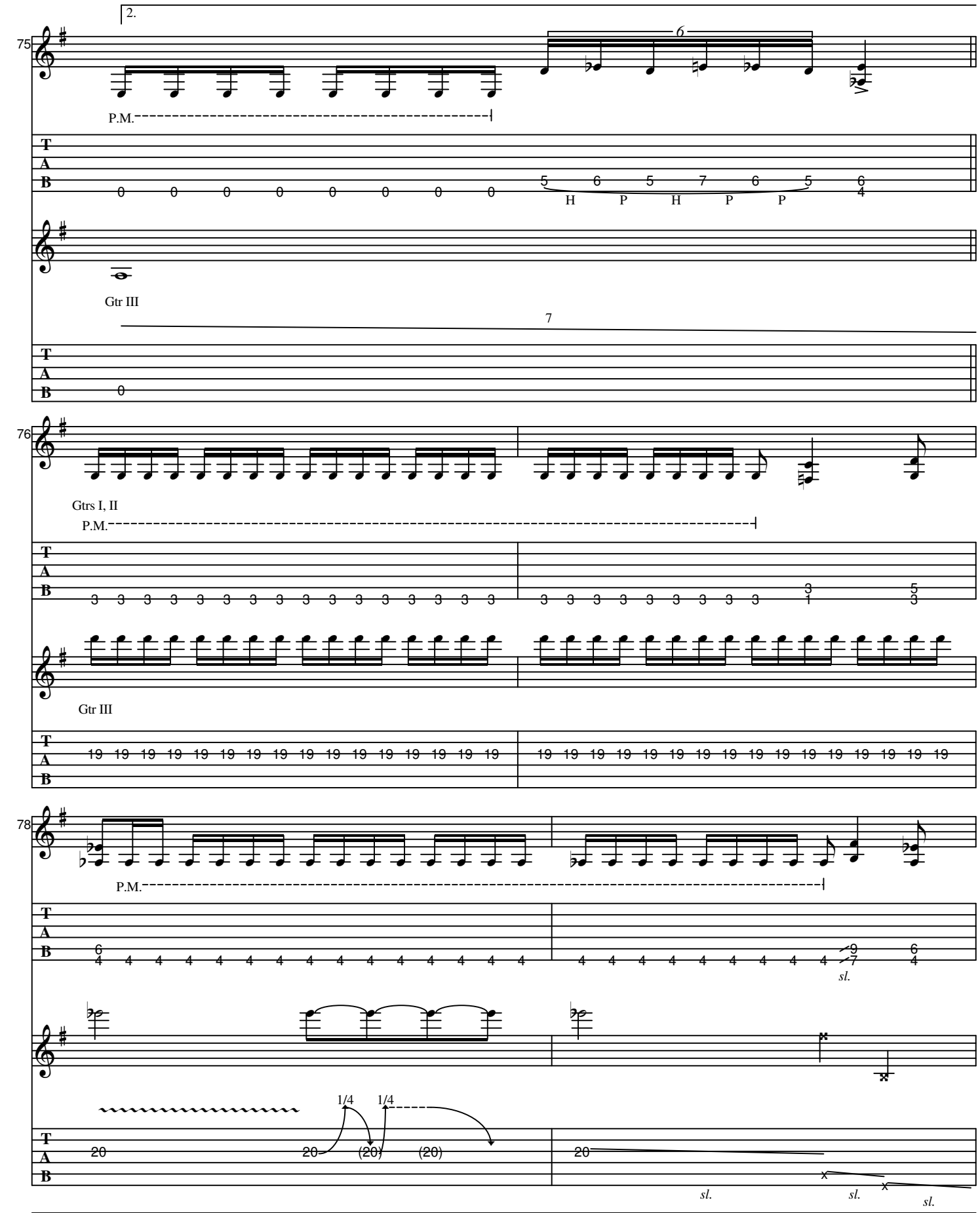

40
P.M.
P.M.
P.M.
P.M.
8va
5
1/4
1/4
1/2
1/2
1/2
1/2
1/4
7

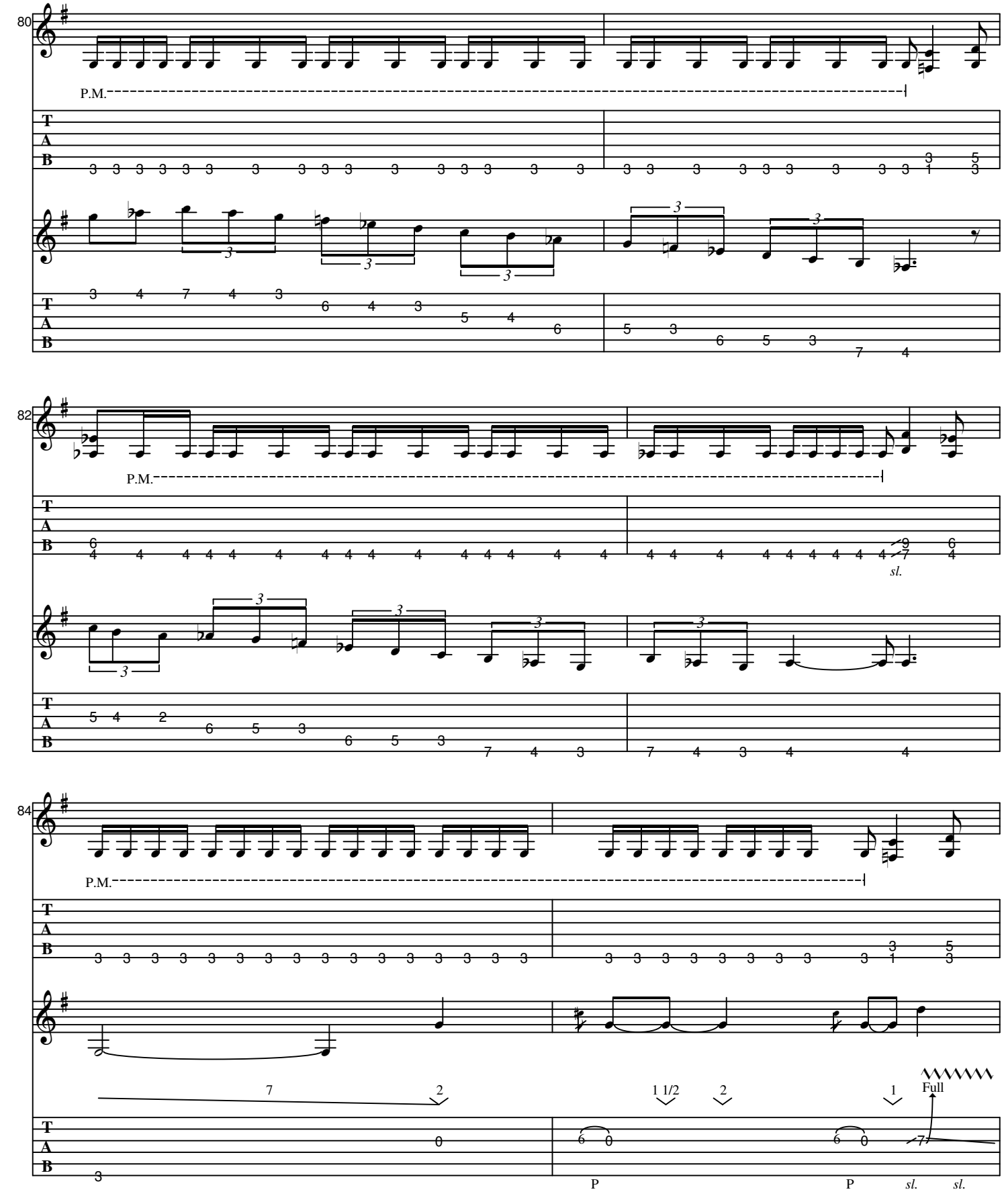

42
P.M.
P.M.
P.M.
P.M.
8va
Full
Full
Full
1 1/4
1 1/4
1 1/4
Full
Full
7

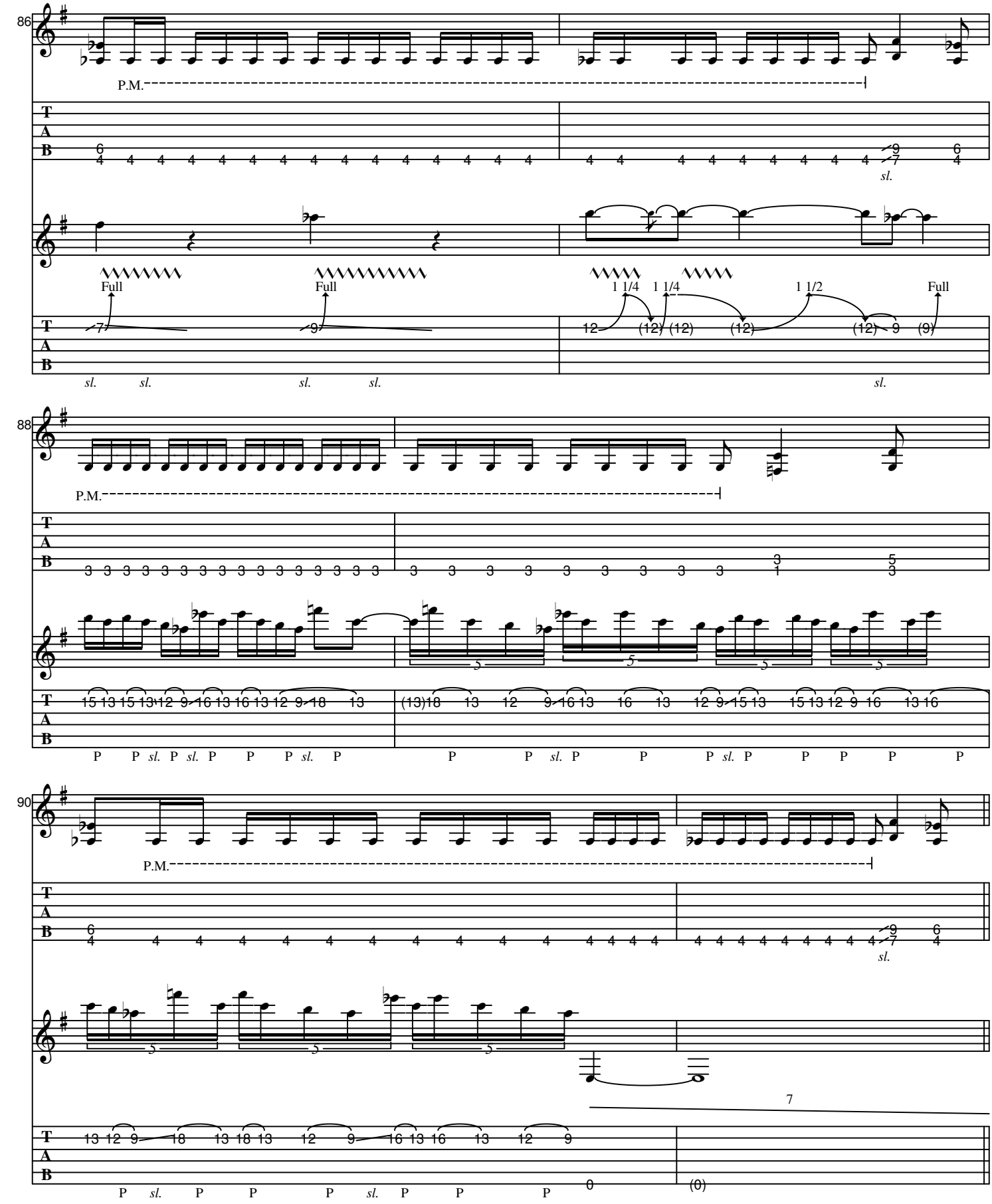

♩ = 220
44
P.M.
P.M.
P.M.
P.M.
8va
Full
Full
Full
1 1/4
1 1/4
1 1/4
Full
Full
Full
sl.
47
Gtrs I, II
E Riff B
51
Gtr I
P.M.
P.M.
Gtr II
E5
53
P.M.
P.M.

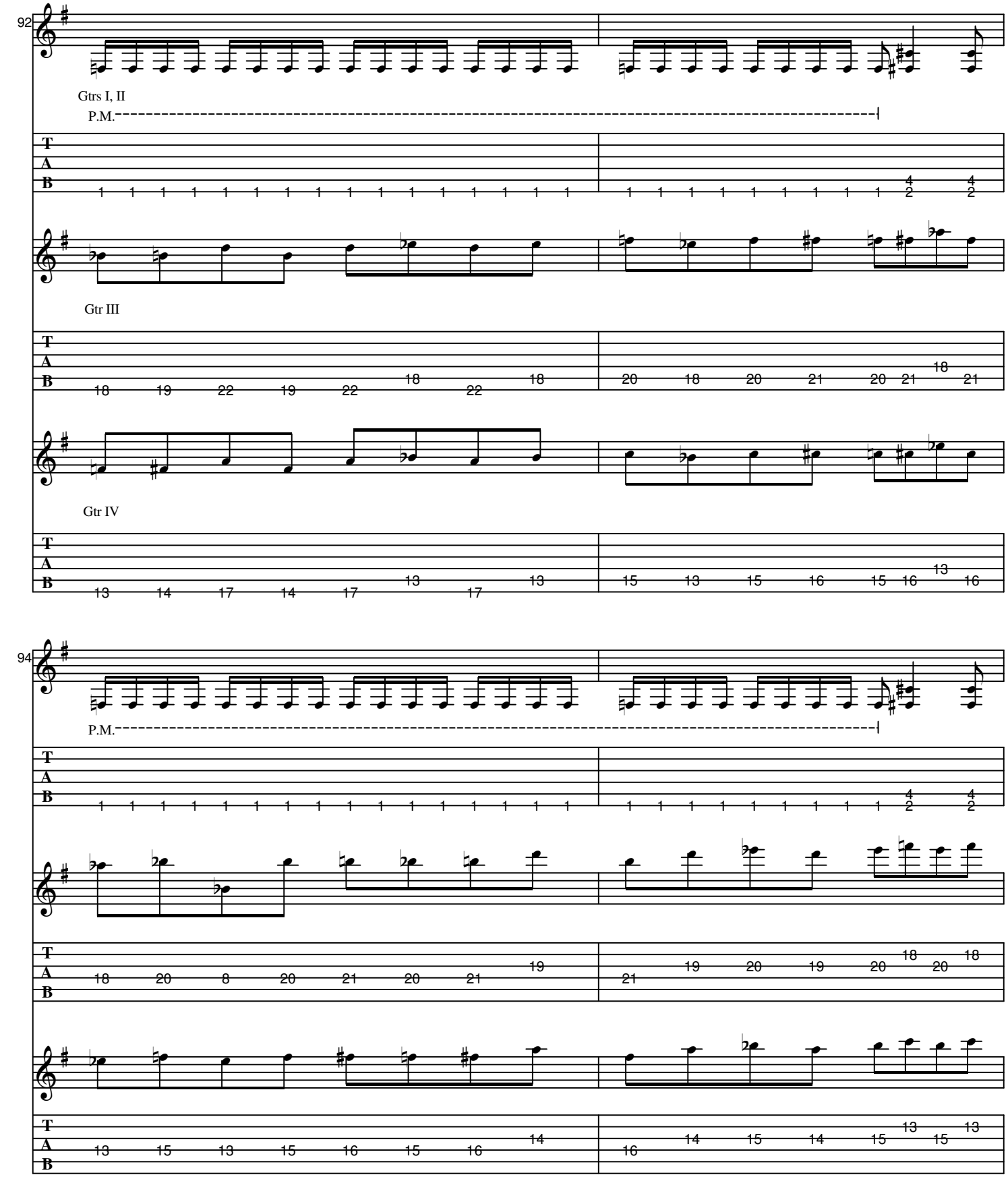

A♭5
55
P.M.
P.M.
F Bridge
57
Gtrs I, II
P.M.
59
P.M.
61
P.M.
63
P.M.
65
P.M.
T
A
B

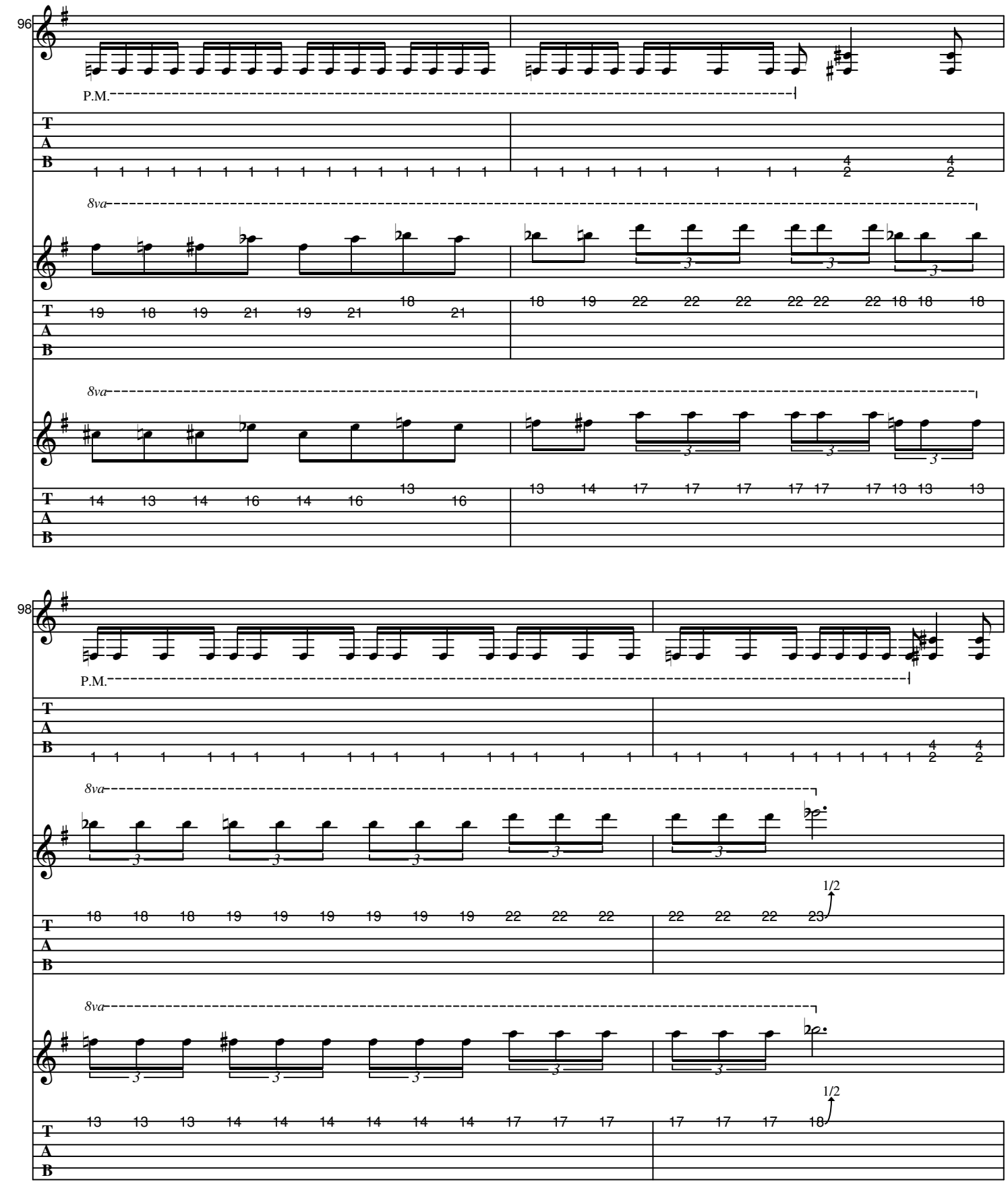

67
P.M.
T
A
B
69
P.M.
71
1.
P.M.
Gtr II
E5
A5
73
Gtr I
P.M.
P.M.

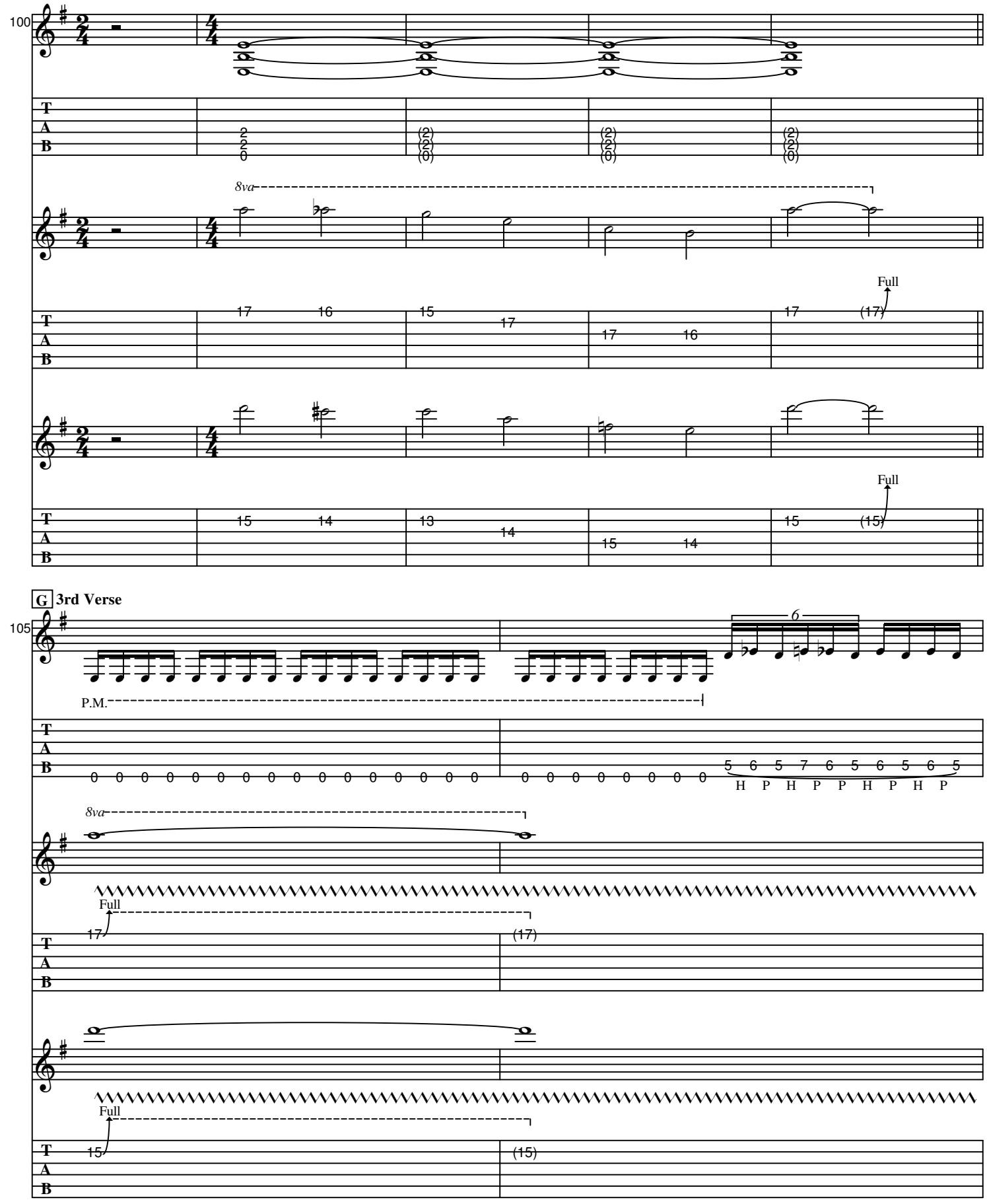

2.
75
P.M.
H P H P P
Gtr III
76
Gtrs I, II
P.M.
Gtr III
78
P.M.
sl.
1/4 1/4
sl. sl. sl.

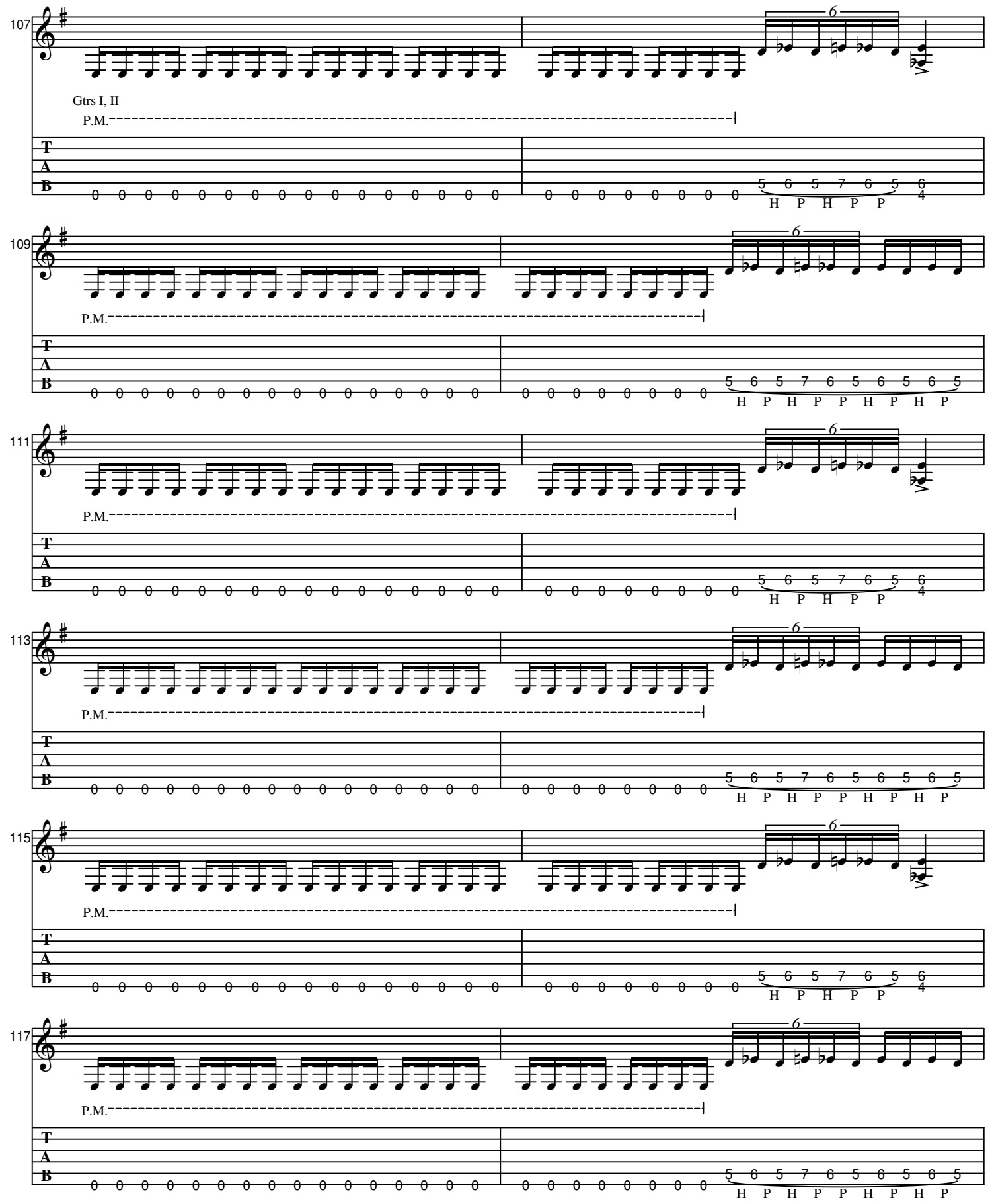

80
P.M.
82
P.M.
84
P.M.
Full
P
P
sl.
sl.

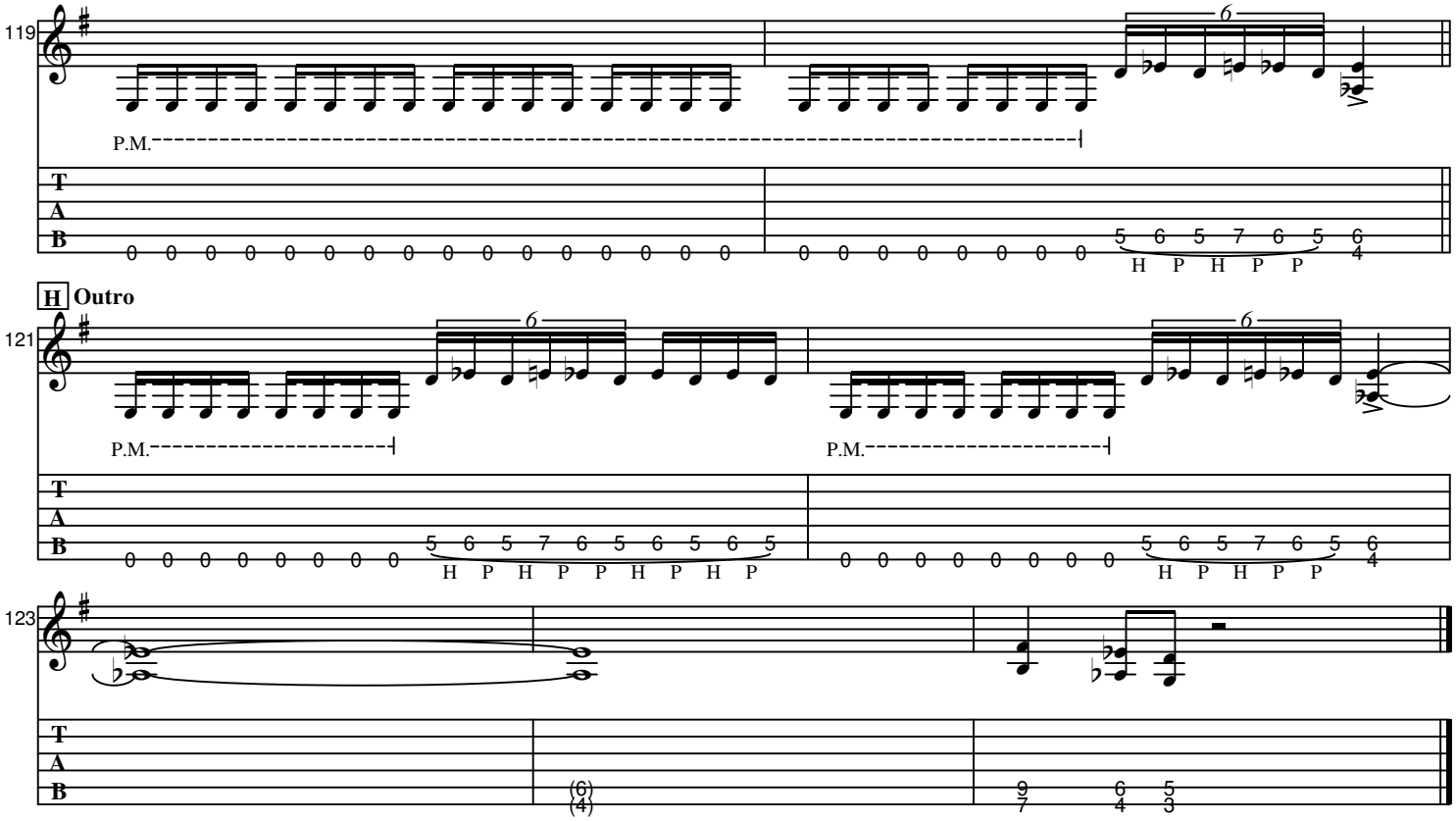

86
P.M.
Full
Full
1 1/4
1 1/4
1 1/2
Full
sl.
88
P.M.
90
P.M.
7
0
(0)


92
Gtrs I, II
P.M.
Gtr III
Gtr IV
94
P.M.


96
P.M.
8va
98
P.M.
8va
1/2
8va
1/2


100
8va
Full
Full
G 3rd Verse
105
6
P.M.
H P H P P H P H P
8va
Full
Full


107
Gtrs I, II
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
5 6 5 7 6 5 6
H P H P P 4
6
109
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
5 6 5 7 6 5 6 5 6 5
H P H P P H P H P
6
111
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
5 6 5 7 6 5 6
H P H P P 4
6
113
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
5 6 5 7 6 5 6 5 6 5
H P H P P H P H P
6
115
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
5 6 5 7 6 5 6
H P H P P 4
6
117
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
5 6 5 7 6 5 6 5 6 5
H P H P P H P H P
6


119
P.M.
T
A
B
H Outro
121
P.M.
P.M.
123

EXPENDABLE YOUTH

As recorded by Slayer

(From the 1990 Album SEASONS IN THE ABYSS)

A **Intro**

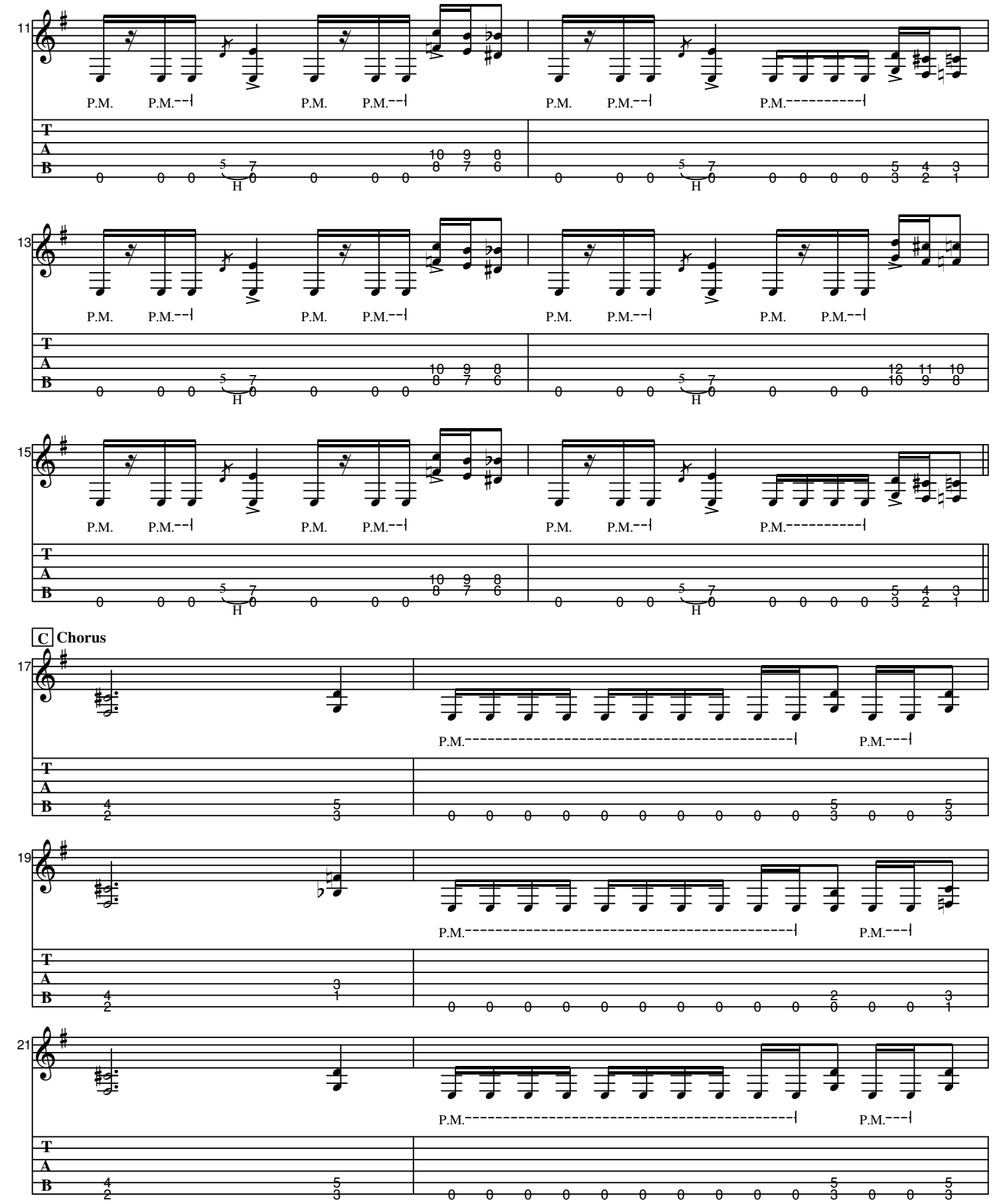
♩ = 111

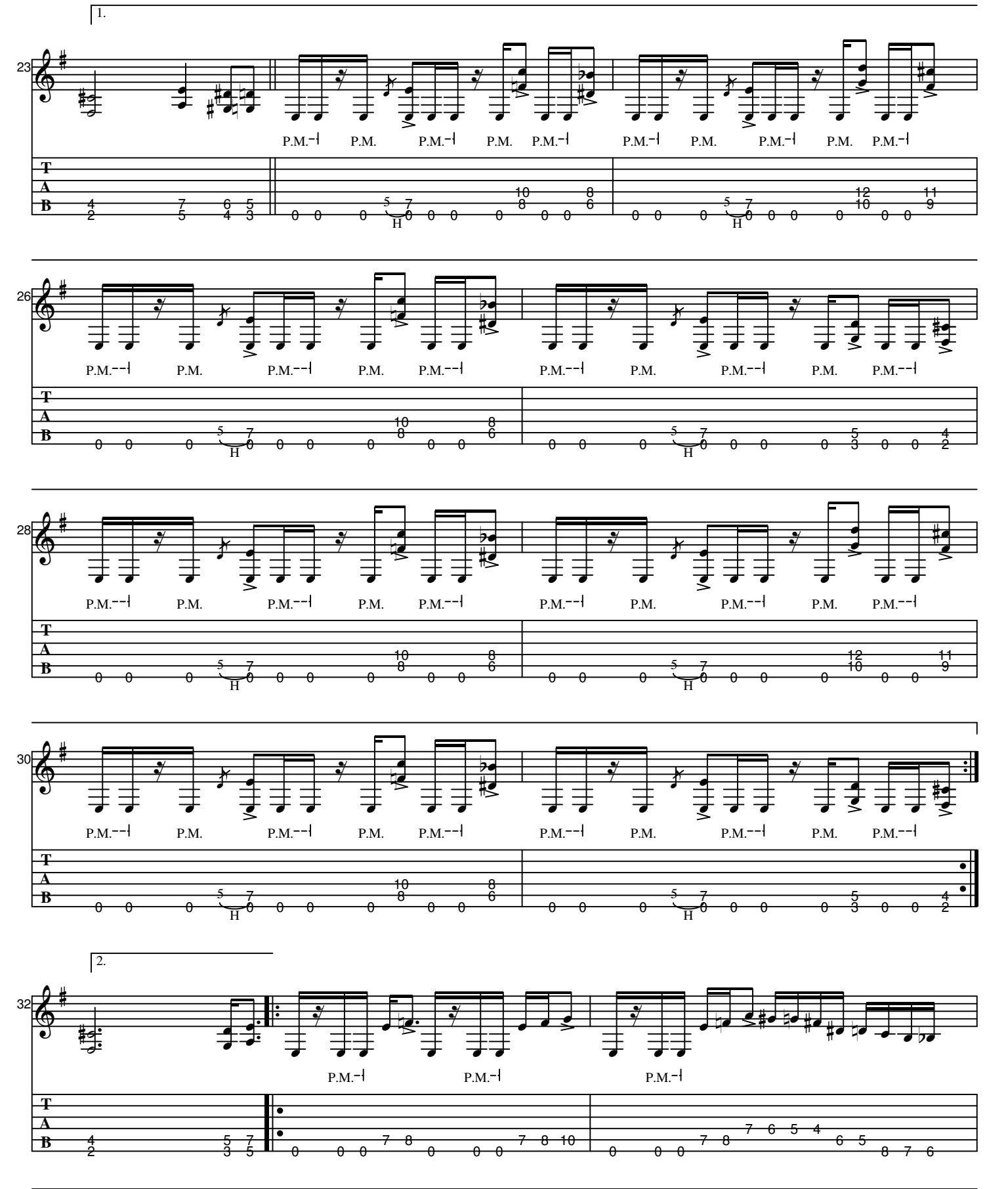
Gtrs I, II

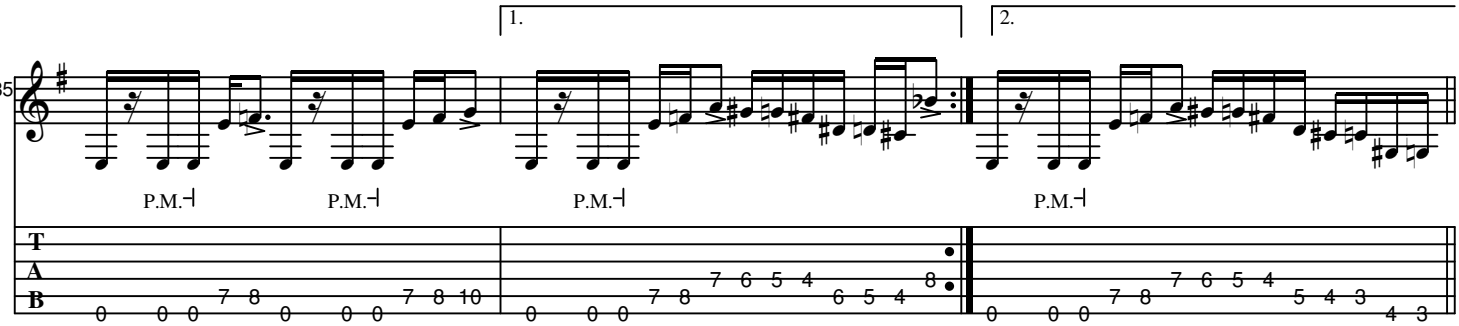
P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M.--|

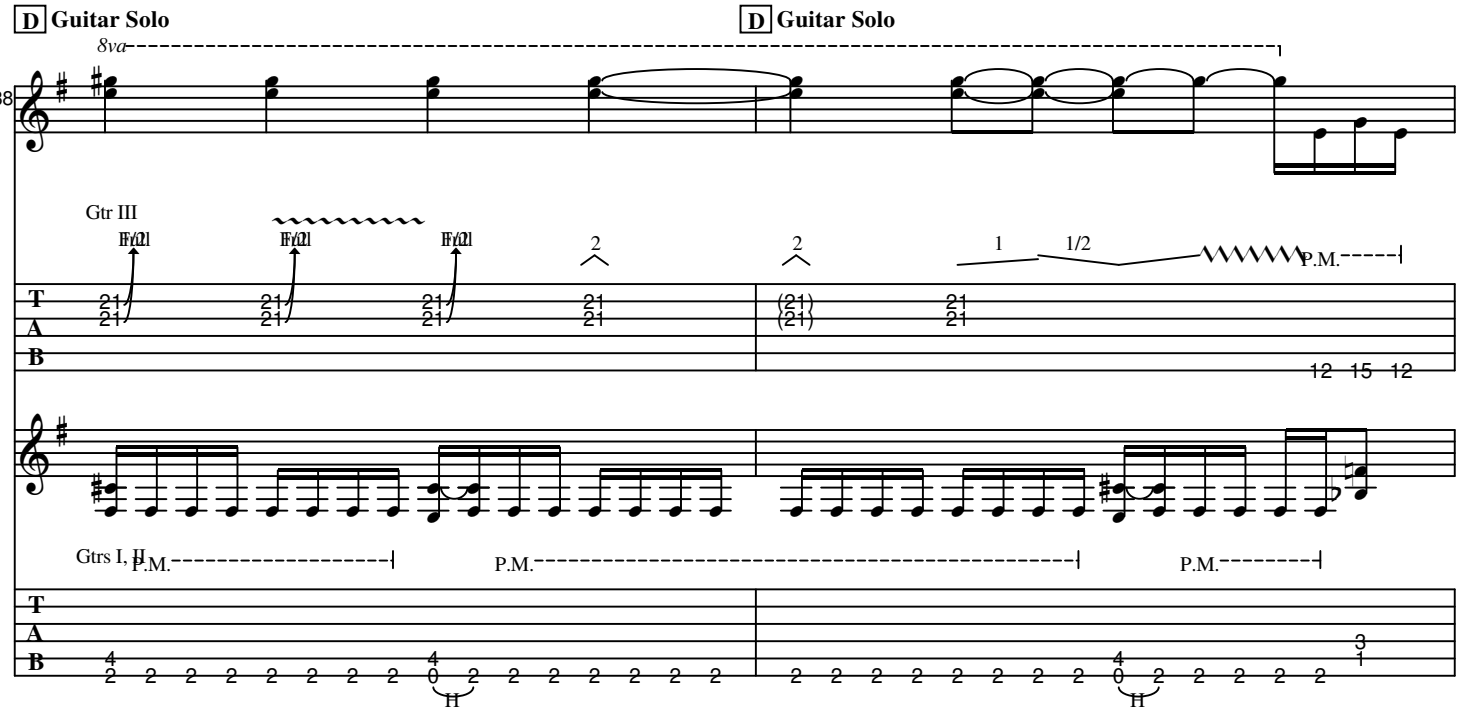
4x

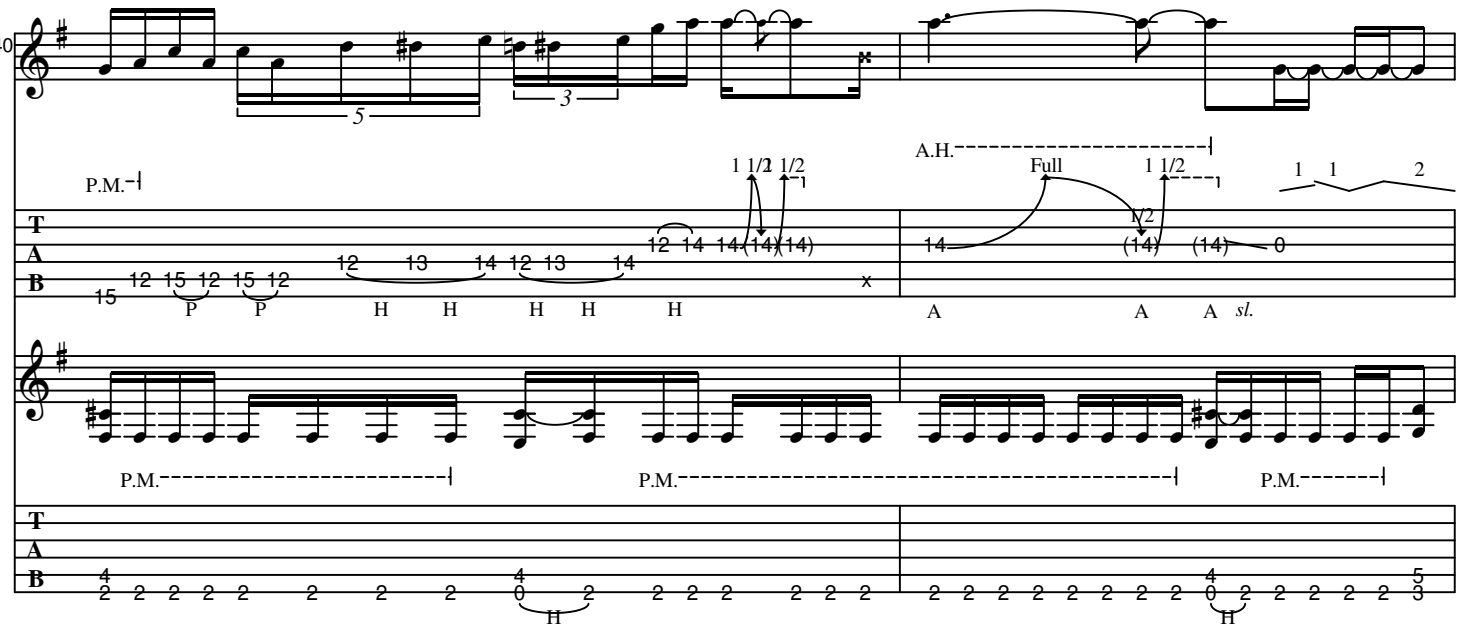
B **Verse1 & 2**

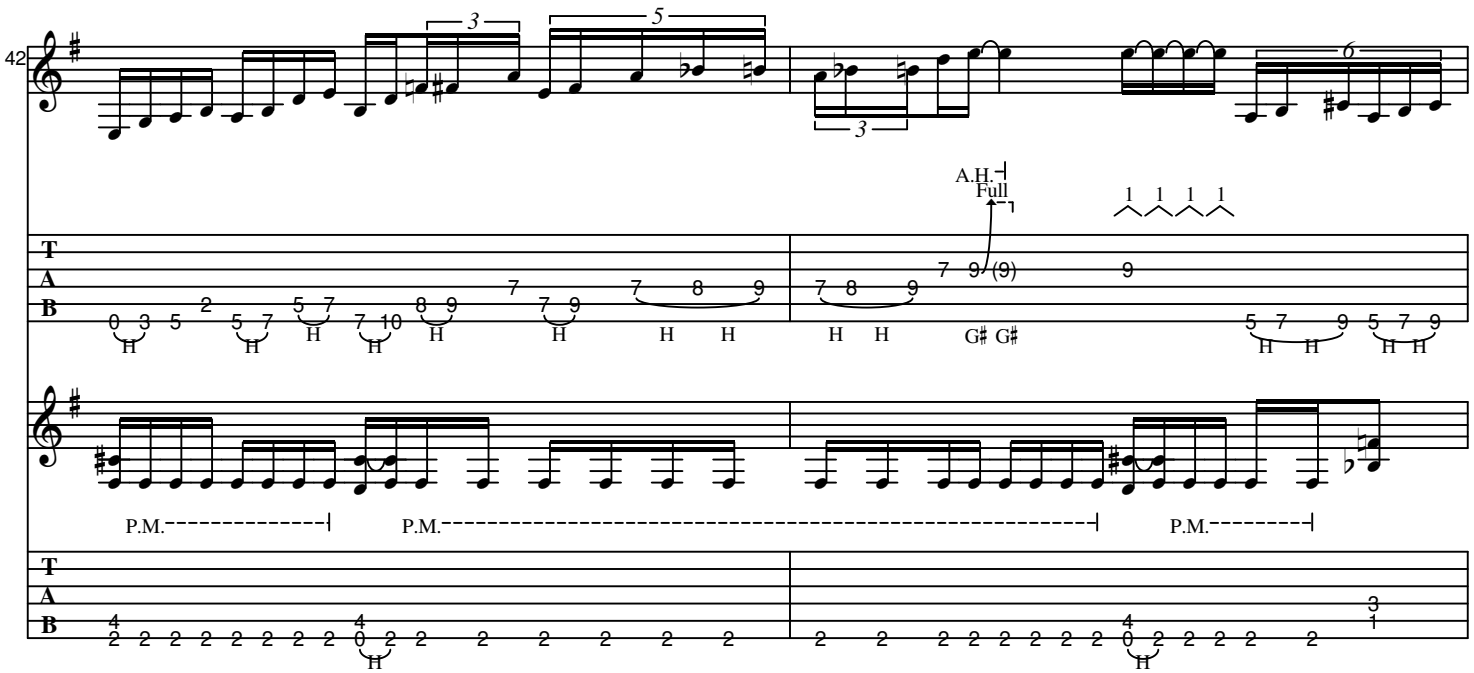

11
P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.----------|
13
P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|
15
P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.----------|
C Chorus
17
P.M.----------| P.M.---|
19
P.M.----------| P.M.---|
21
P.M.----------| P.M.---|
T
A
B

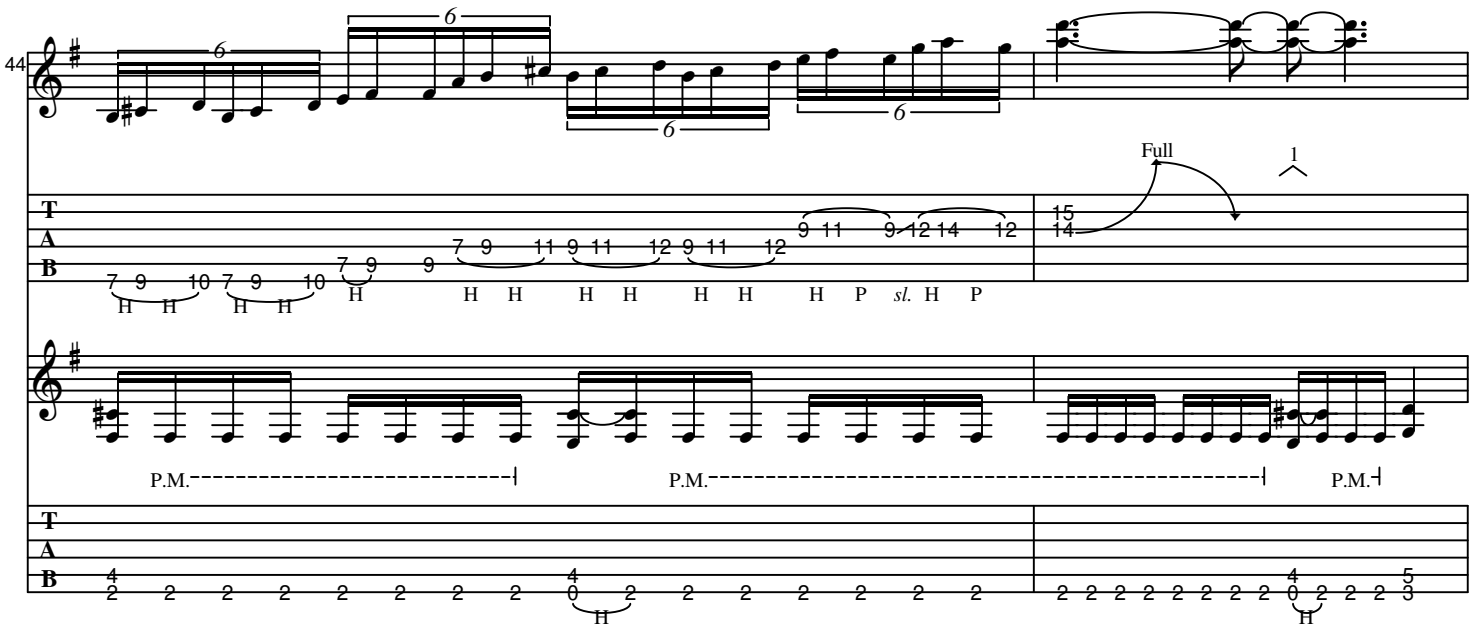

1.
23
P.M.
26
28
30
2.
32

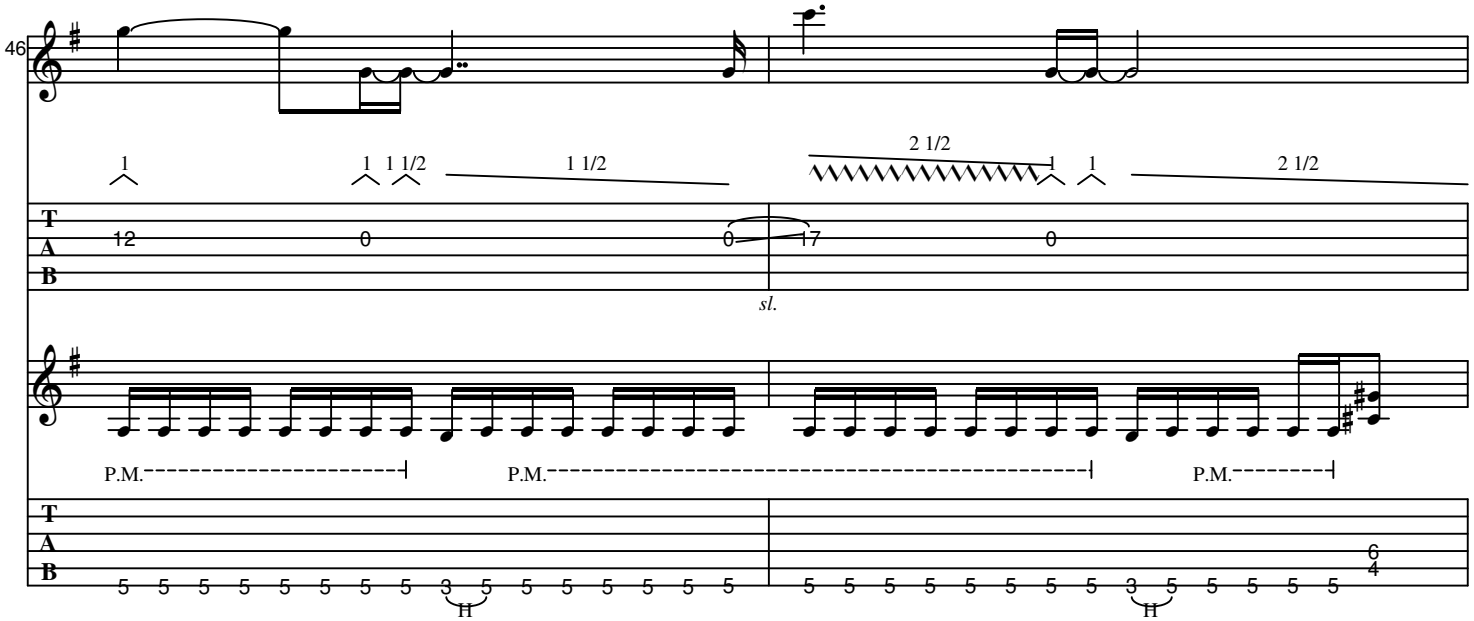

1.
2.
35
P.M.
P.M.
P.M.
P.M.
T
A
B

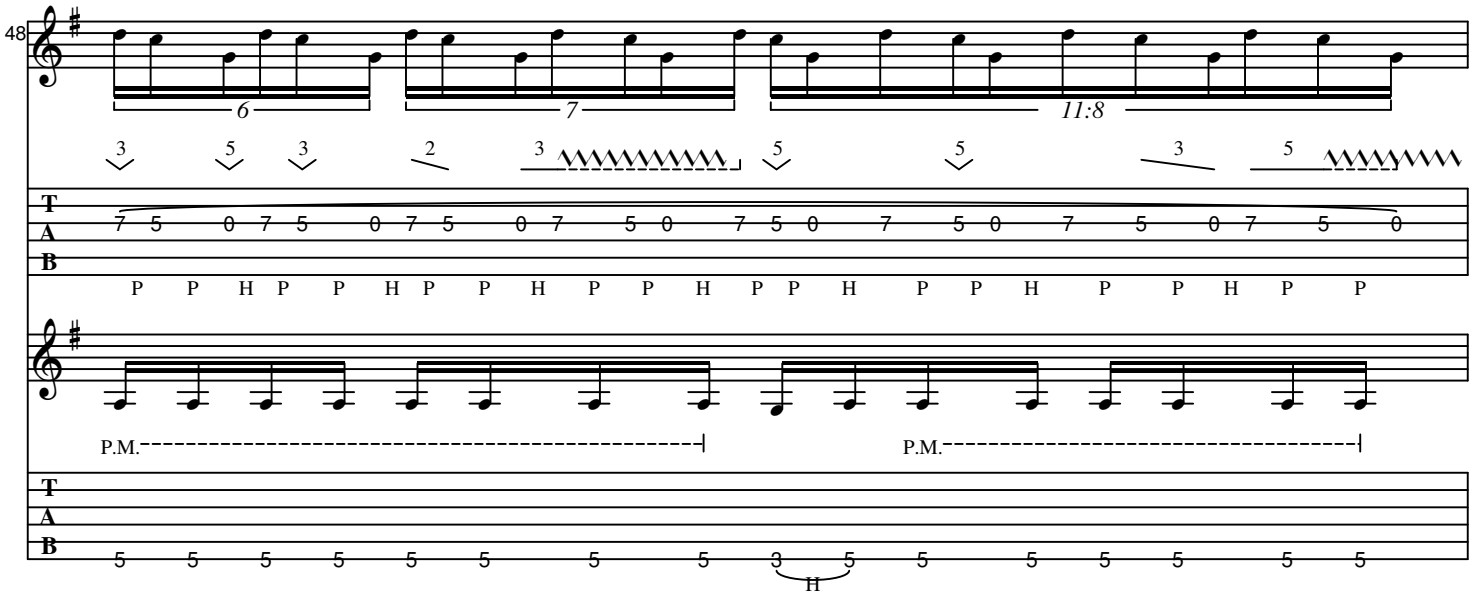

D Guitar Solo
D Guitar Solo
8va
38
Gtr III
Full
2
2
1
1/2
P.M.
Gtrs I, II
P.M.
P.M.
P.M.
H
H
T
A
B

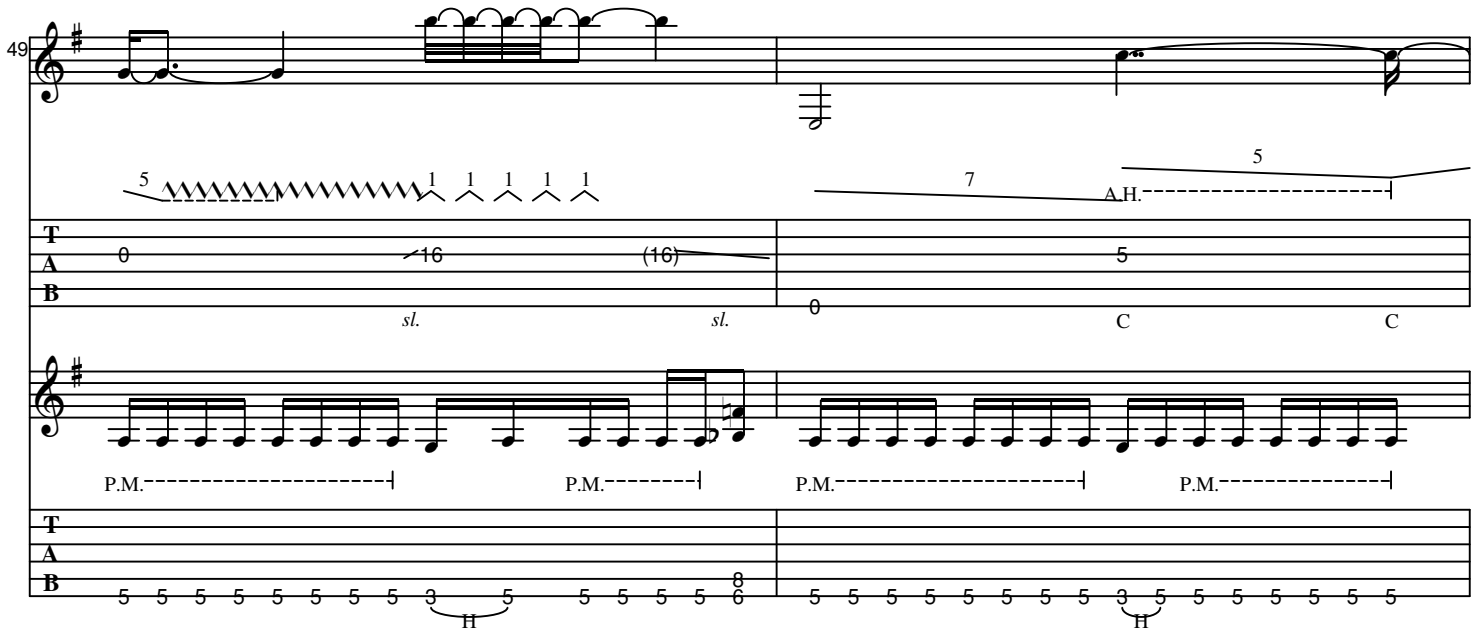

40
5
3
P.M.
1 1/2
1 1/2
A.H.
Full
1 1/2
1 1
2
P
P
H
H
H
H
H
A
A
A
sl.
P.M.
P.M.
P.M.
H
H
T
A
B

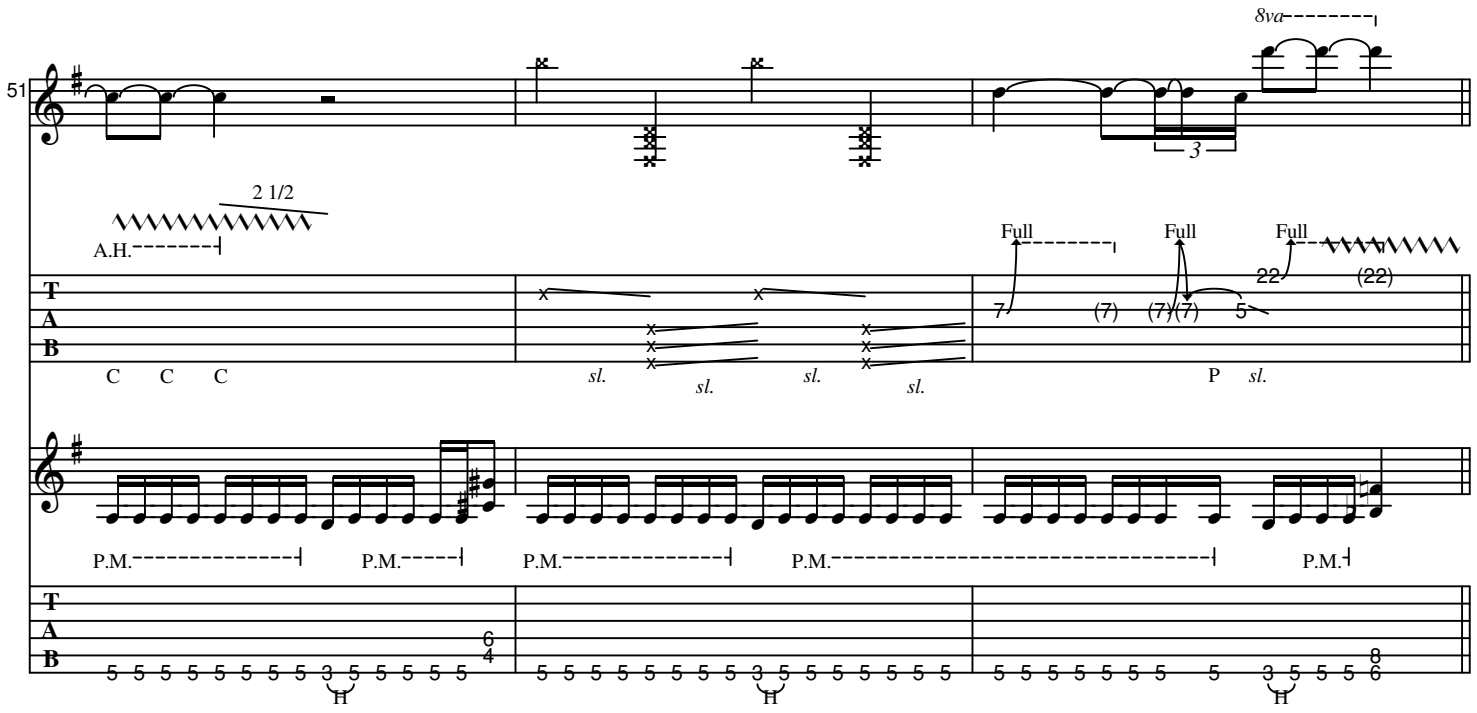

42
A.H.
Full
P.M.
P.M.
P.M.


44
Full
P.M.
P.M.
P.M.

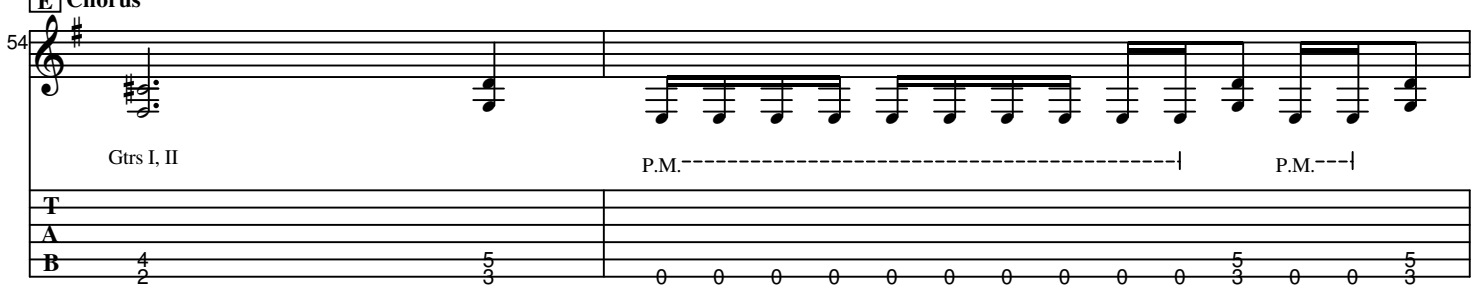

46
1
1 1 1/2
1 1/2
2 1/2
1
1
2 1/2
T
A
B
12
0
0
17
0
sl.
P.M.
P.M.
P.M.
5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5
H
5 5 5 5 5 5 5 5 3 5 5 5 5 5
H
6
4

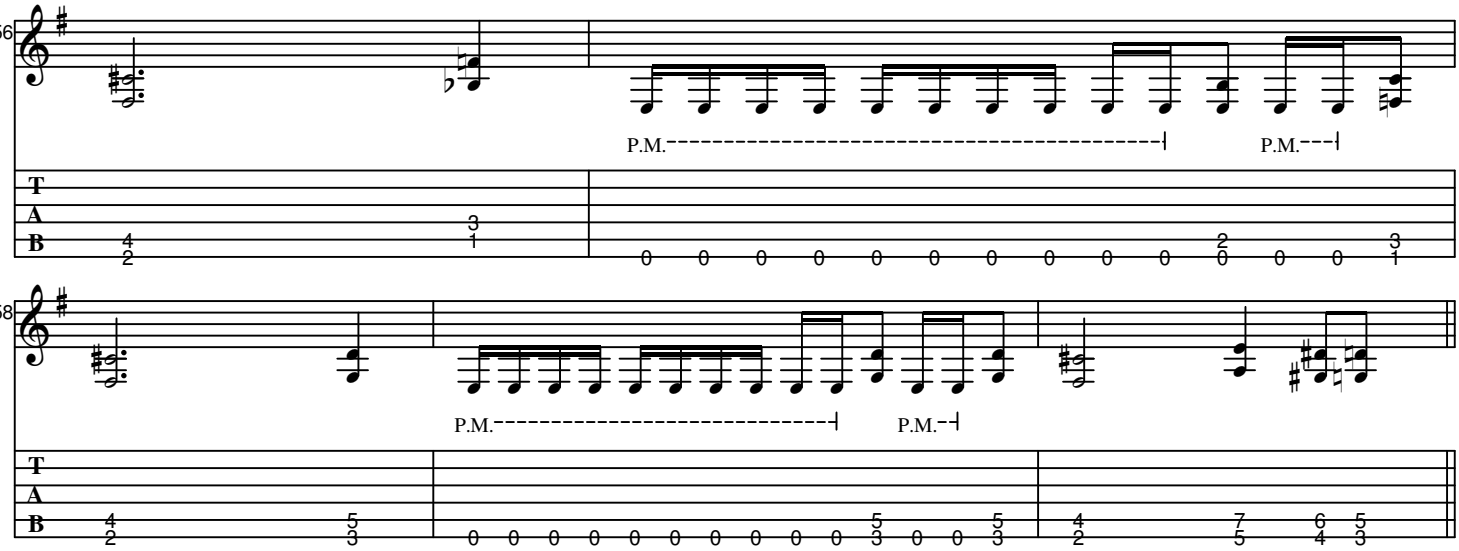

48
6
7
11:8
3
5
3
2
3
5
5
3
5
T
A
B
7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0
P P H P P H P P H P P H P P H P P H P P H P P
P.M.
P.M.
5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5
H



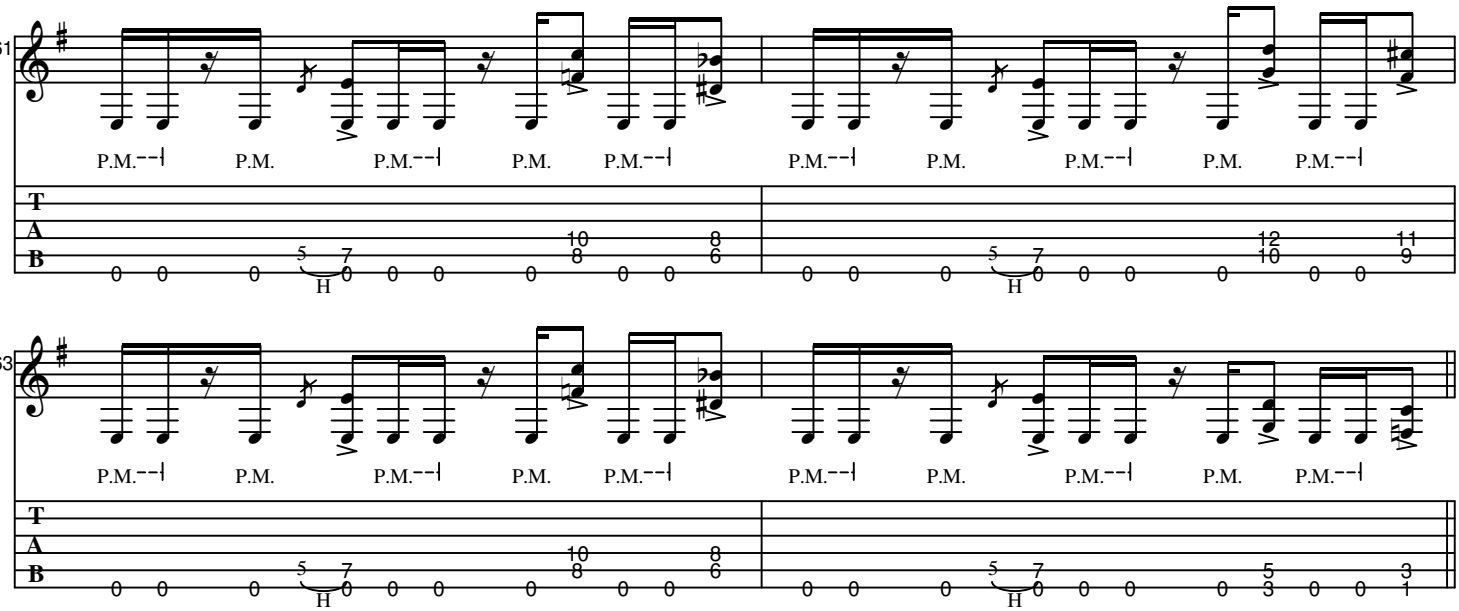


E **Chorus**

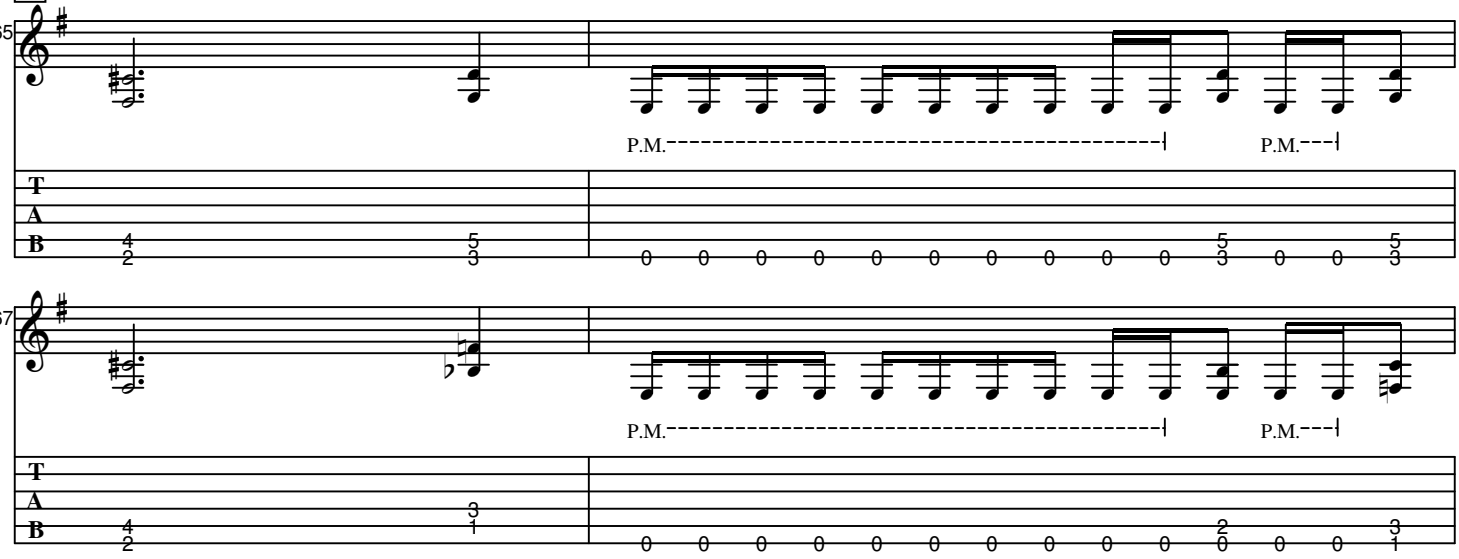


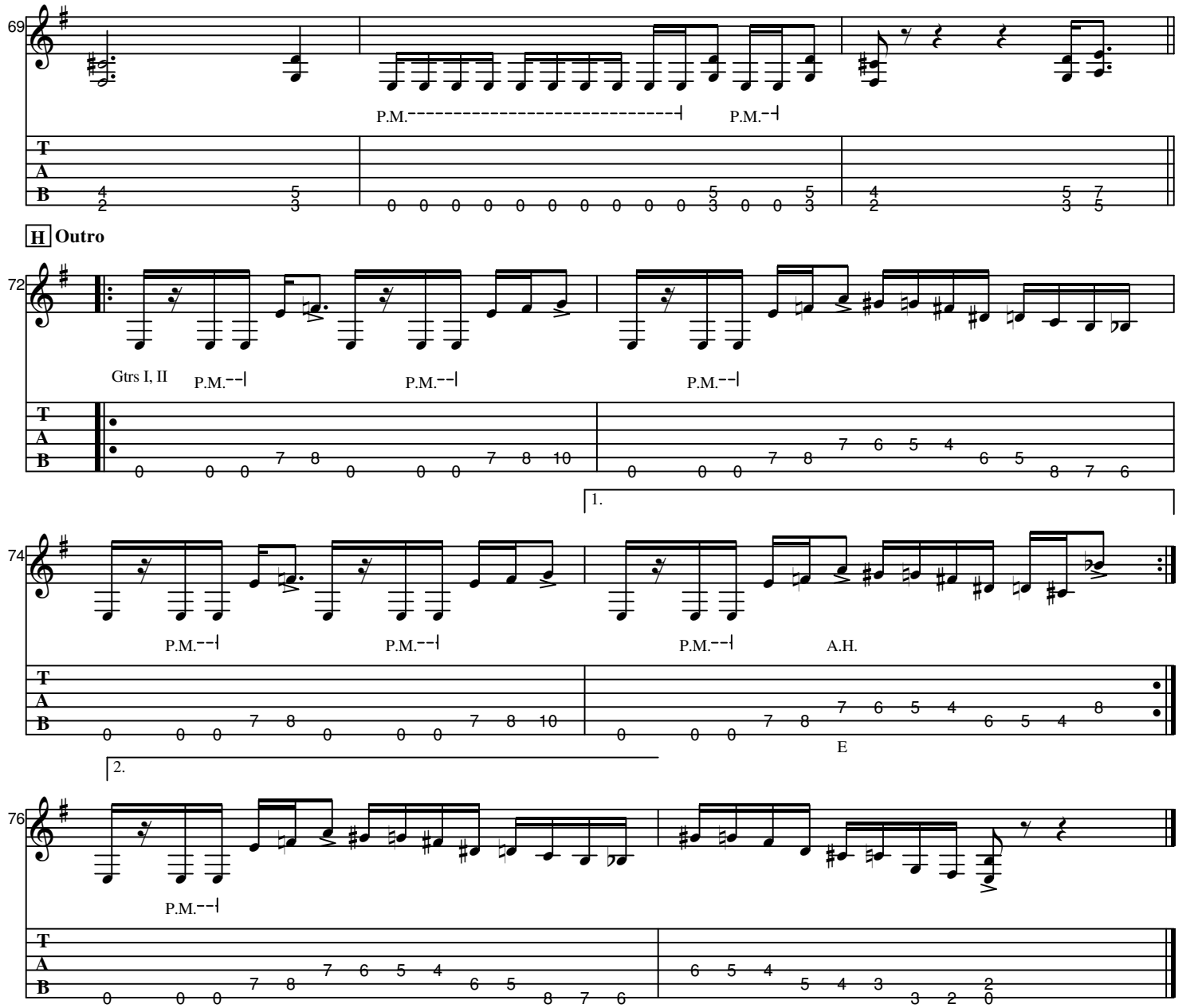


F **Riff**



G **Out-Chorus**

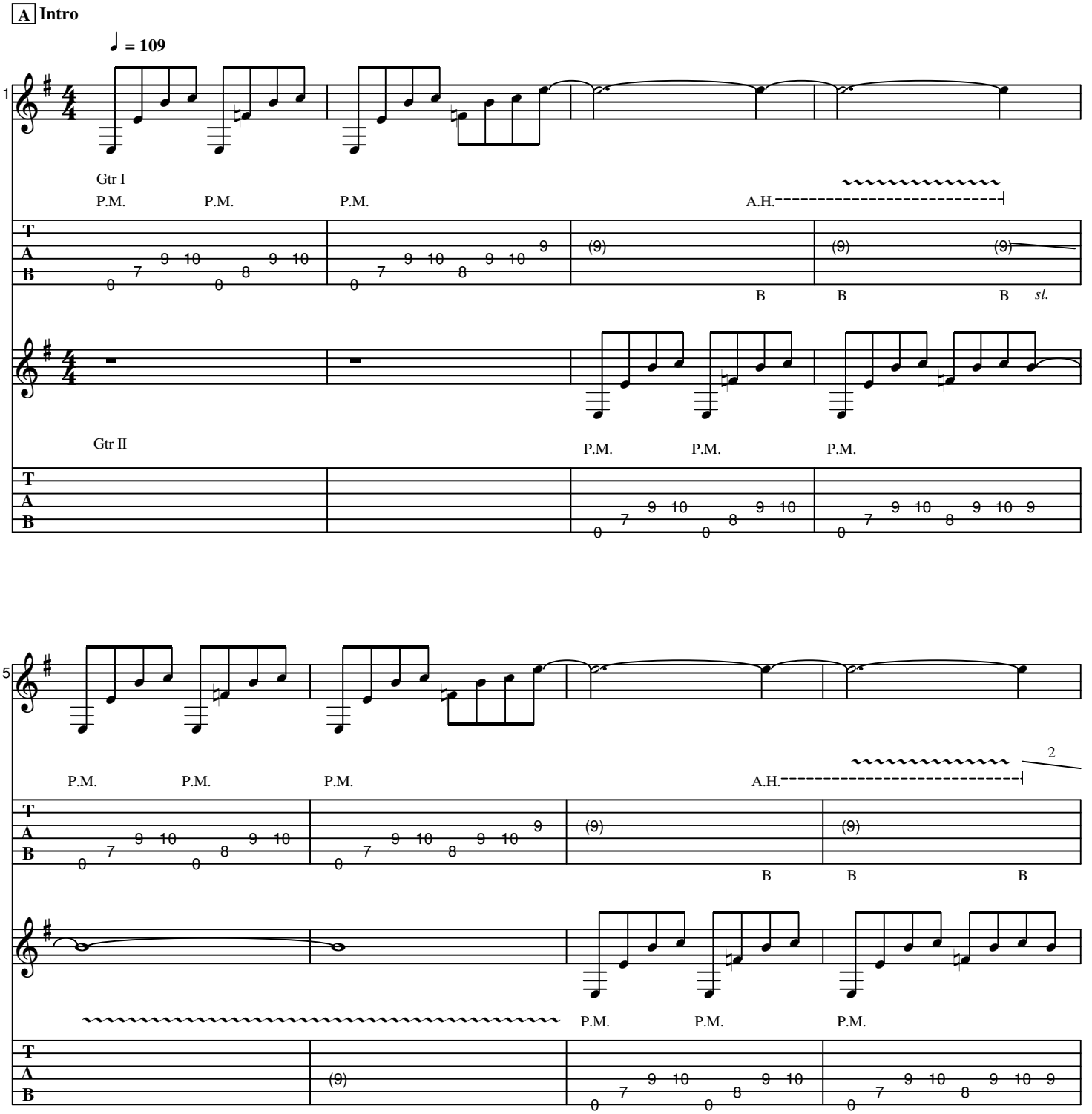


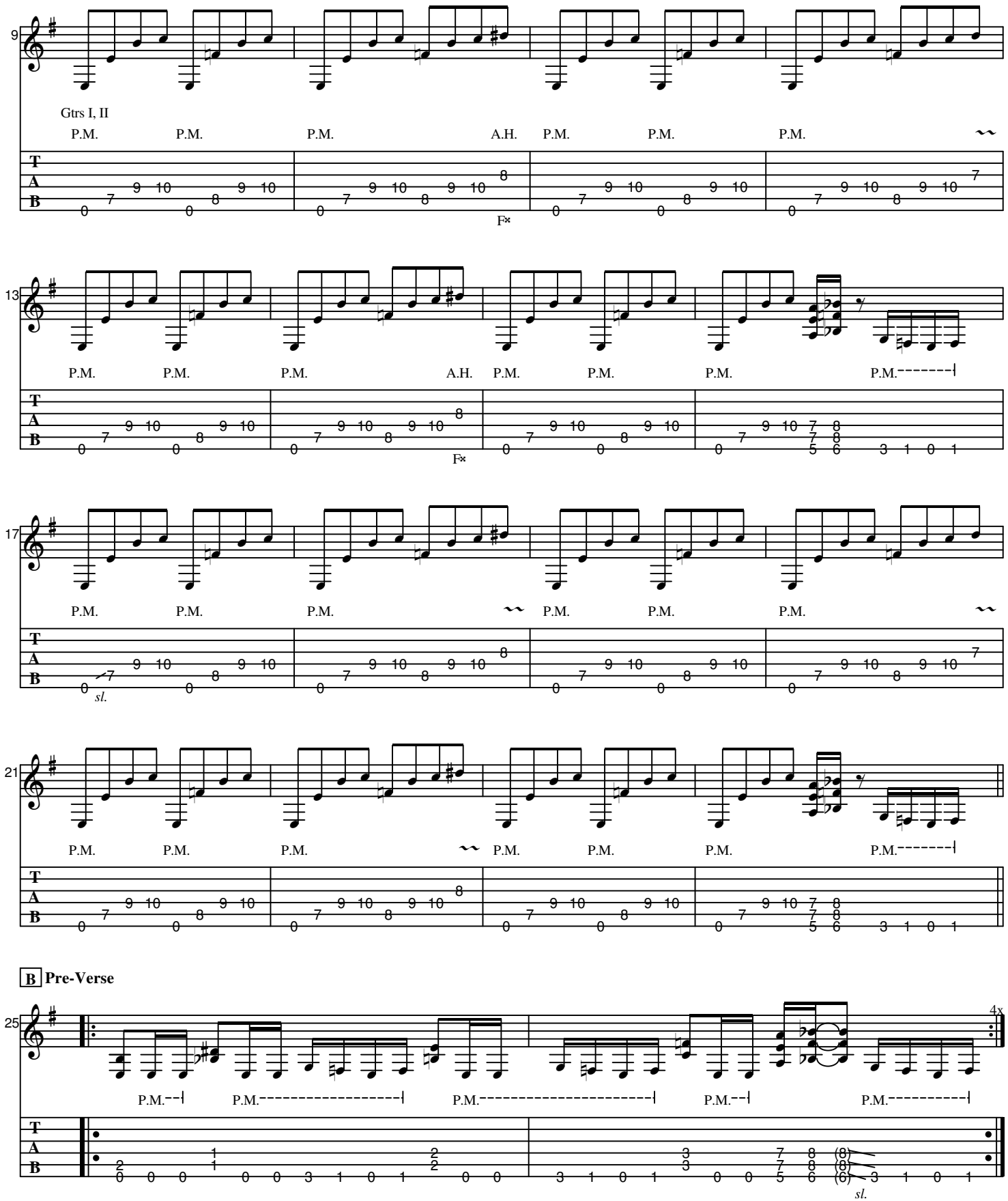

69
P.M.
P.M.
H Outro
72
Gtrs I, II
P.M.
P.M.
P.M.
1.
74
P.M.
P.M.
P.M.
A.H.
E
2.
76
P.M.

DEAD SKIN MASK

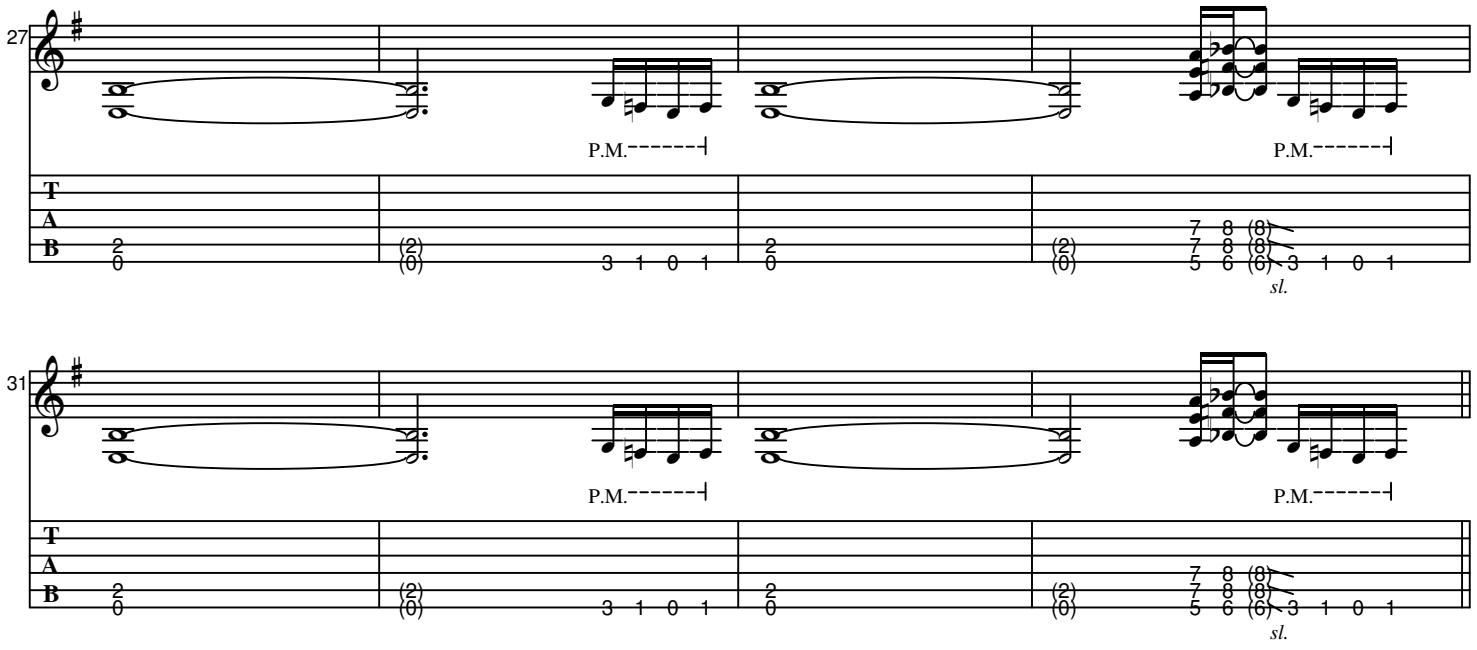
As recorded by Slayer

(From the 1990 Album SEASONS IN THE ABYSS)

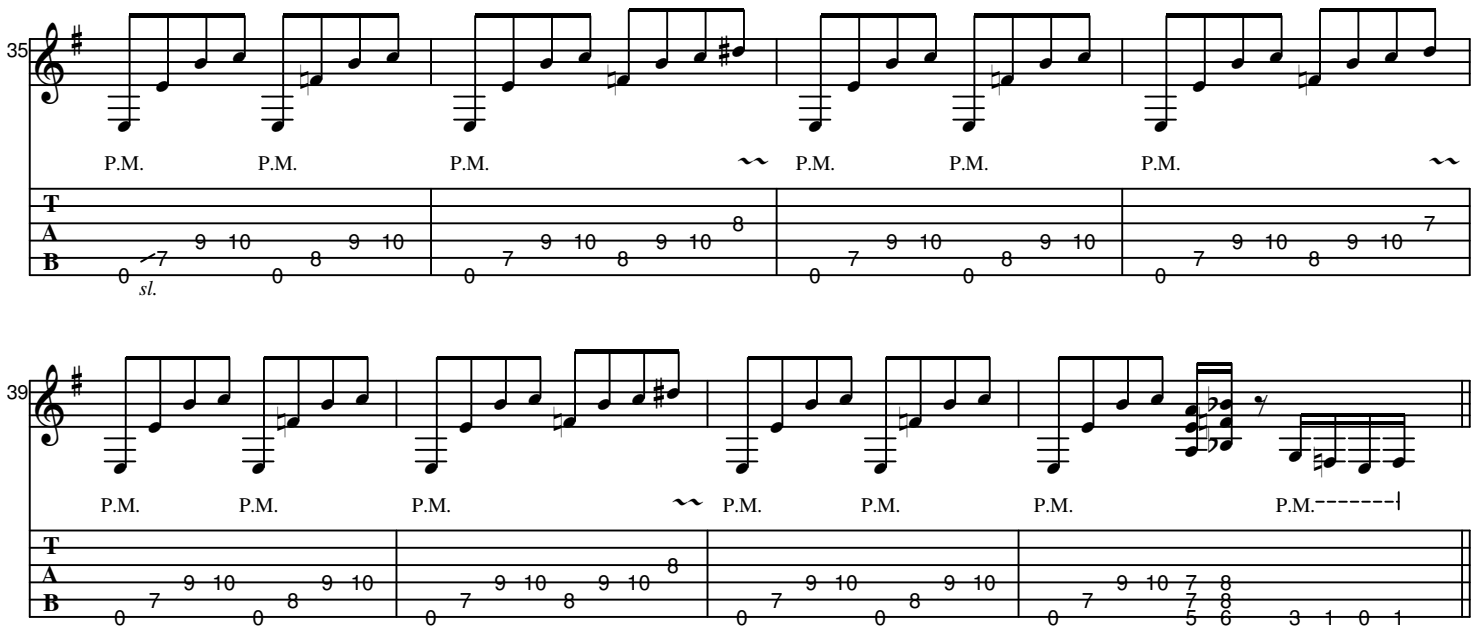



9
Gtrs I, II
P.M.
P.M.
P.M.
A.H.
P.M.
P.M.
P.M.
13
P.M.
P.M.
P.M.
A.H.
P.M.
P.M.
P.M.
P.M.
17
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
21
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
B Pre-Verse
25
4x
P.M.
P.M.
P.M.
P.M.
P.M.
sl.

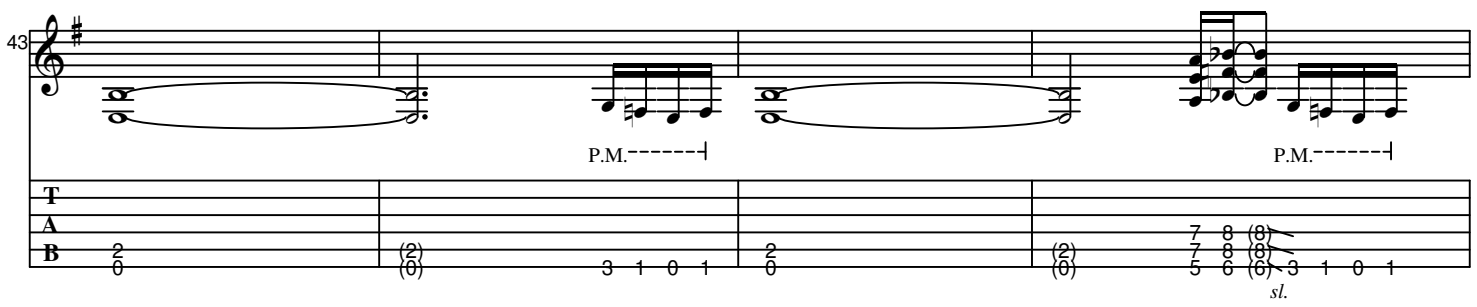
C **Verse I**

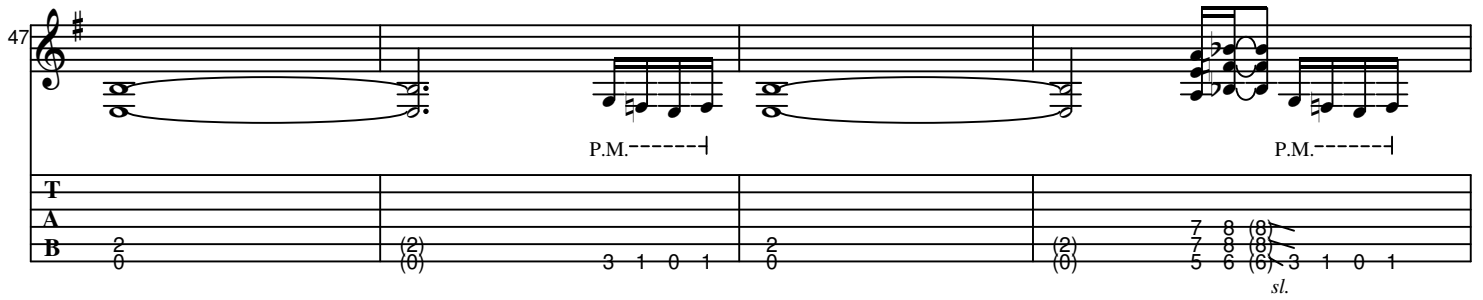


D **Chorus**

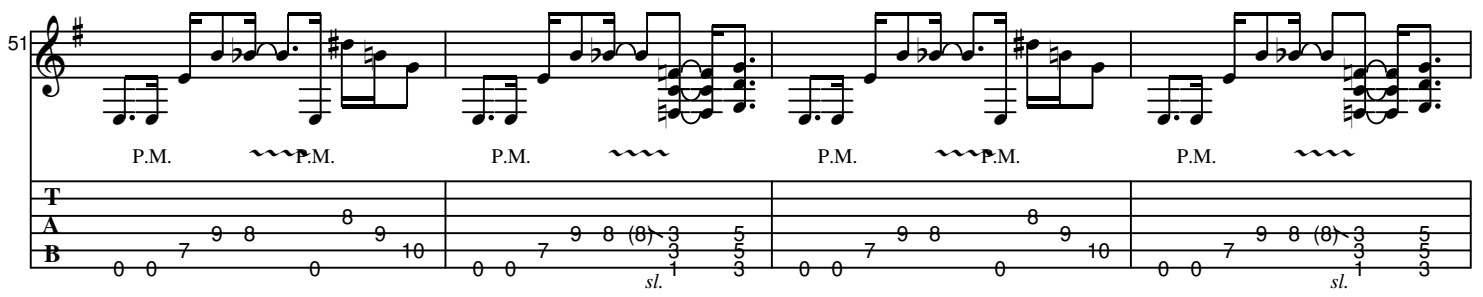


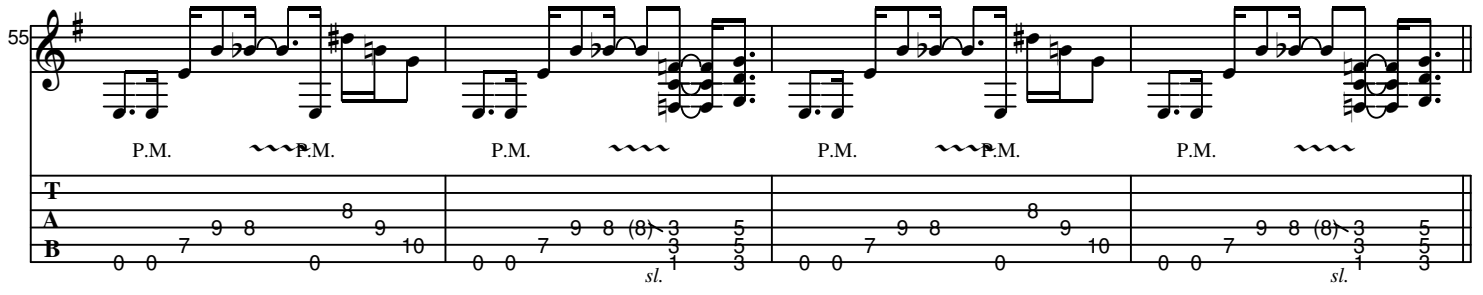
E **Verse II**



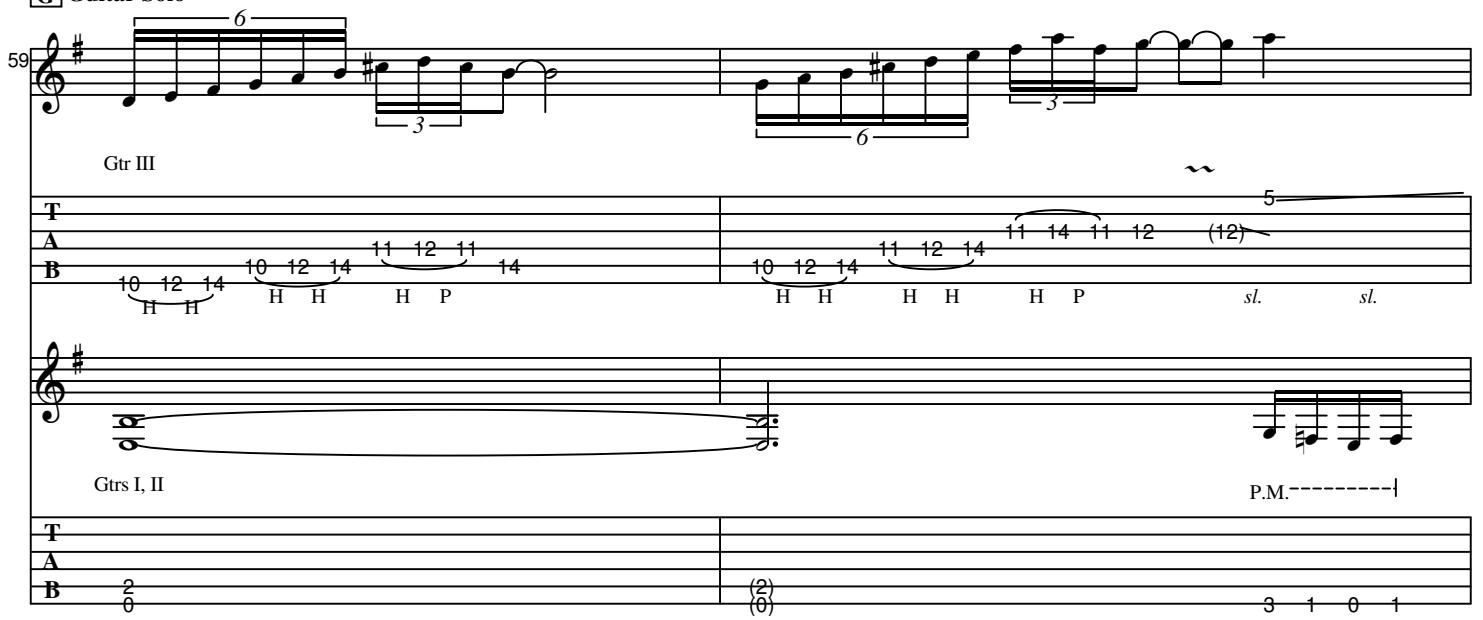


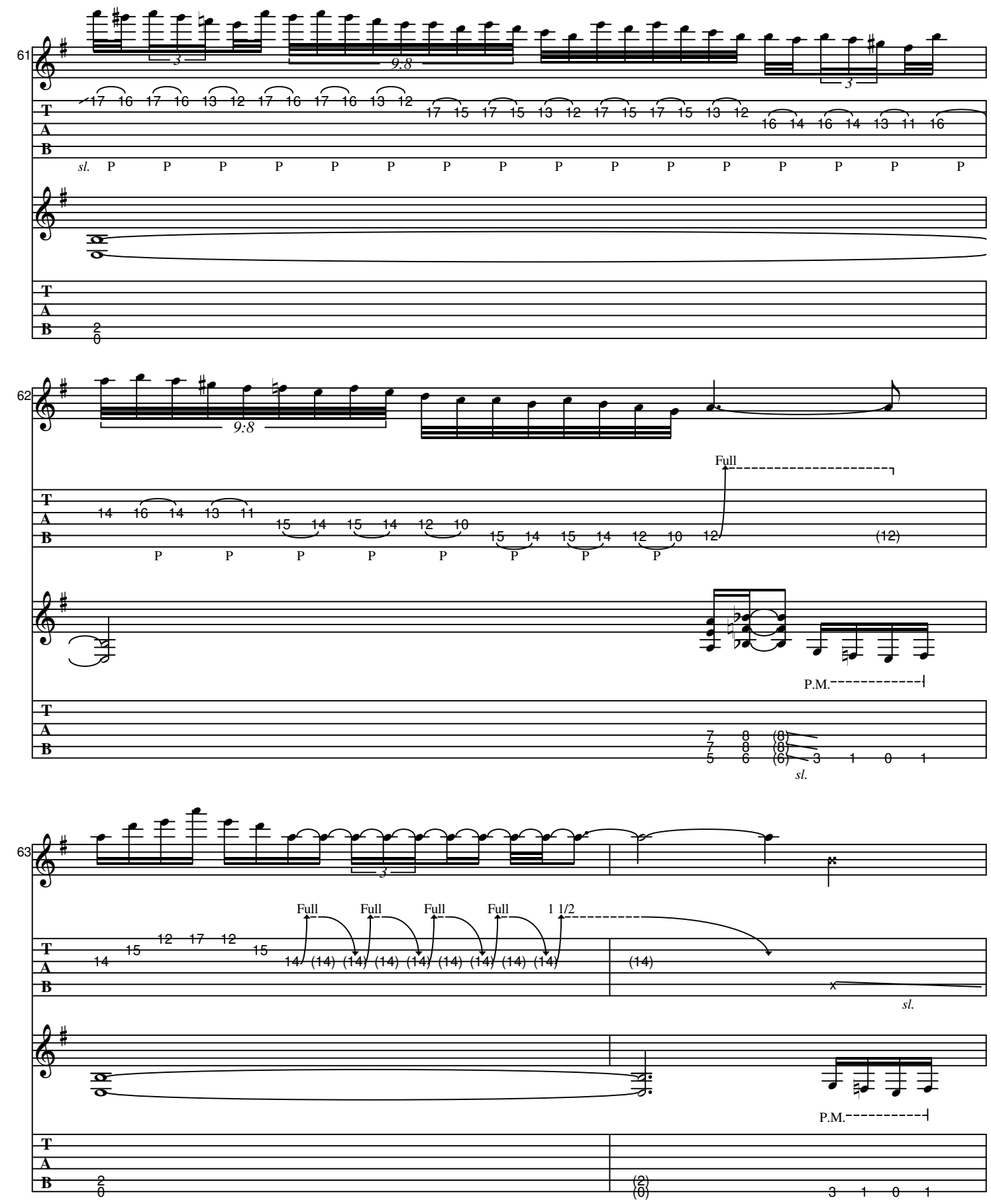
F Bridge

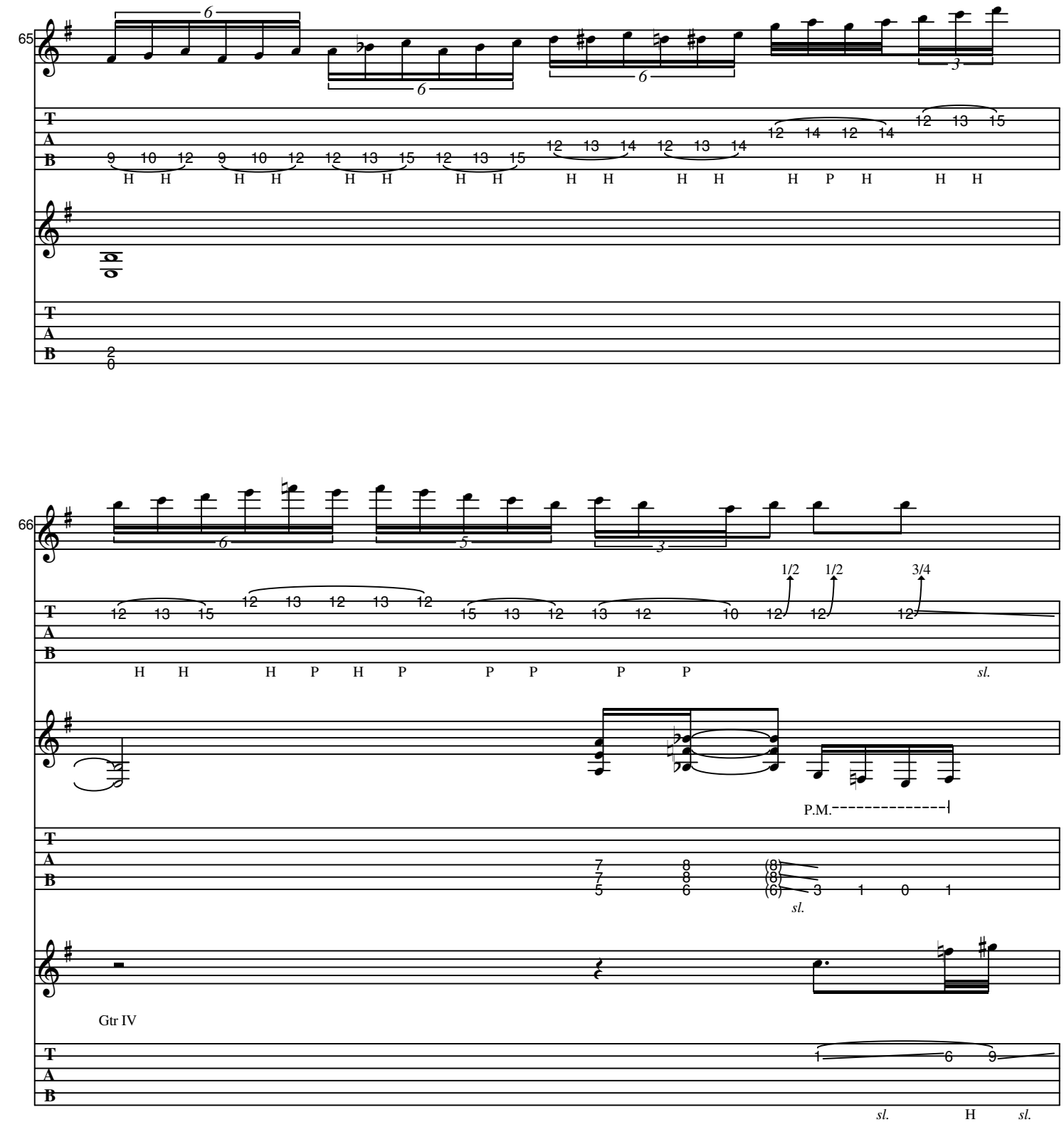


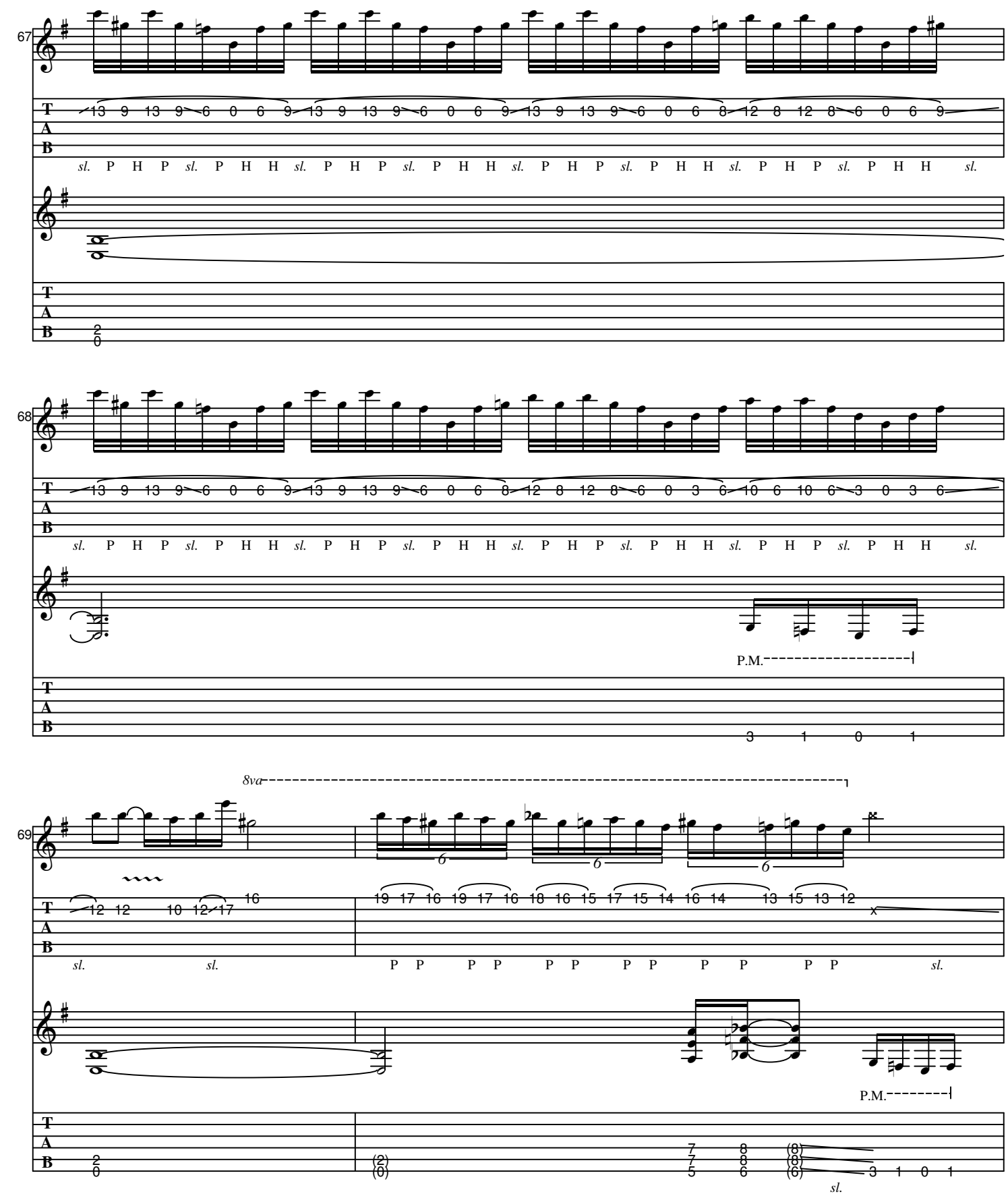


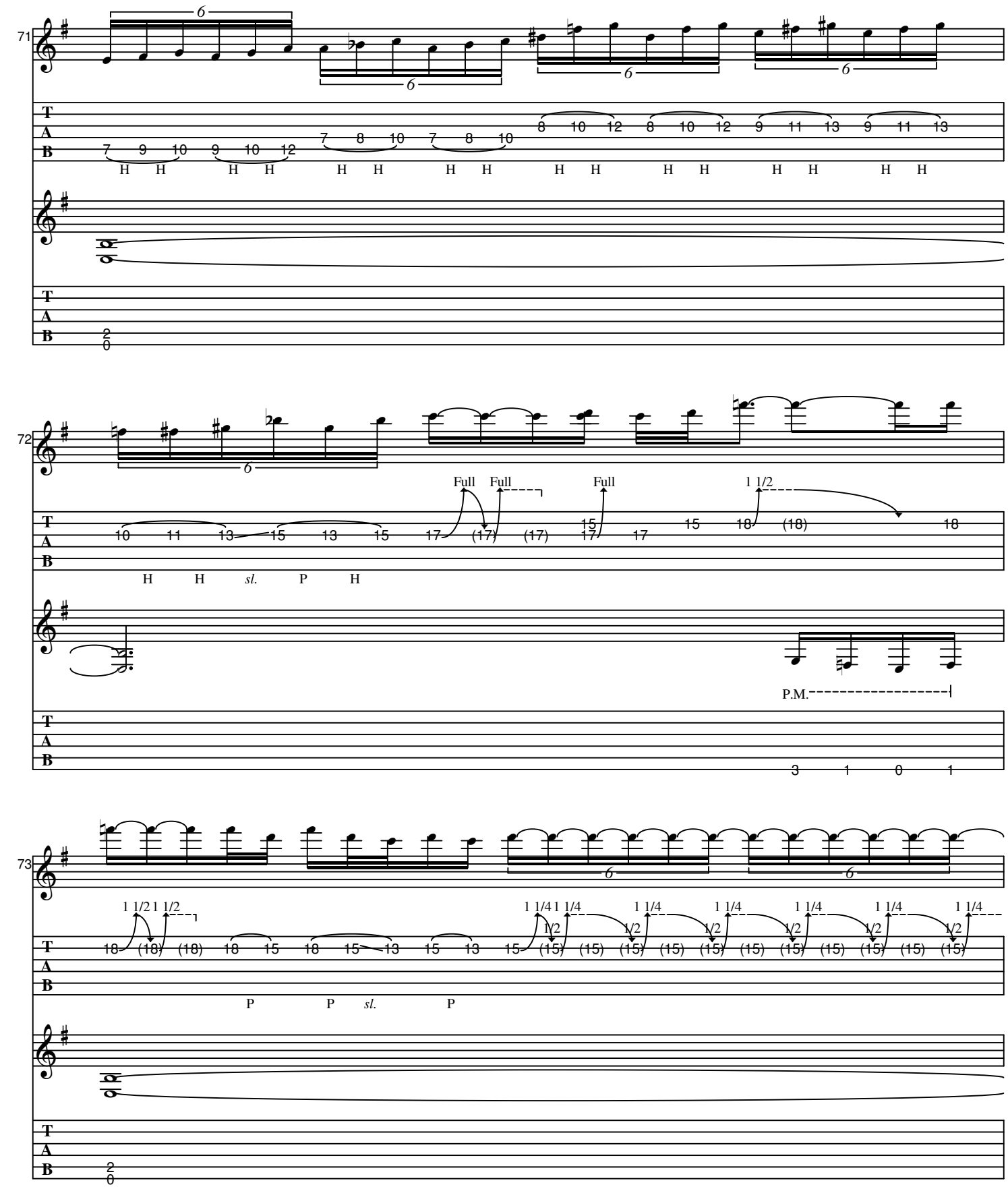
G Guitar Solo

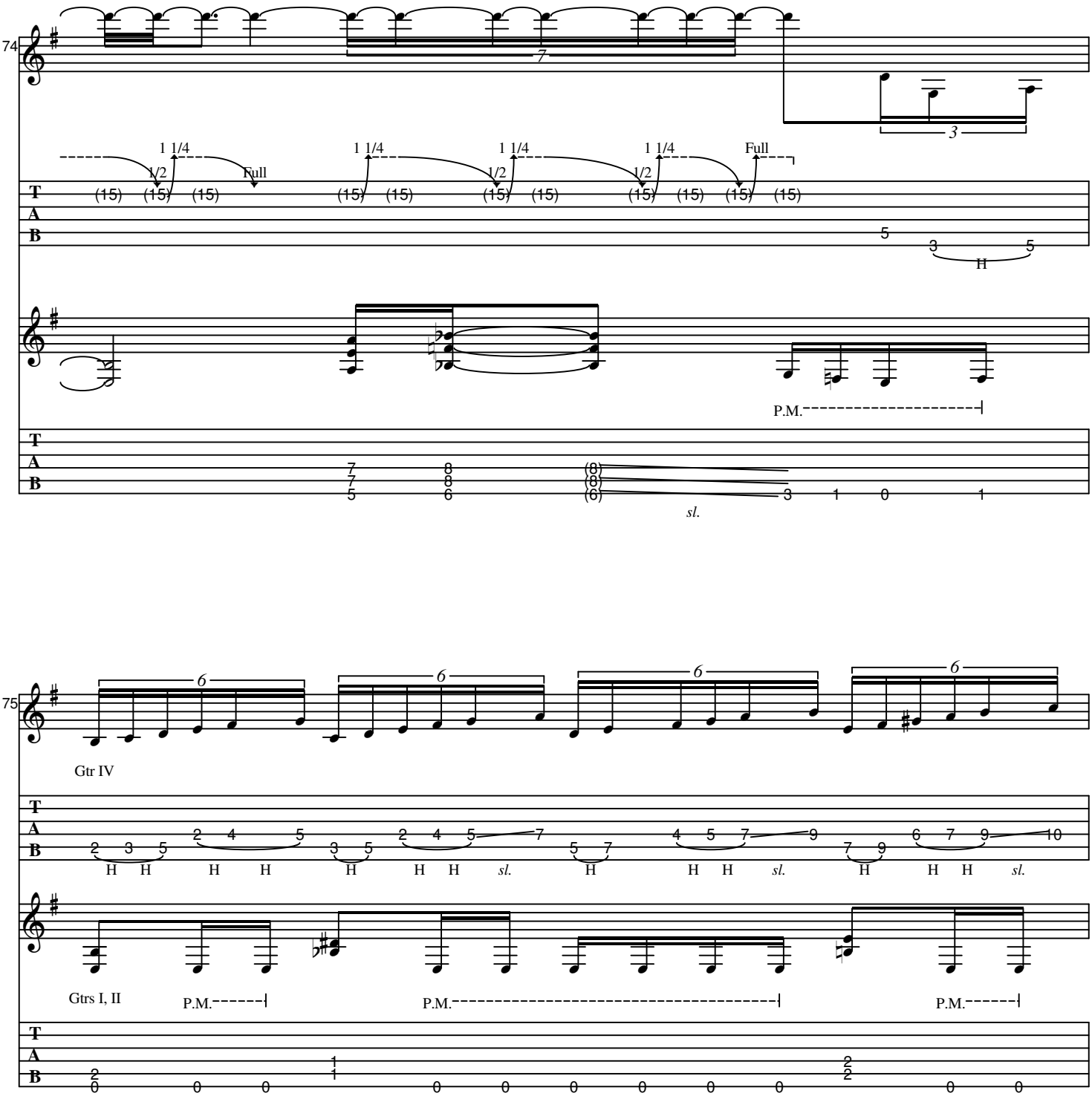


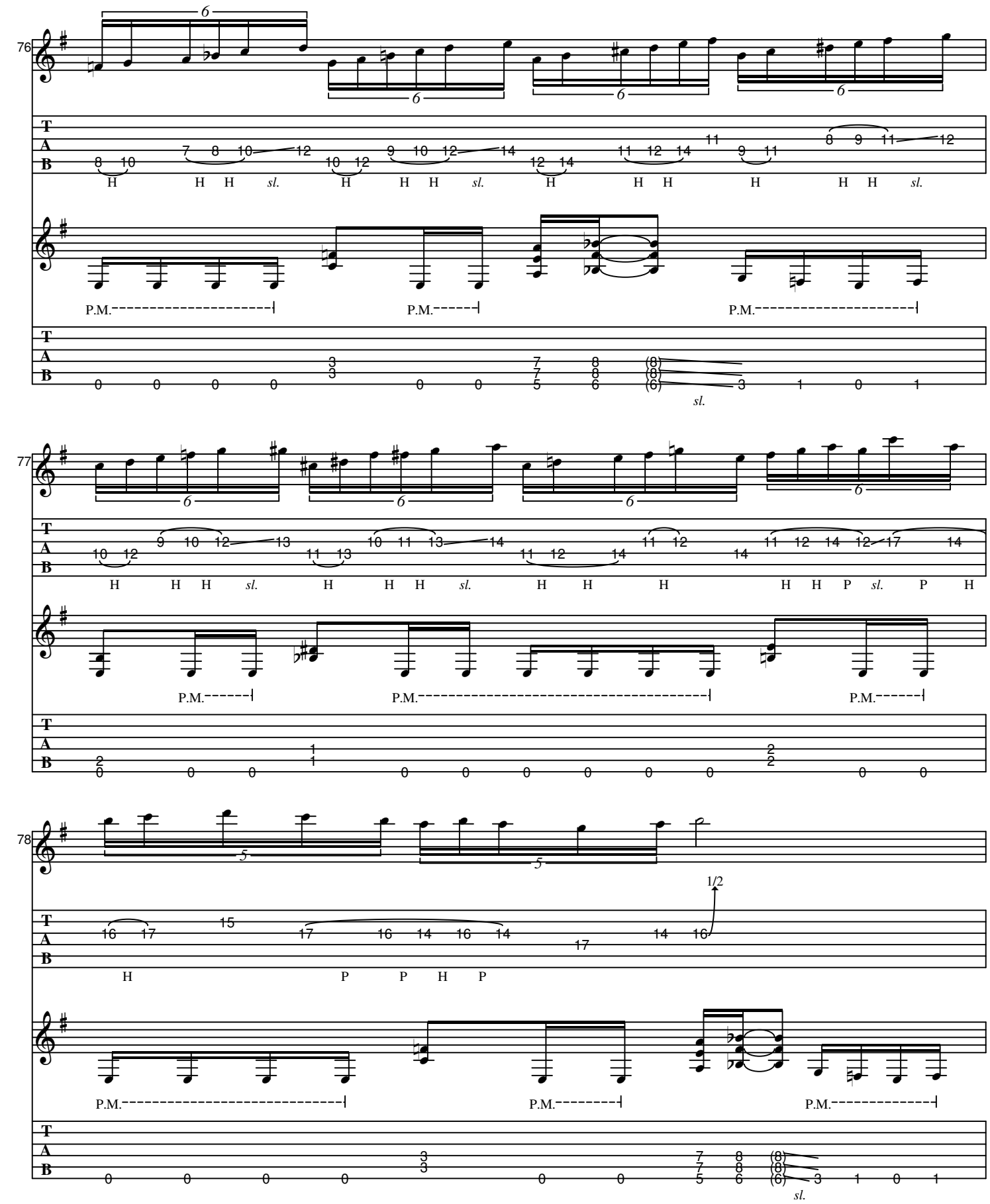

61
sl.
62
9:8
Full
(12)
P.M.
sl.
63
Full
Full
Full
Full
1 1/2
sl.
P.M.

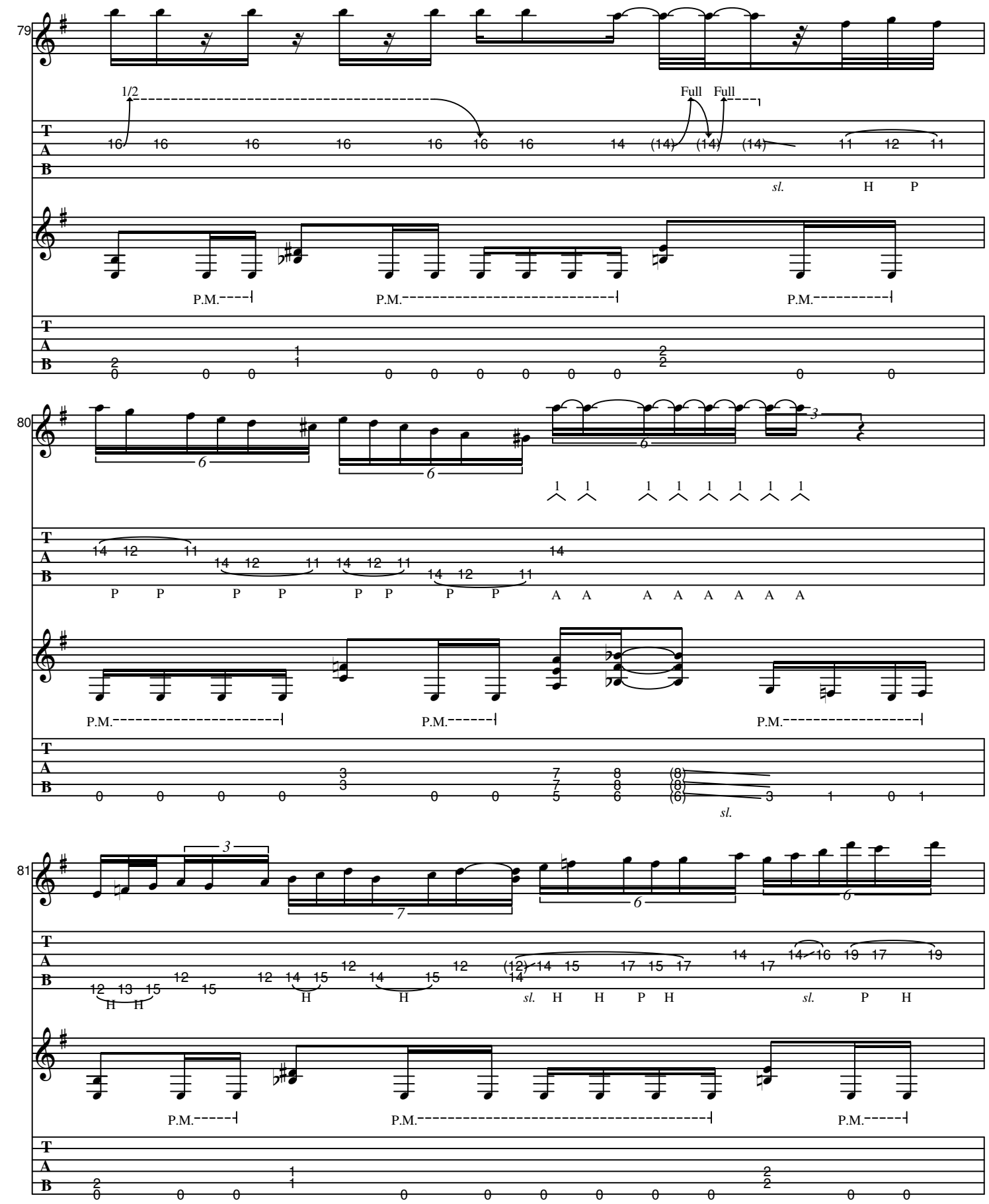

65
66
Gtr IV
P.M.
sl.
1/2
1/2
3/4

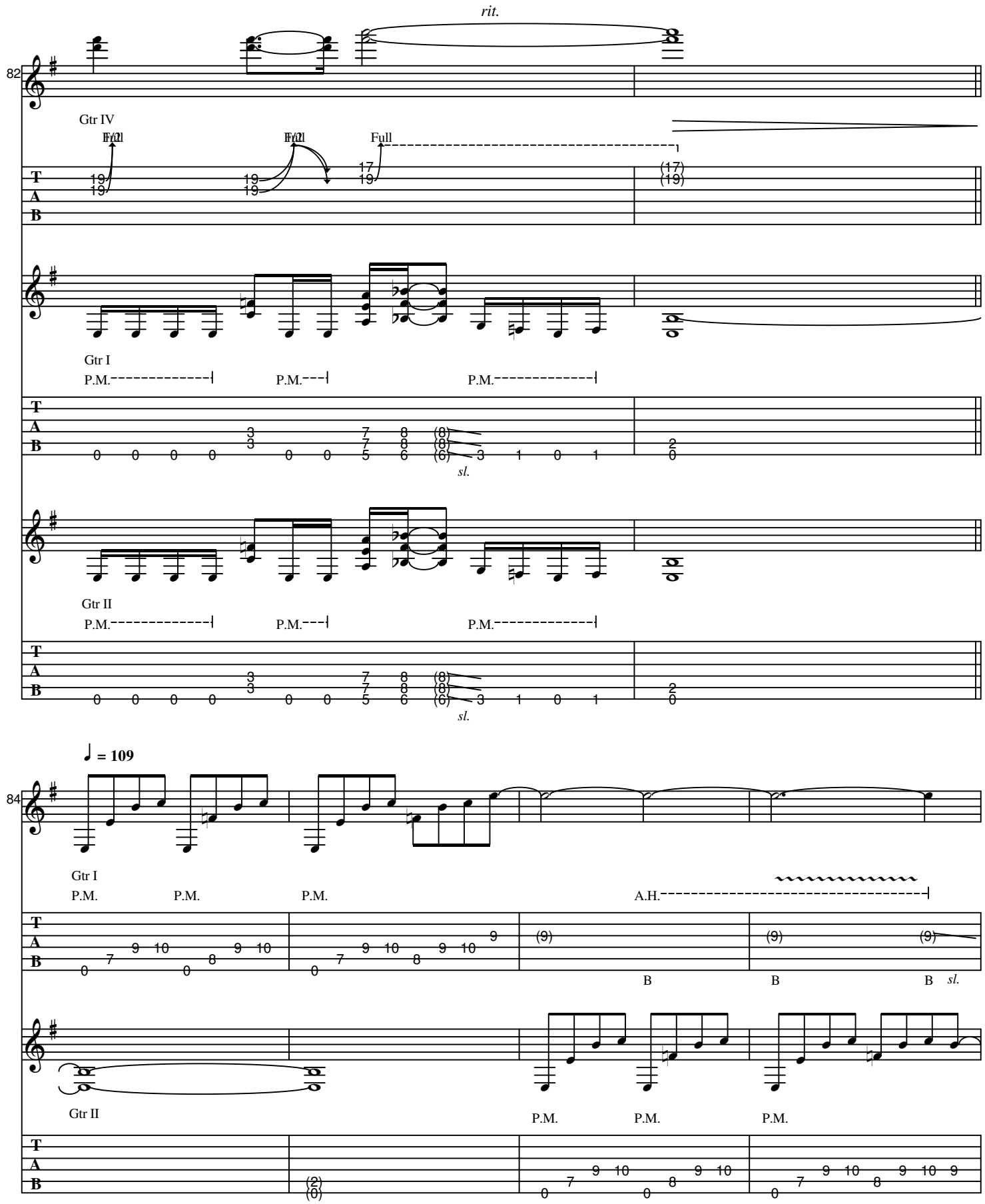

67
68
69
8va
P.M.
P.M.
sl.

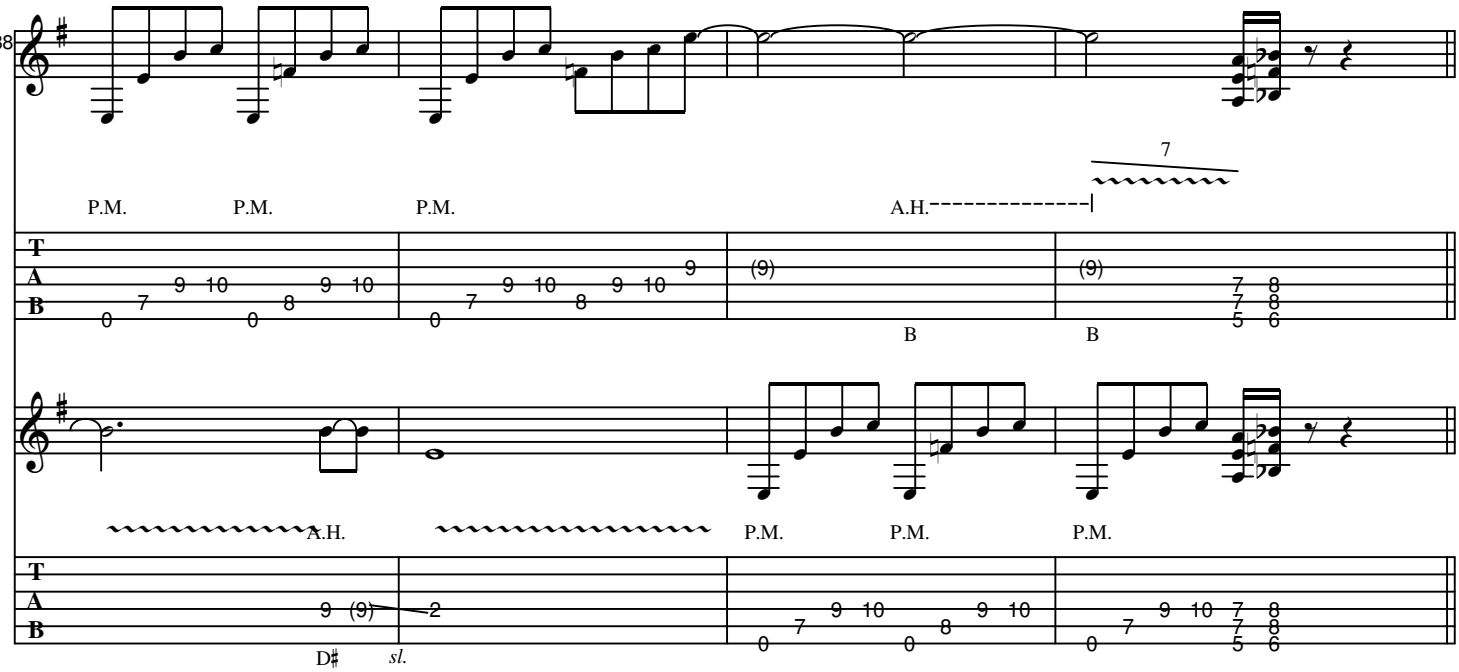

71
72
73
Full
1 1/2
P.M.
sl.
H
P


74
1 1/4
1/2
Full
P.M.
sl.
75
Gtr IV
Gtrs I, II
P.M.

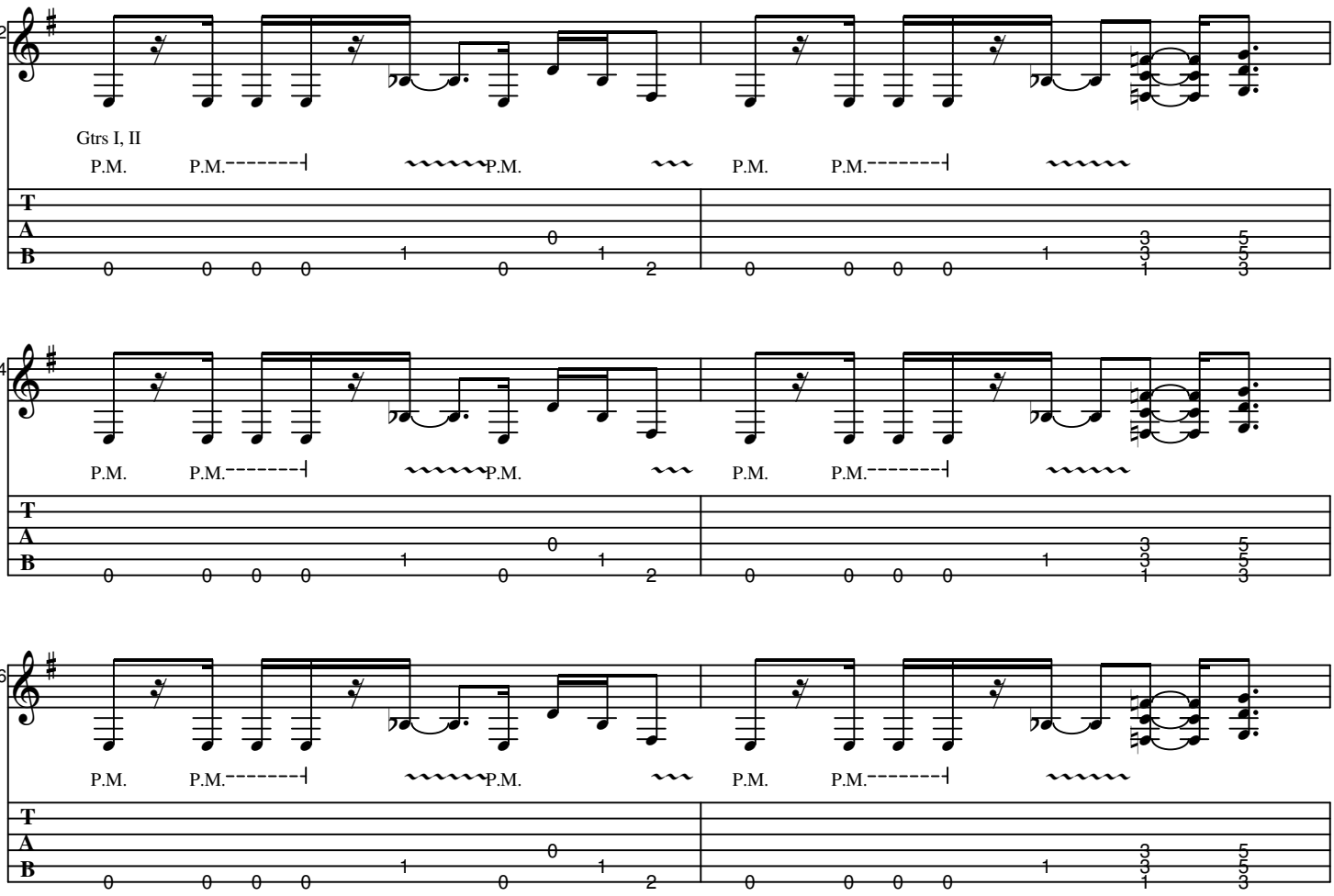

76
77
78
P.M.
sl.
1/2

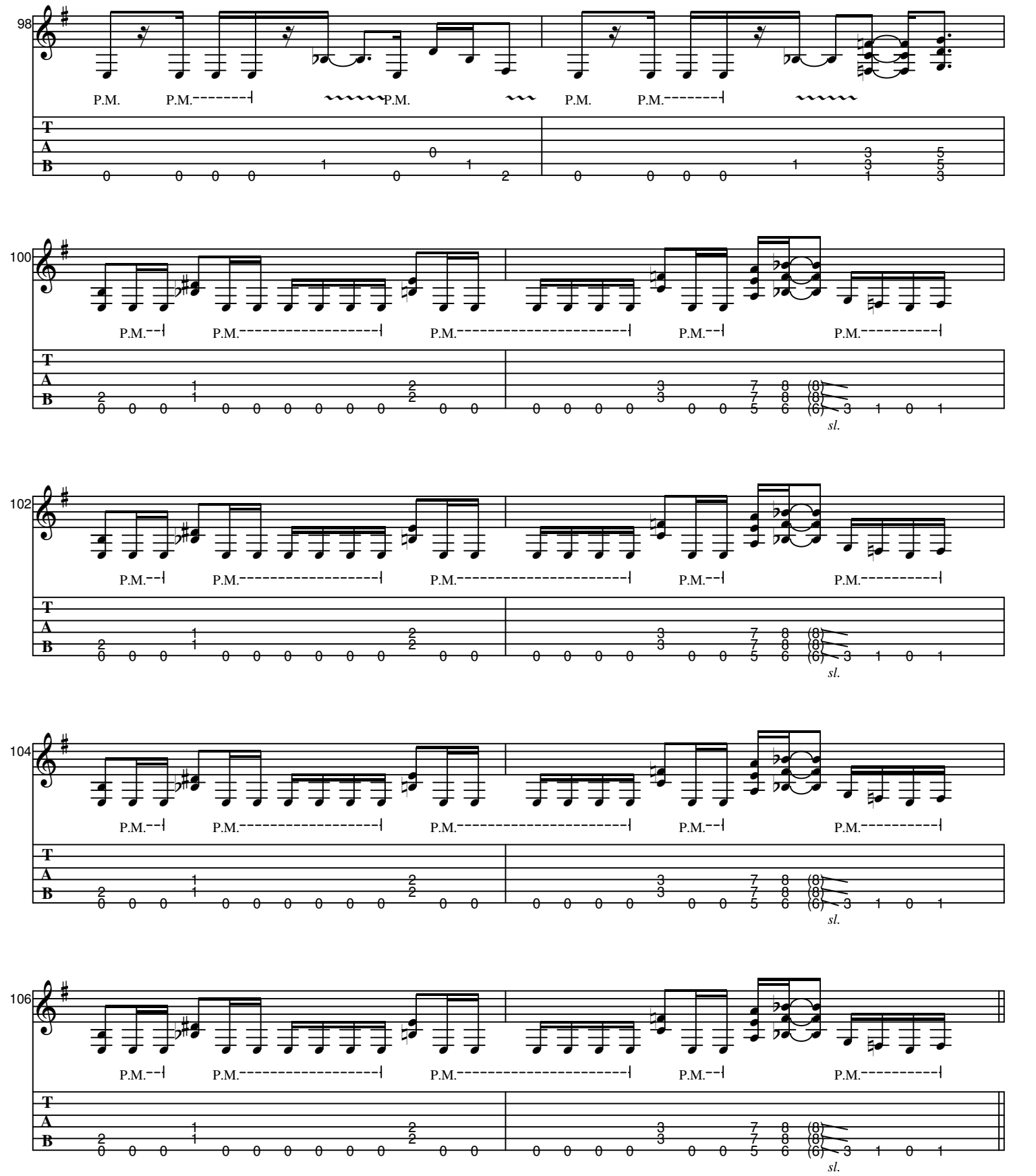

79
1/2
Full Full
sl.
H P
P.M.
P.M.
P.M.
80
6
6
6
3
P P P P P P P P A A A A A A A A
P.M.
P.M.
P.M.
sl.
81
3
7
6
6
H H H H
sl. H H P H
sl. P H
P.M.
P.M.
P.M.


rit.
82
Gtr IV
Full
Gtr I
P.M.
P.M.
P.M.
sl.
Gtr II
P.M.
P.M.
P.M.
sl.
♩ = 109
84
Gtr I
P.M.
P.M.
P.M.
A.H.
B
B
B
sl.
Gtr II
P.M.
P.M.
P.M.

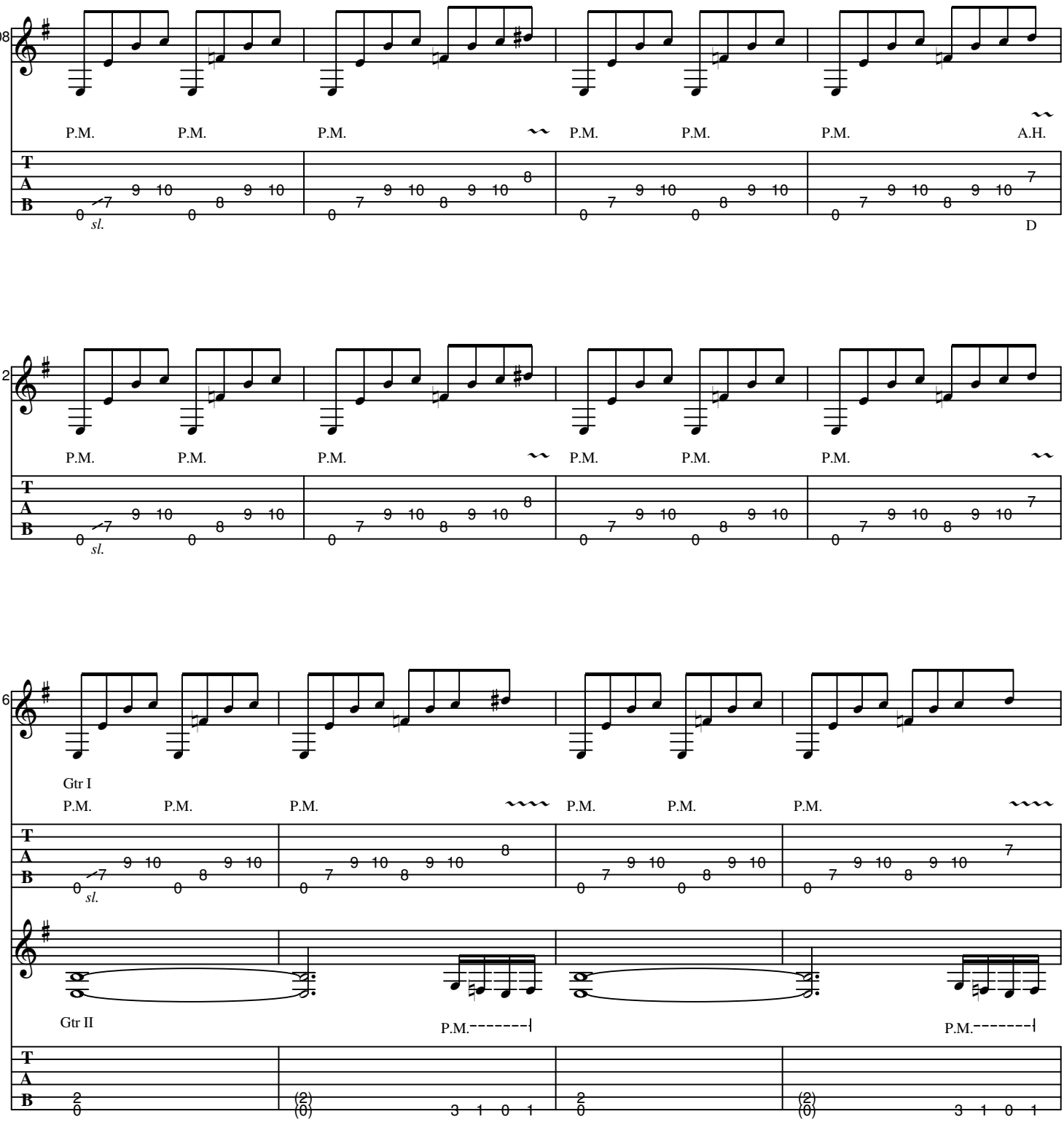

88
P.M.
P.M.
P.M.
A.H.
7
(9)
(9)
B
B
A.H.
P.M.
P.M.
P.M.
9 (9) 2
D♯
sl.

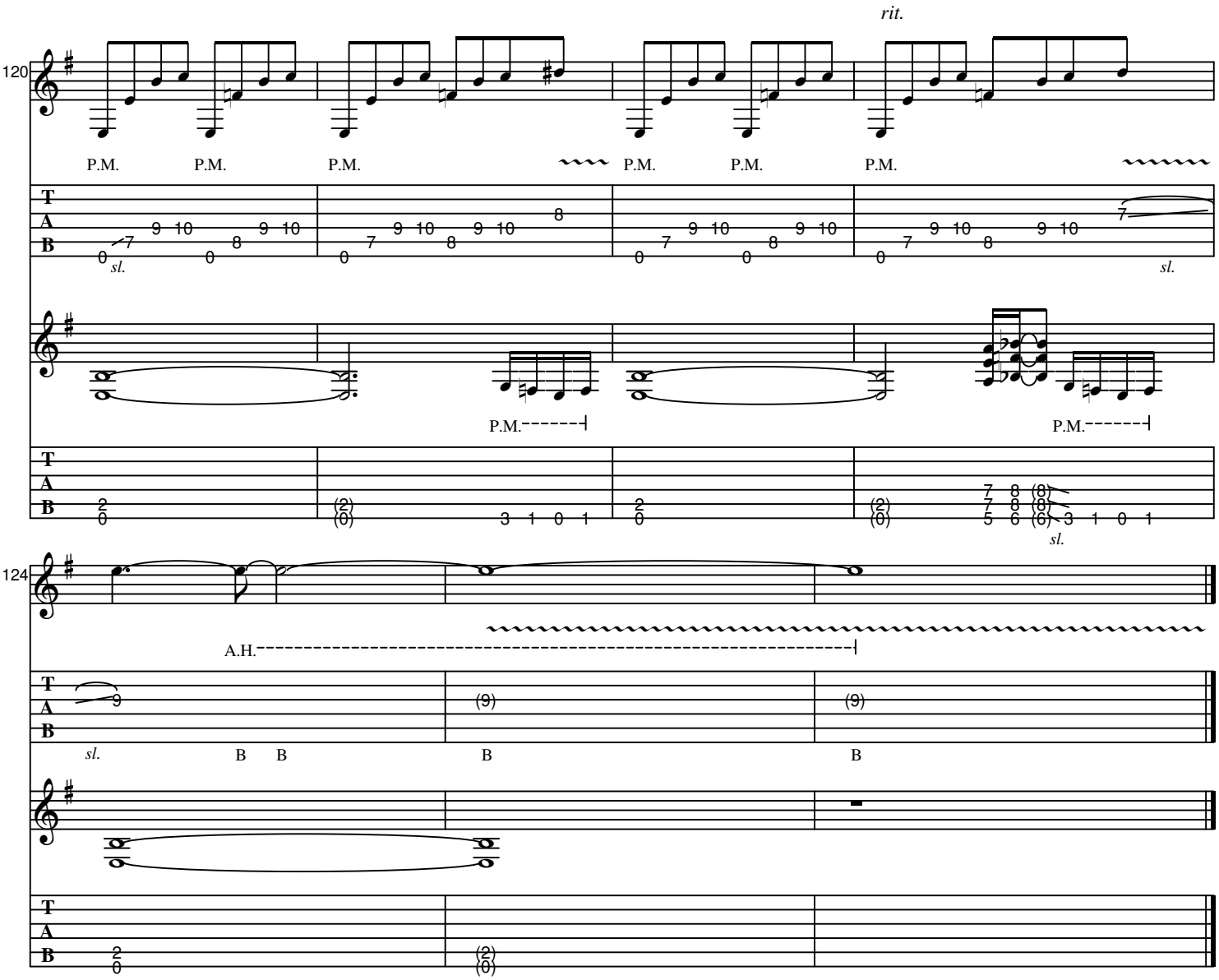
H **Verse III**


92
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
94
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
96
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


98
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
100
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
102
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
104
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
106
P.M.
P.M.
P.M.
P.M.
P.M.
sl.

I Out-Chorus

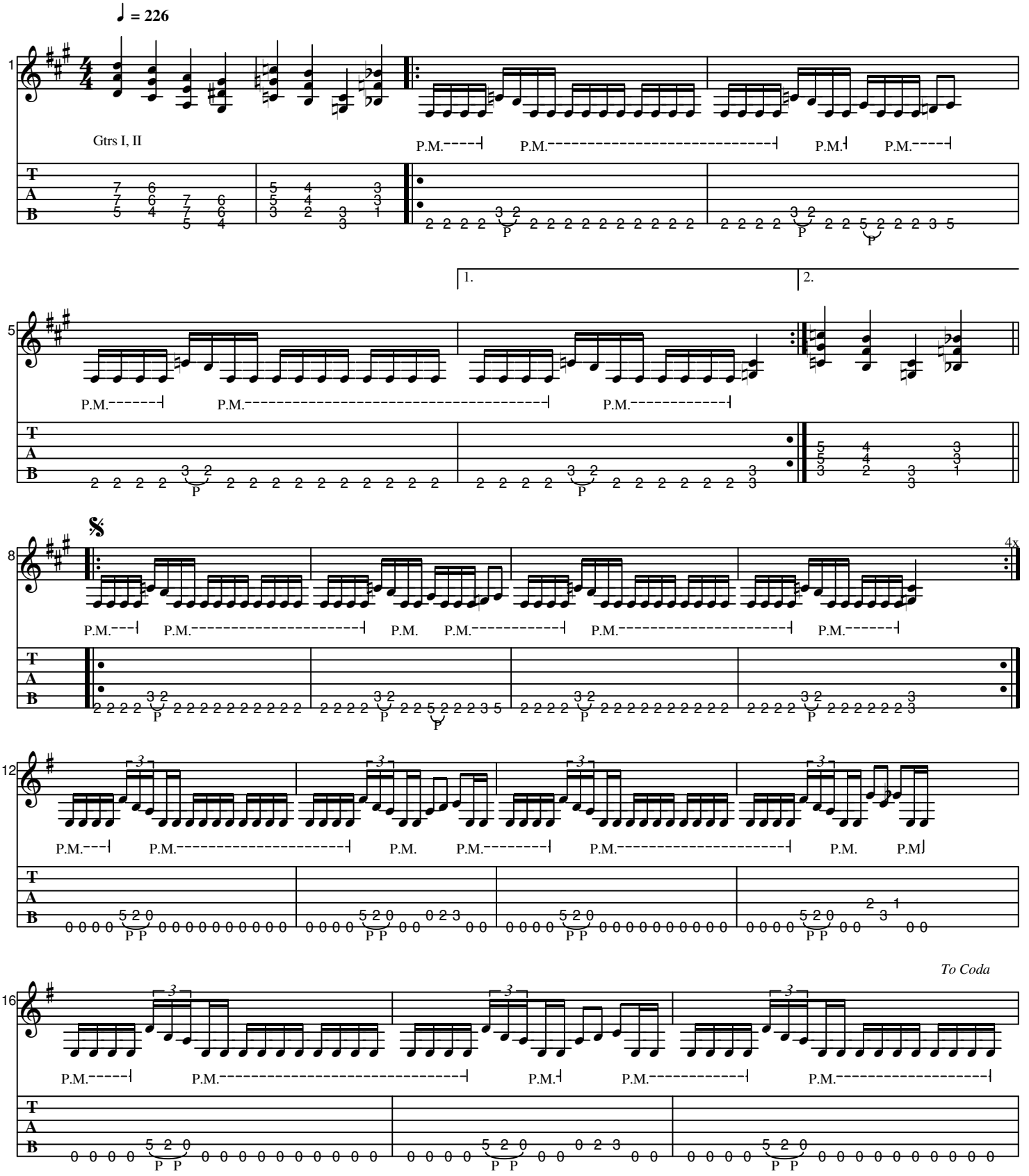

108
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A.H.
sl.
D
112
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
116
Gtr I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
Gtr II
P.M.
P.M.

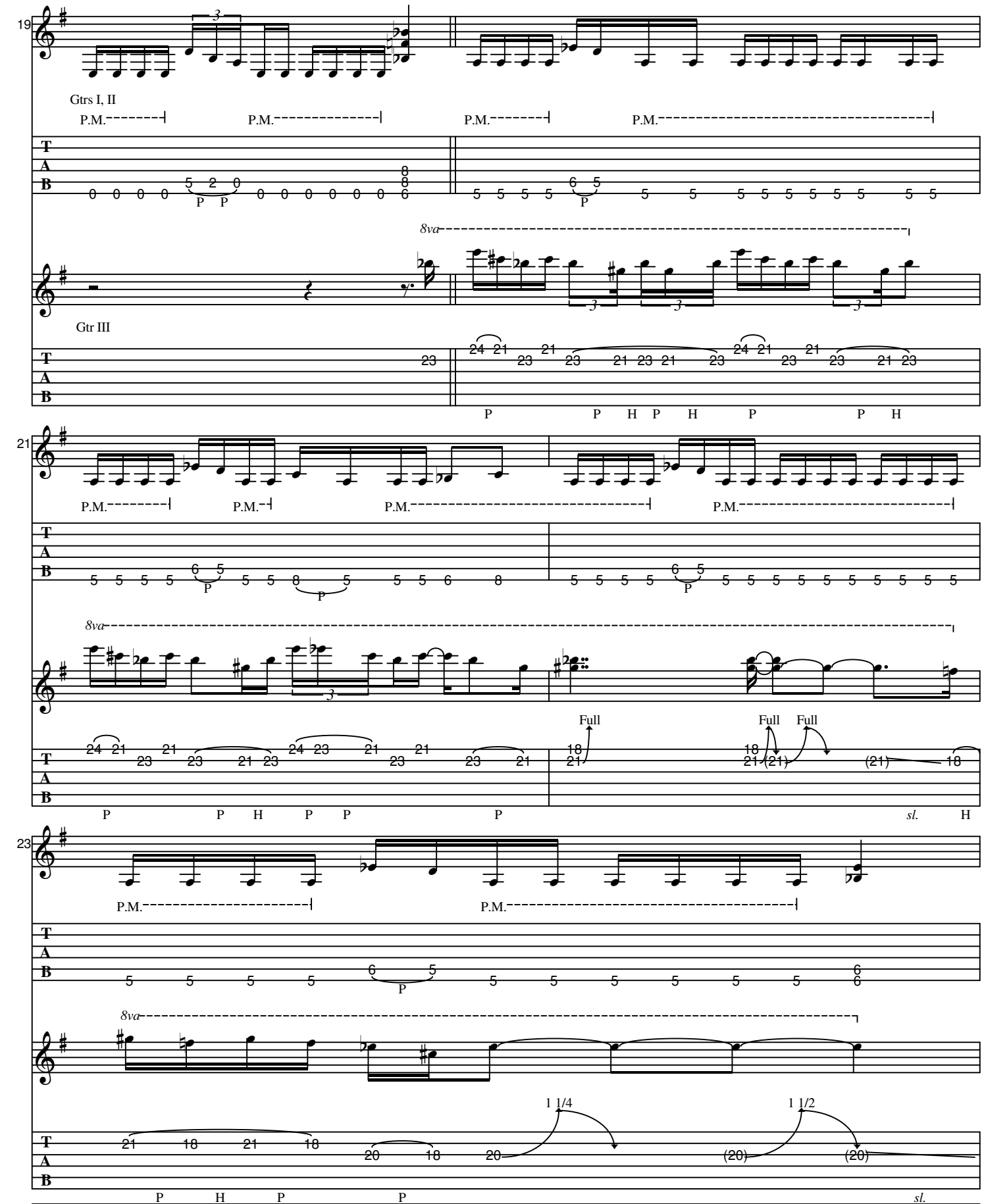

rit.
120
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
sl.
P.M.
P.M.
124
A.H.
sl.
B
B
B
B

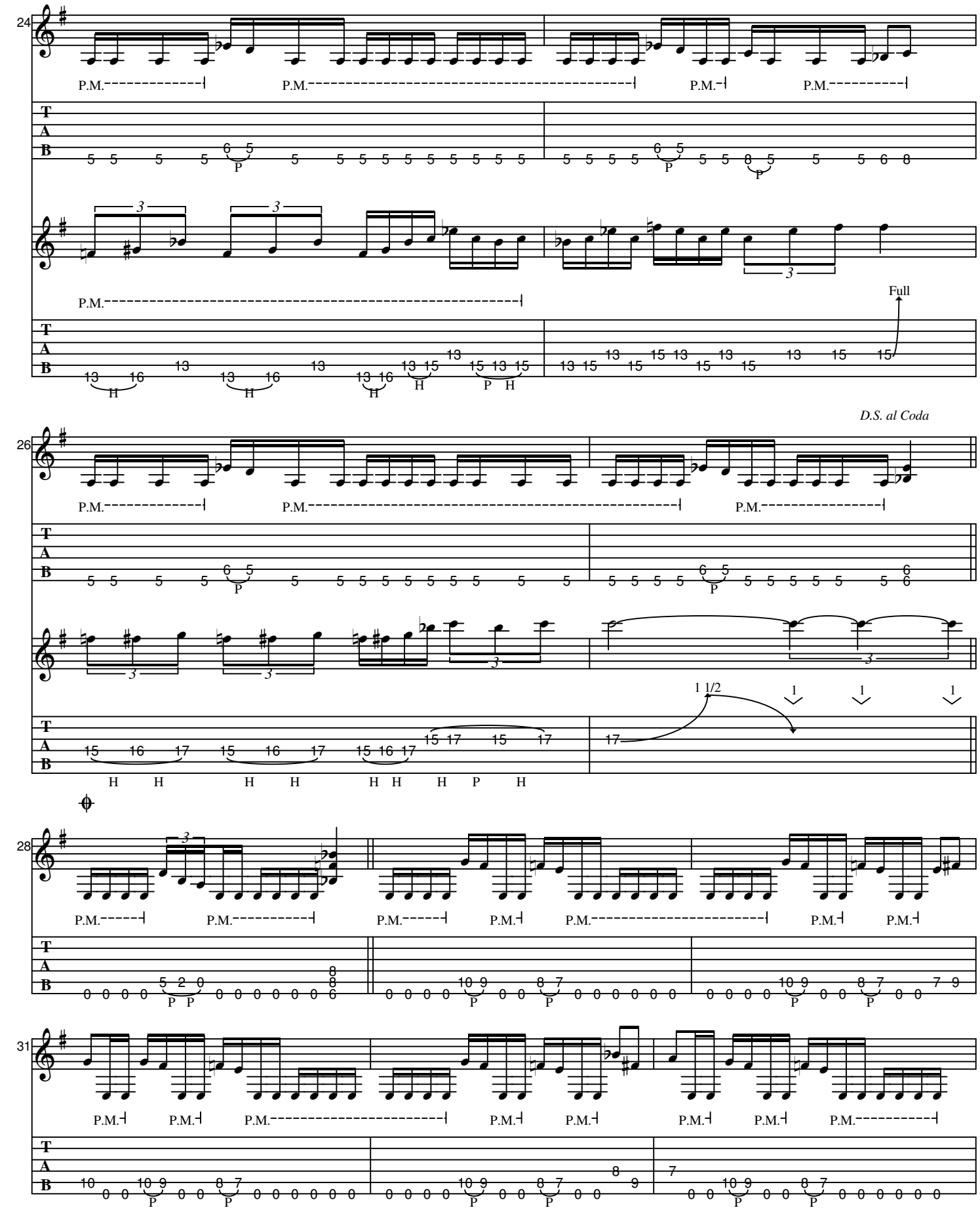
HALLOWED POINT

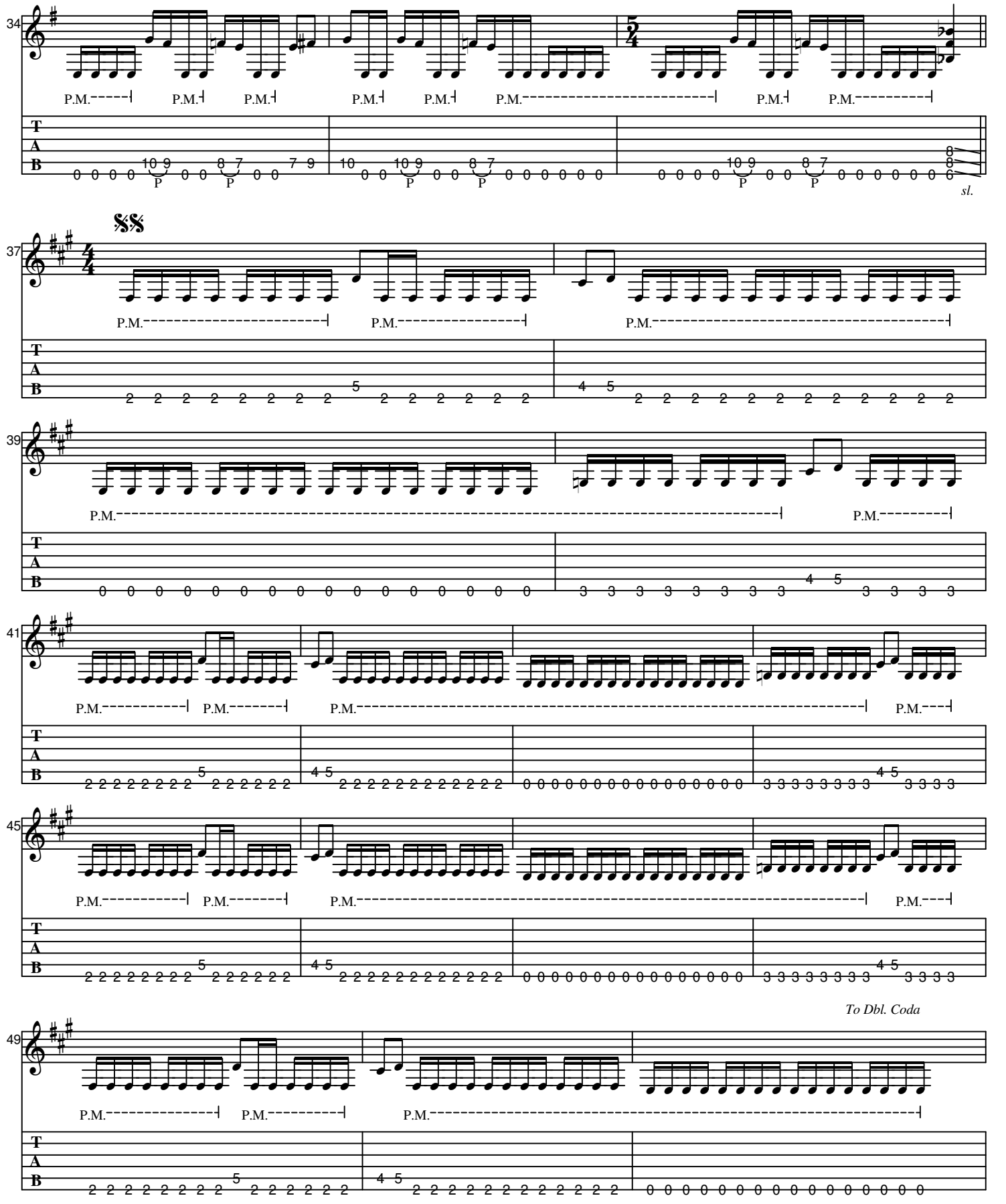
As recorded by Slayer

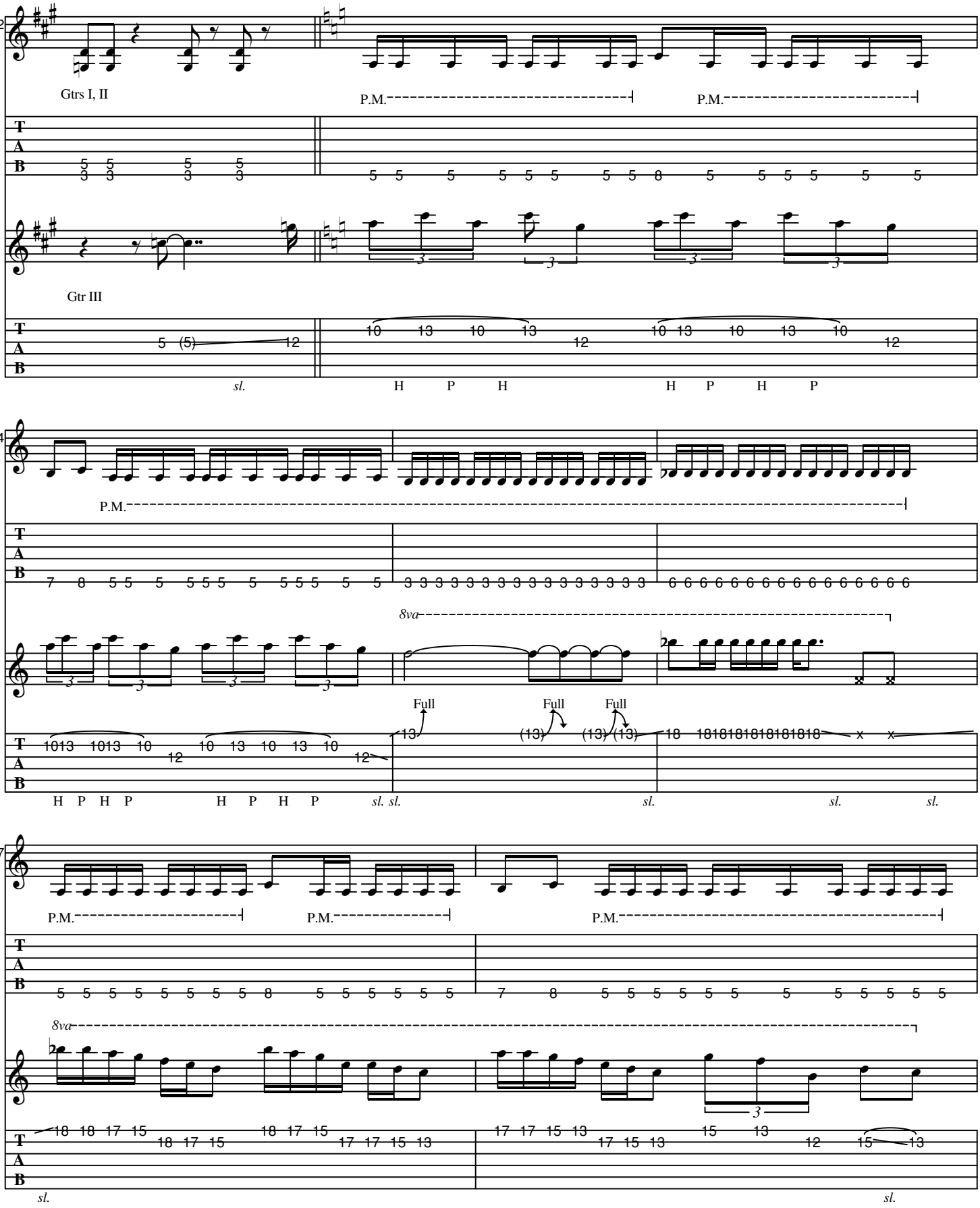
(From the 1990 Album SEASONS IN THE ABYSS)

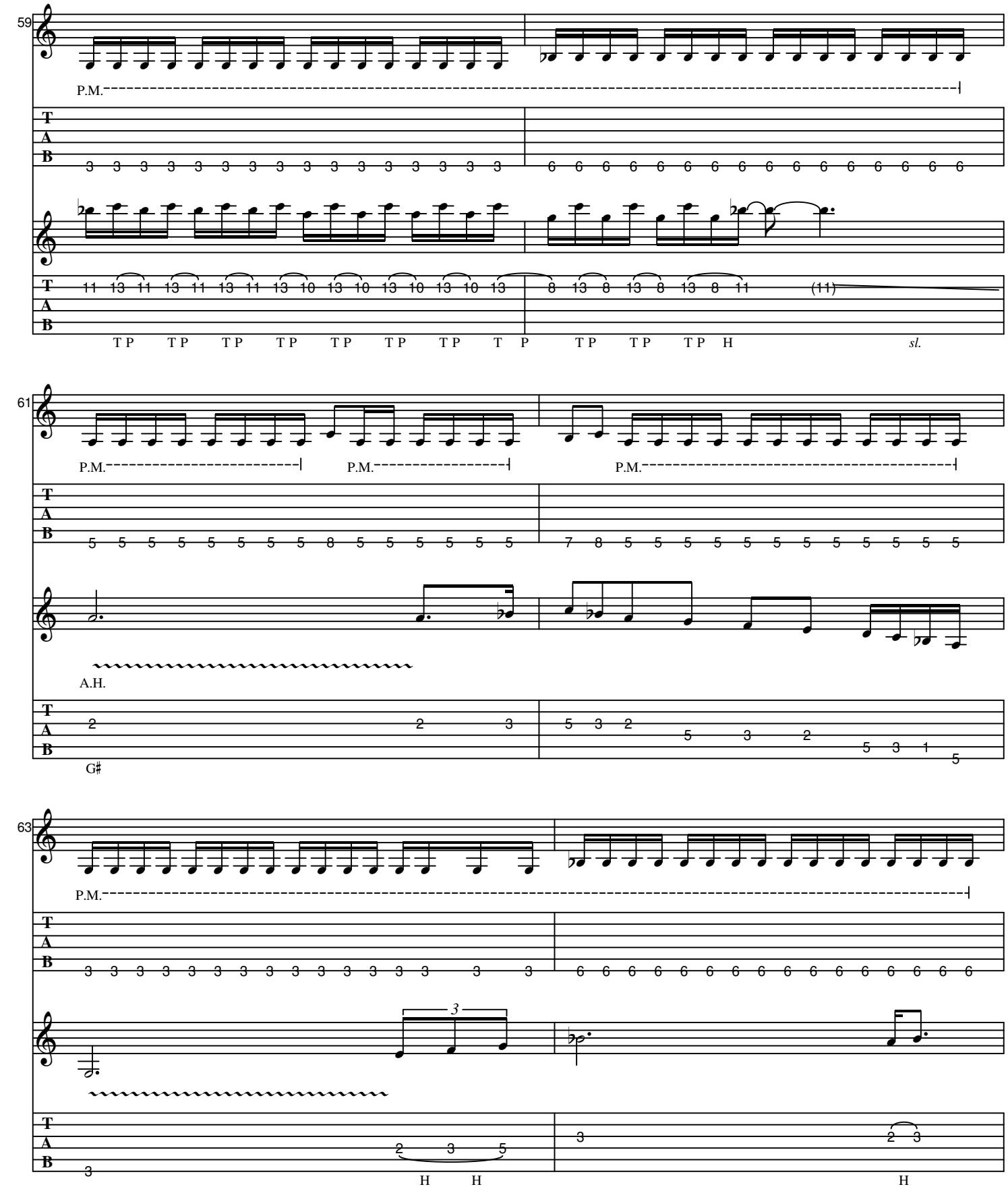


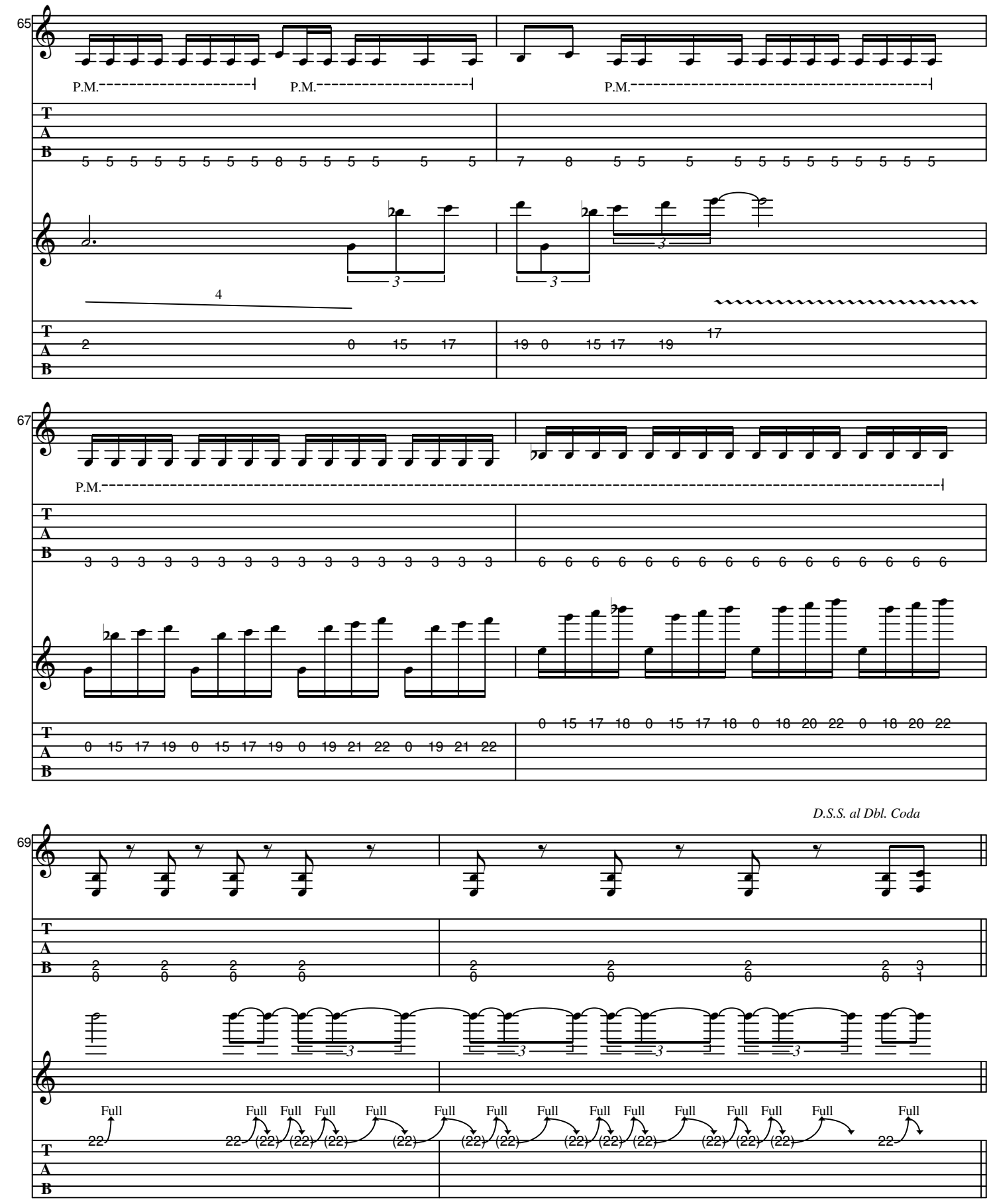

19
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
8va
Gtr III
21
P.M.
P.M.
P.M.
P.M.
8va
Full
Full
Full
23
P.M.
P.M.
8va
1 1/4
1 1/2

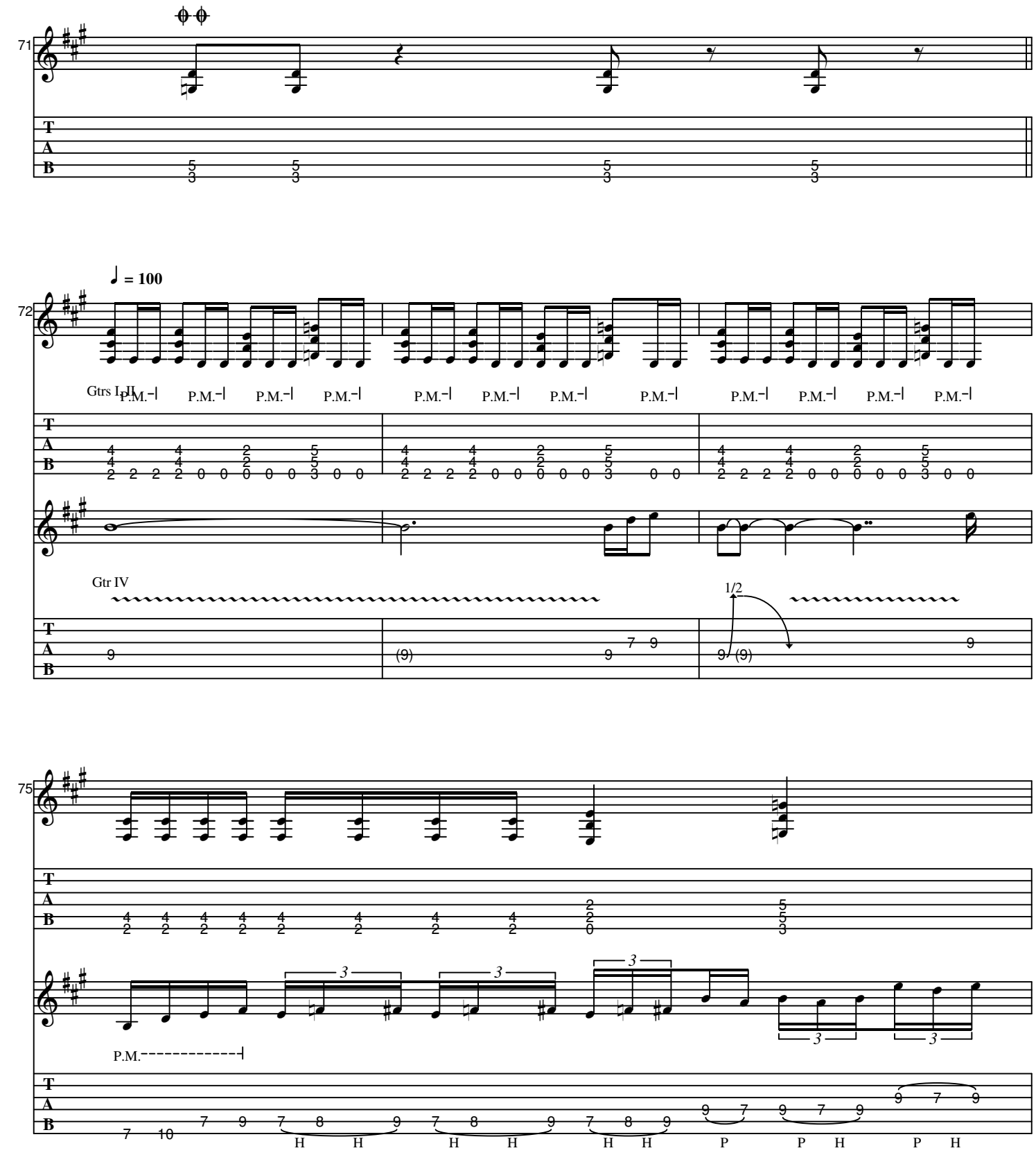

24
P.M.
P.M.
P.M.
P.M.
T
A
B
Full
D.S. al Coda
26
28
31

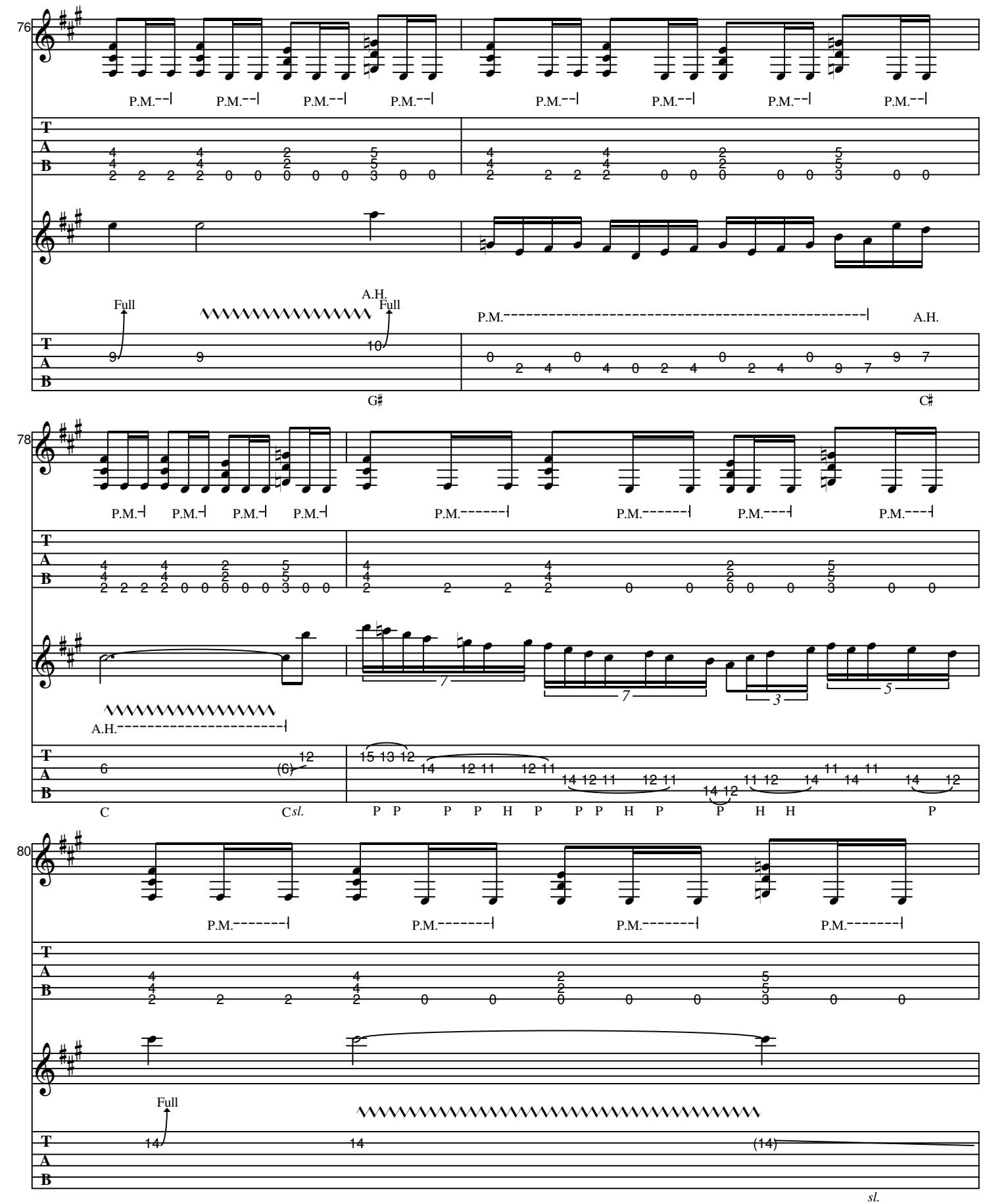

34
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.
37
%%
P.M.
P.M.
P.M.
39
P.M.
P.M.
41
P.M.
P.M.
P.M.
P.M.
45
P.M.
P.M.
P.M.
P.M.
To Dbl. Coda
49
P.M.
P.M.
P.M.

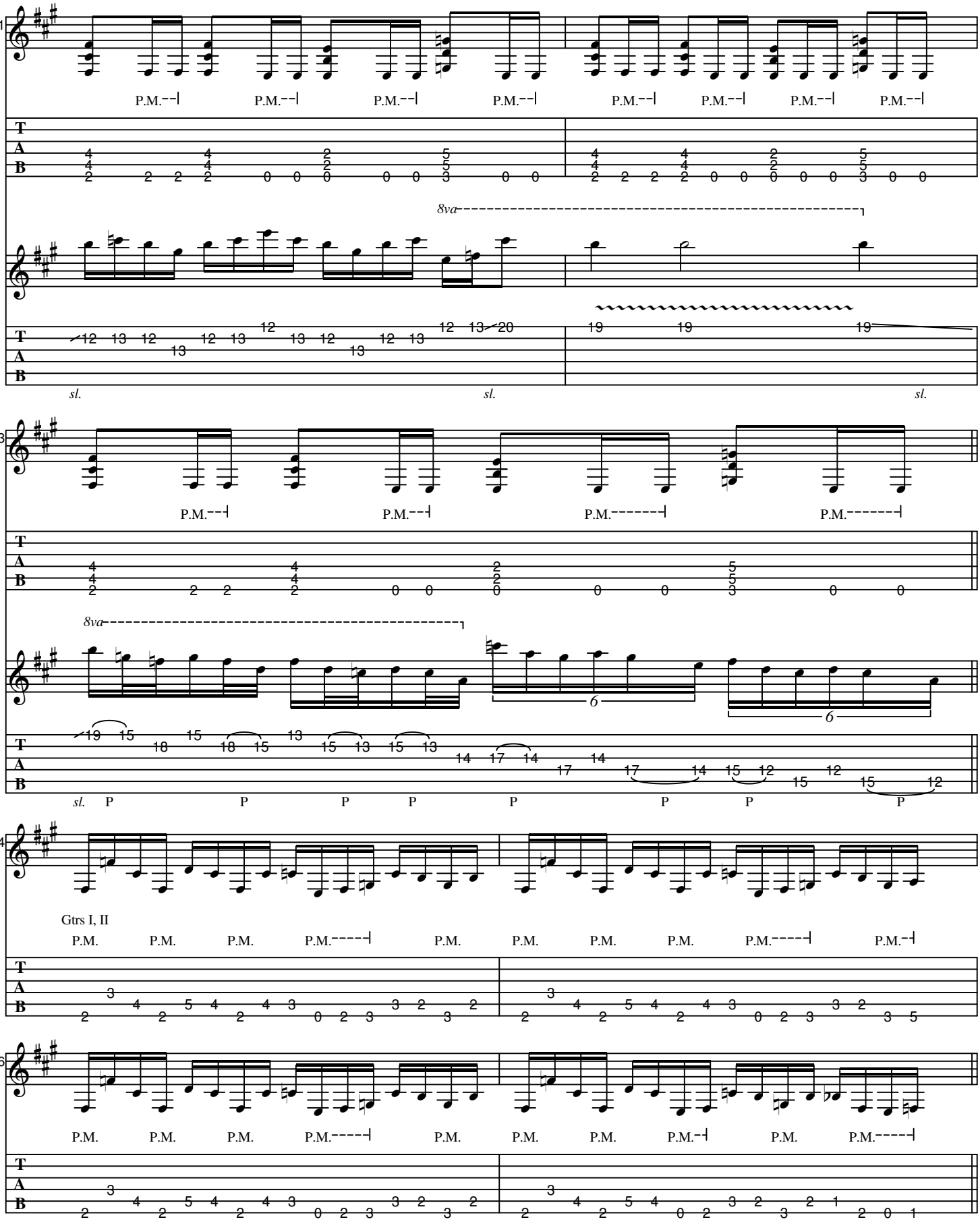

52
Gtrs I, II
P.M.
P.M.
Gtr III
sl.
H P H
H P H P
54
P.M.
8va
Full
Full
Full
sl. sl.
sl.
sl.
sl.
57
P.M.
P.M.
P.M.
8va
sl.
sl.

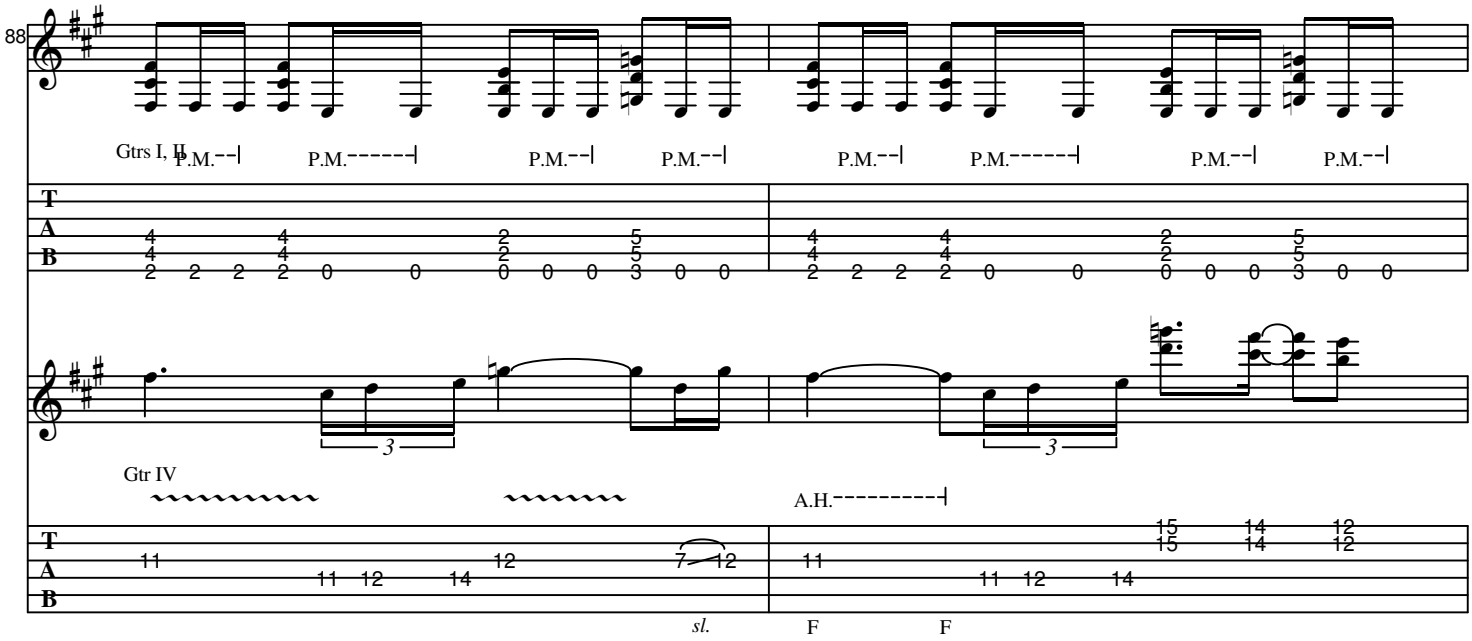

59
P.M.
T A B
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
11 13 11 13 11 13 11 13 10 13 10 13 10 13 10 13
8 13 8 13 8 13 8 11
(11)
T P T P T P T P T P T P T P T P
T P T P T P H
sl.
61
P.M.
P.M.
P.M.
5 5 5 5 5 5 5 5 8 5 5 5 5 5 5
7 8 5 5 5 5 5 5 5 5 5 5 5 5
A.H.
2 2 3
5 3 2 5 3 2 5 3 1 5
G♯
63
P.M.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
3
2 3 5
3
2 3
H H
H

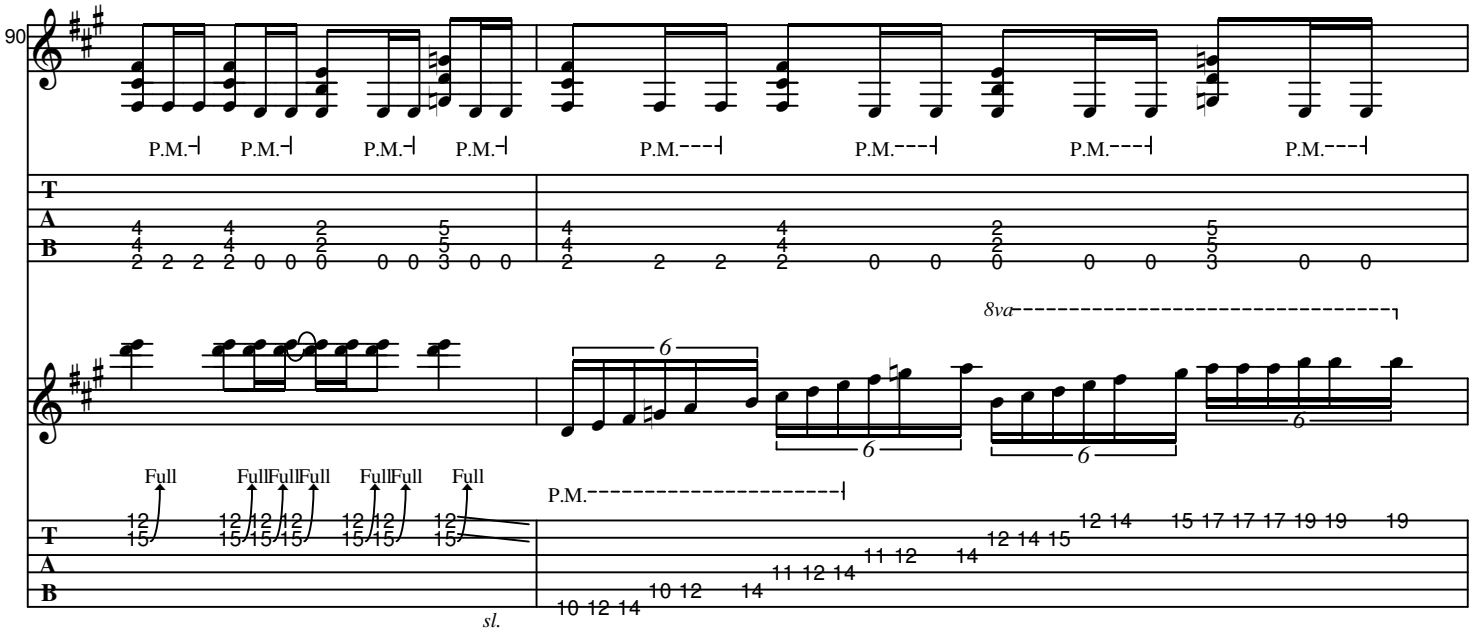

65
P.M.
P.M.
P.M.
67
P.M.
D.S.S. al Dbl. Coda
69
Full

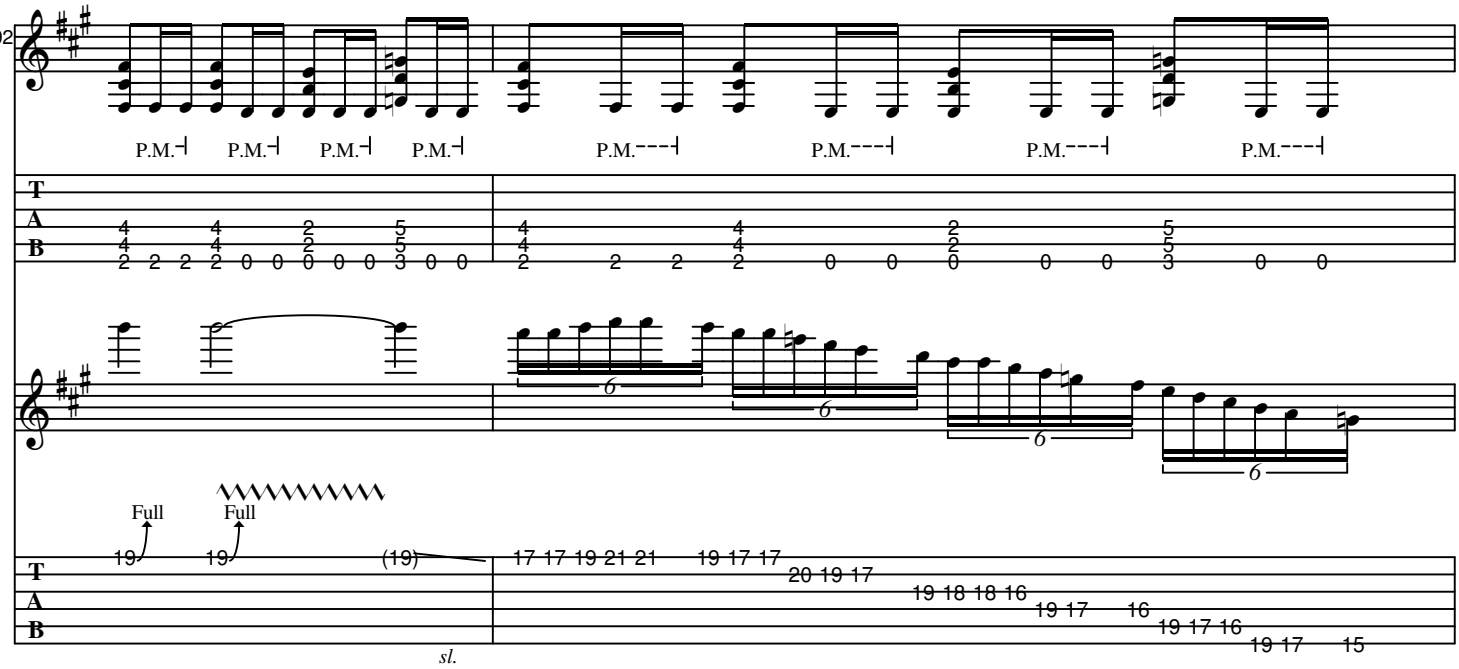

71
72
♩ = 100
Gtrs I, II
P.M.
Gtr IV
1/2
75
P.M.
H
P

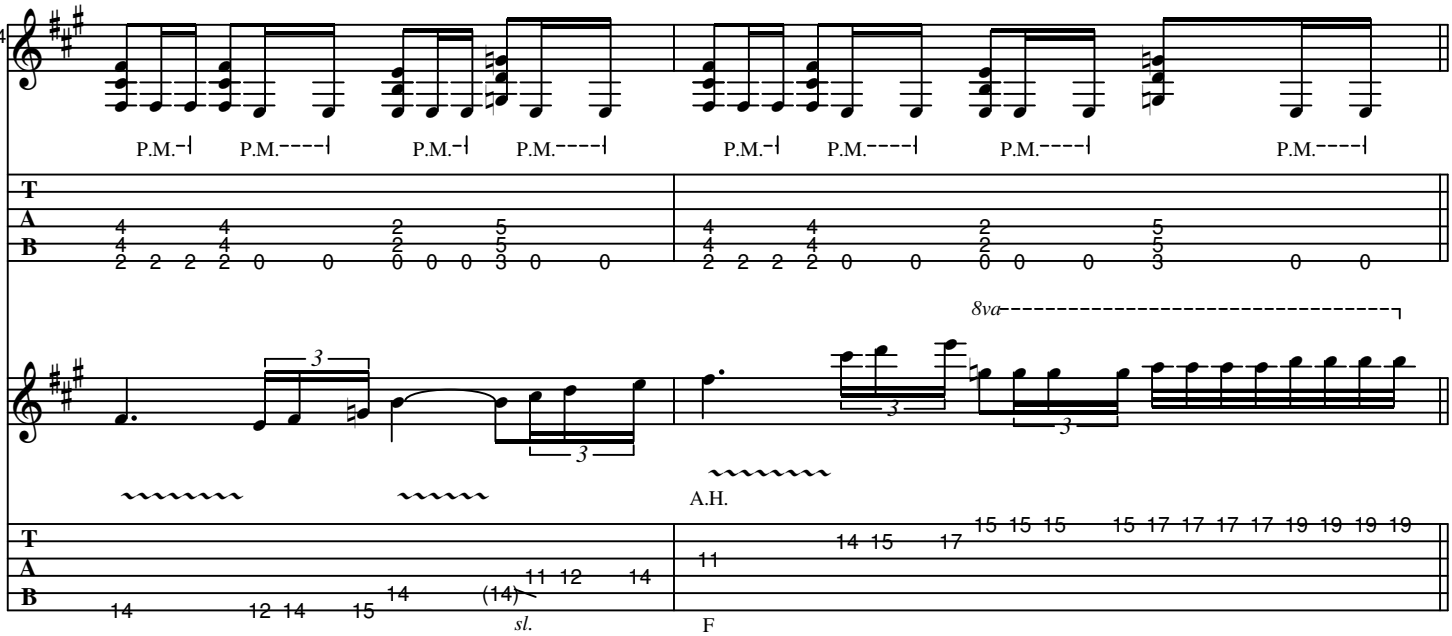

76
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|
T A B
Full
A.H.
Full
P.M.----------
A.H.
G♯
C♯
78
P.M.-| P.M.-| P.M.-| P.M.-| P.M.------| P.M.------| P.M.------| P.M.----| P.M.----|
A.H.----------
C
Csl.
P P P P H P P P H P P H H P
80
P.M.-------| P.M.-------| P.M.-------| P.M.-------|
Full
sl.

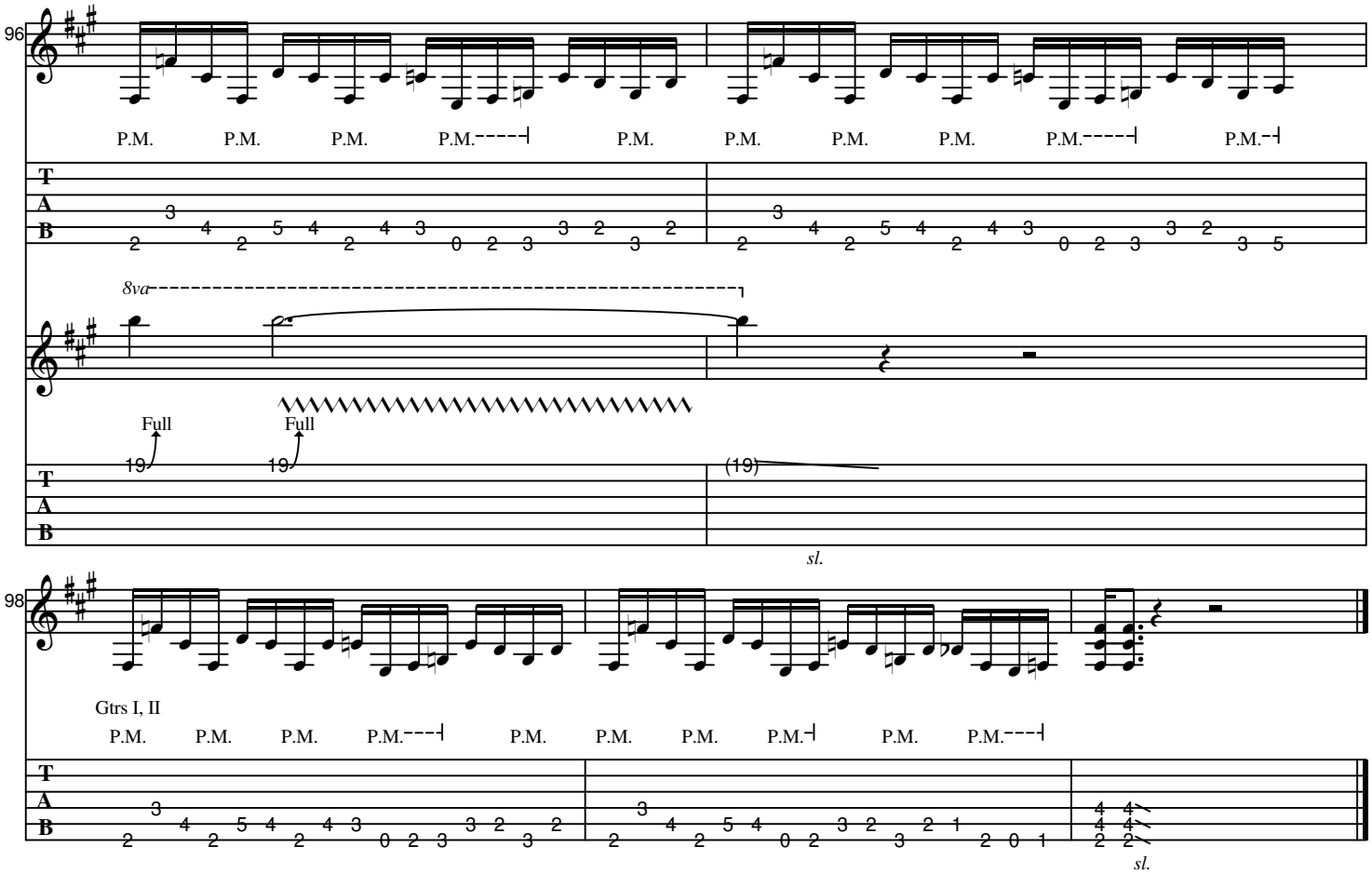

81
P.M.
8va
sl.
83
P.M.
8va
sl.
P
84
Gtrs I, II
P.M.
86
P.M.


88
Gtrs I, II
P.M.
Gtr IV
A.H.
sl.
F
F


90
P.M.
8va
Full
sl.


92
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
Full
Full
19
19
(19)
sl.
17 17 19 21 21
19 17 17
20 19 17
19 18 18 16
19 17
16
19 17 16
19 17
15

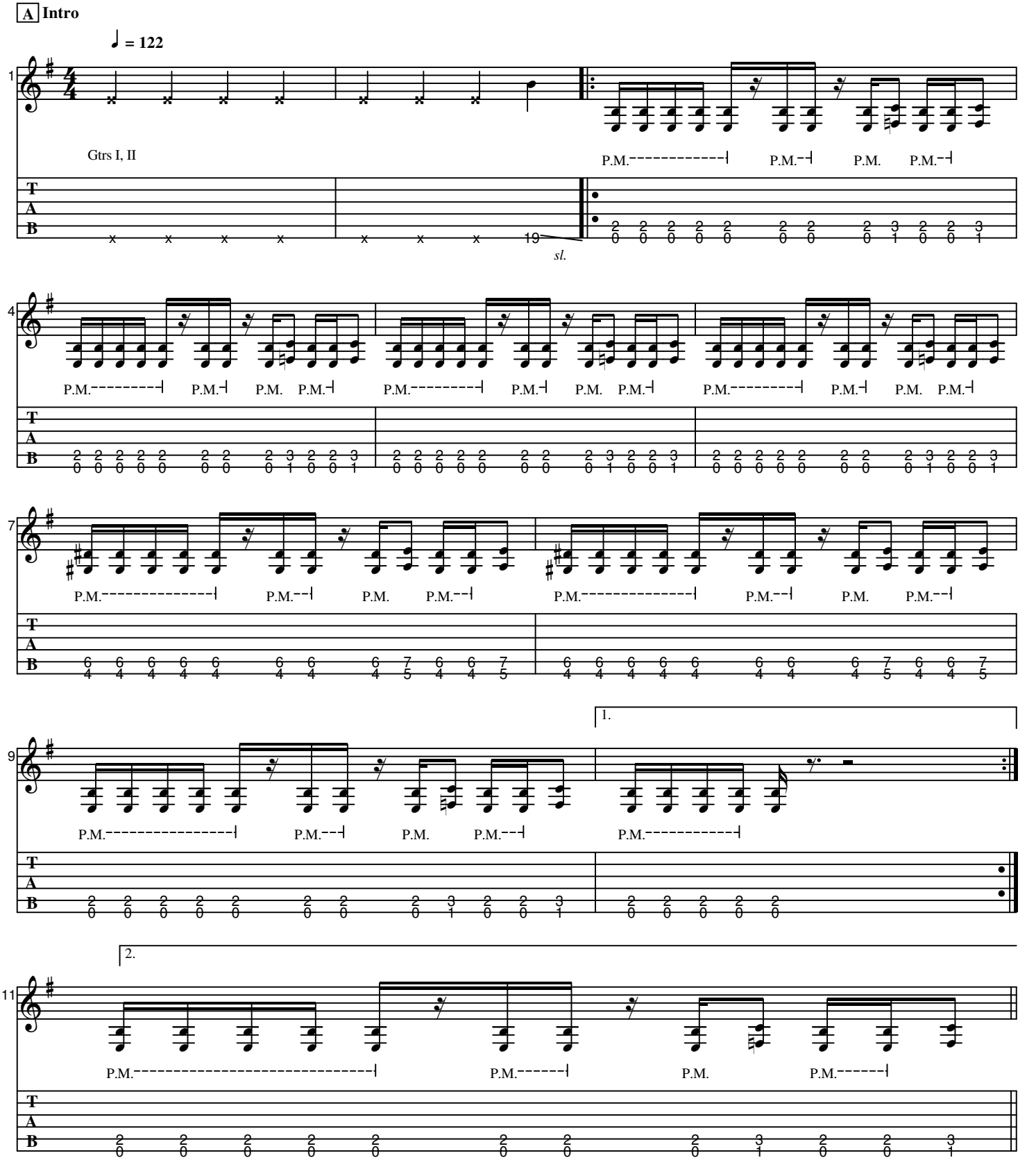

94
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
3
3
8va
3
3
A.H.
14
12 14
15
14
(14)
sl.
11 12
14
11
14 15
17
15 15 15
15 17 17 17 17 19 19 19 19
F


96
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
8va
Full Full
19 19
(19)
sl.
98
Gtrs I, II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
sl.

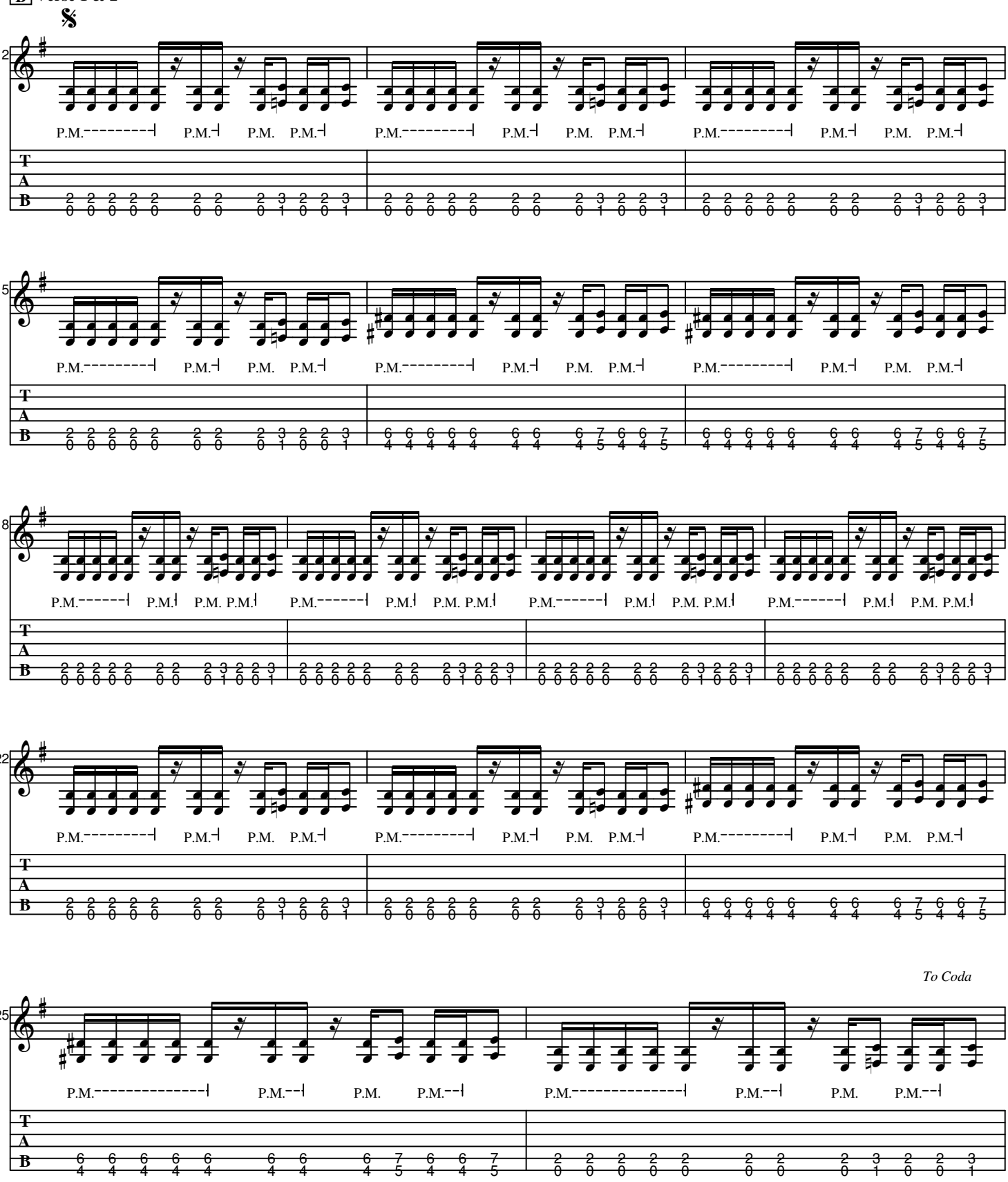
SKELETONS OF SOCIETY

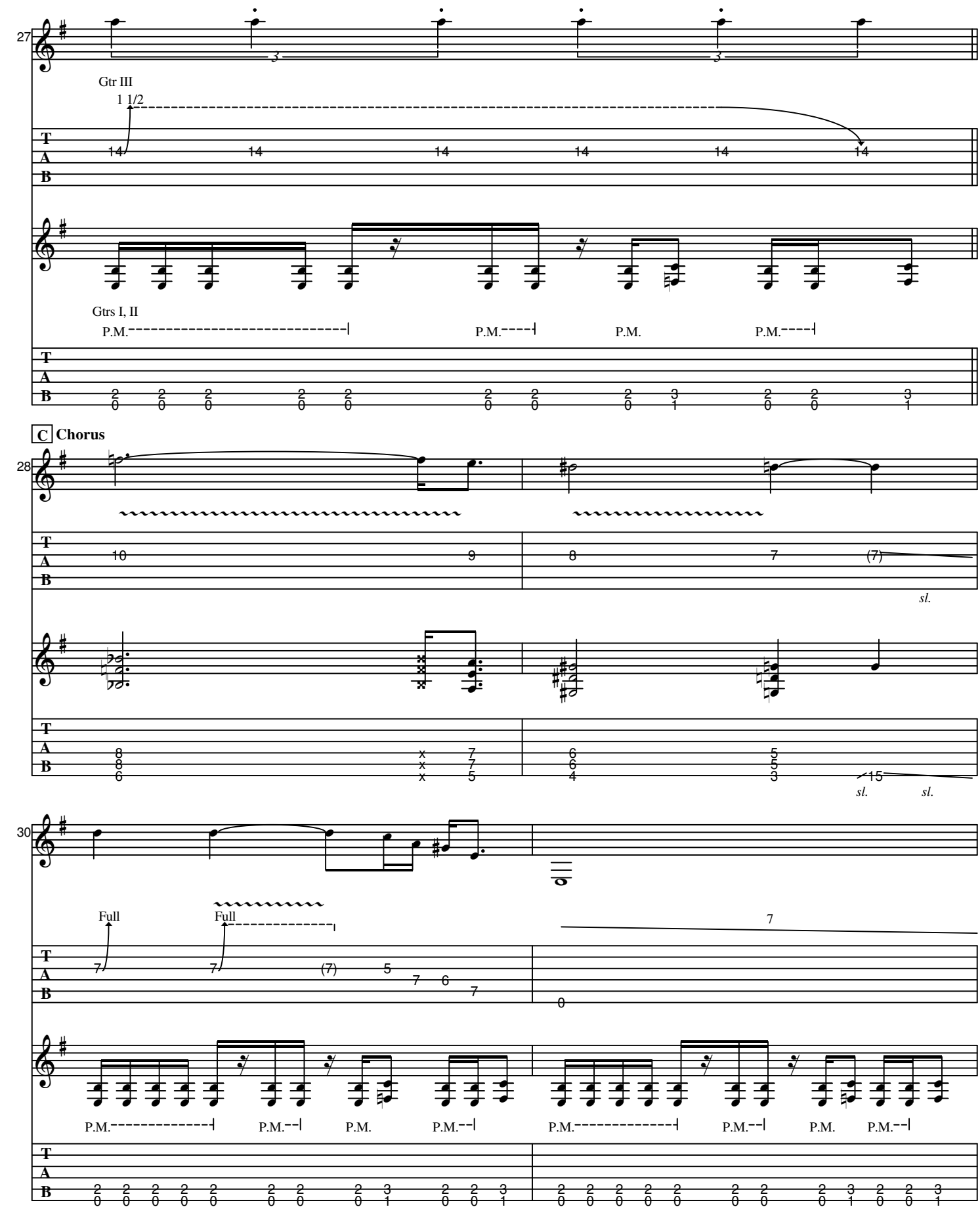
As recorded by Slayer

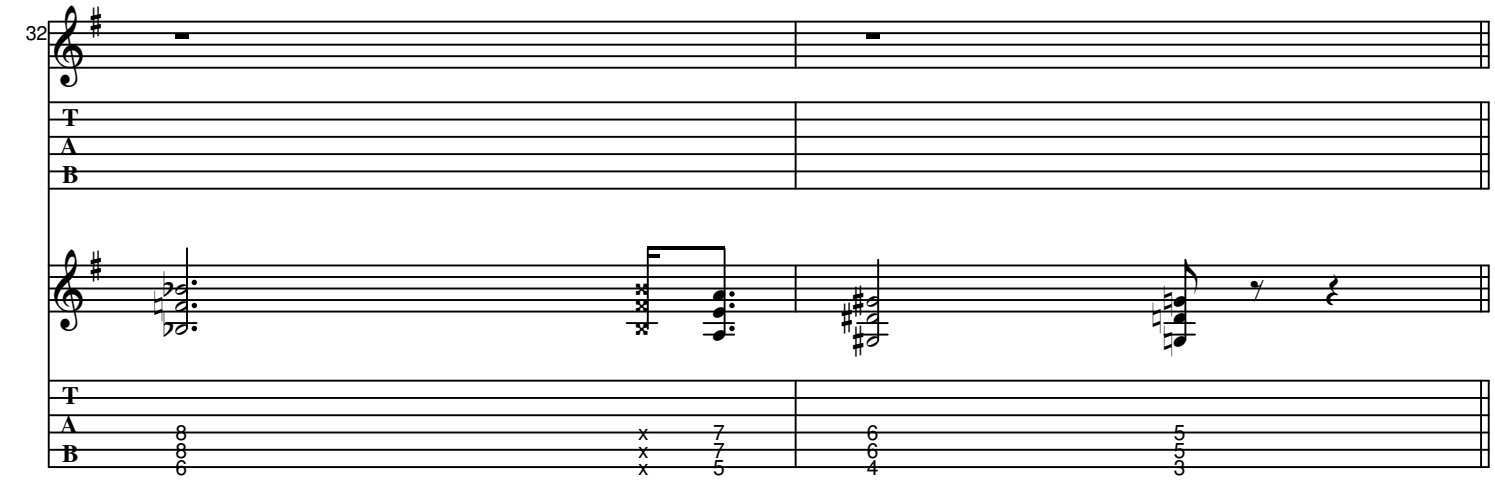
(From the 1990 Album SEASONS IN THE ABYSS)



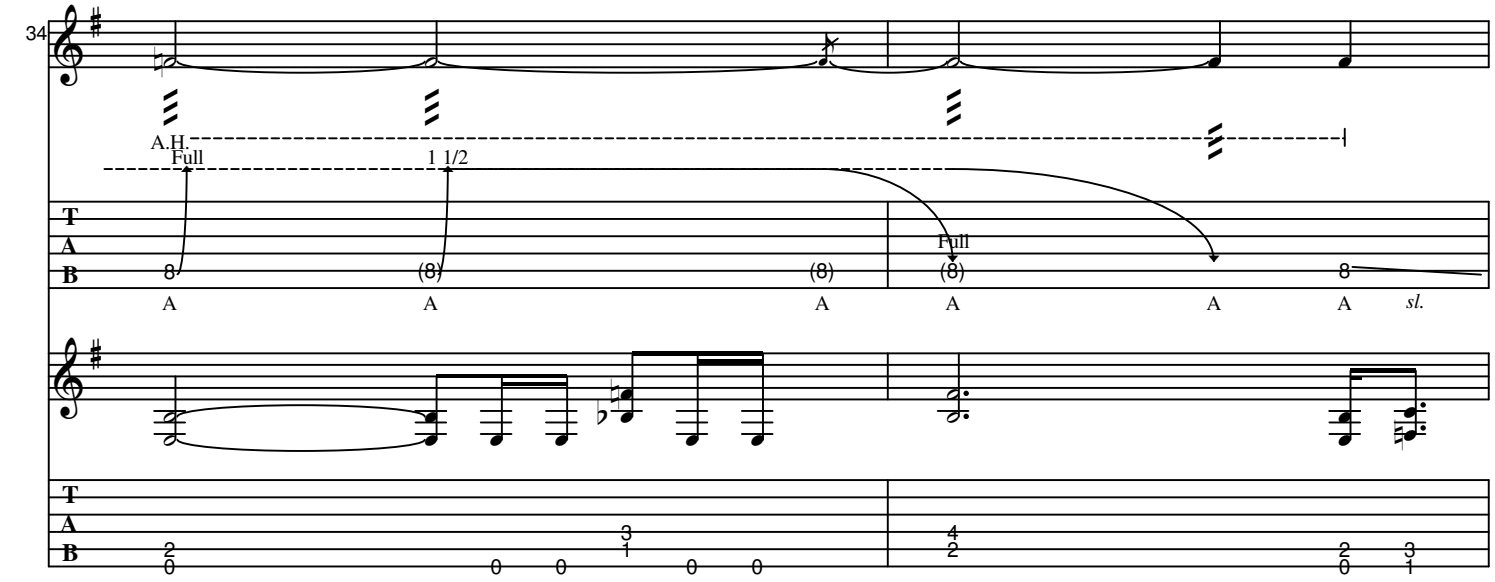
B **Verse 1 & 2**

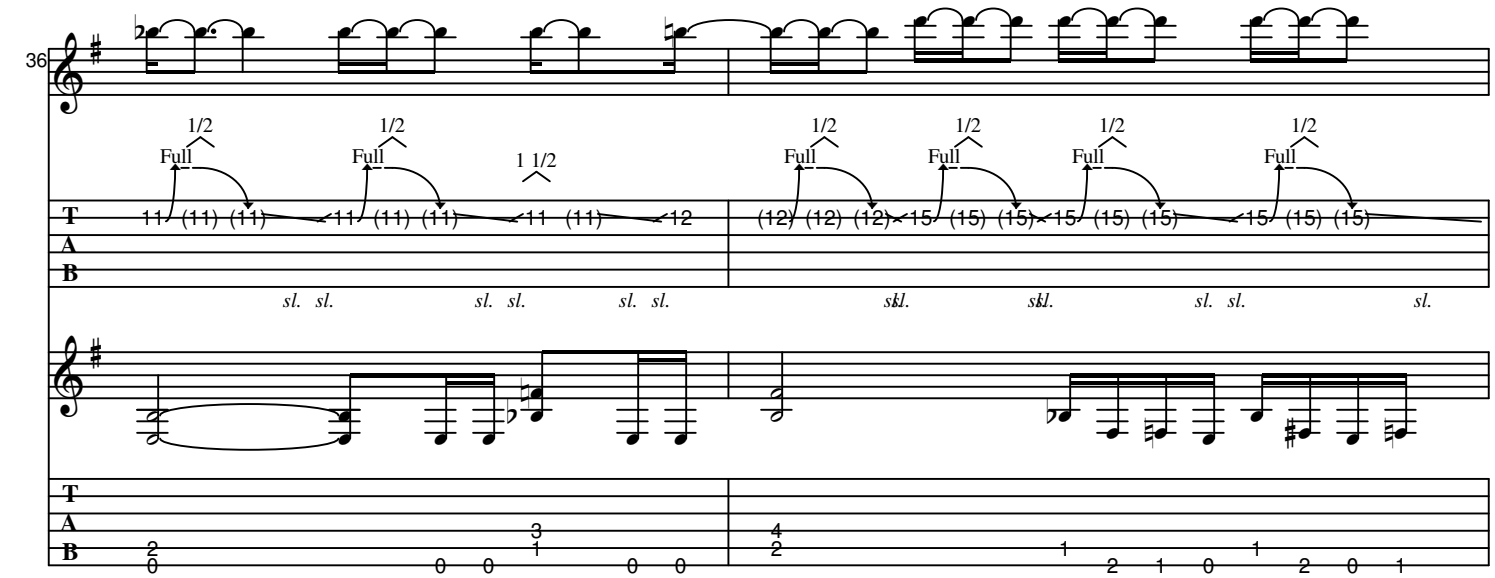


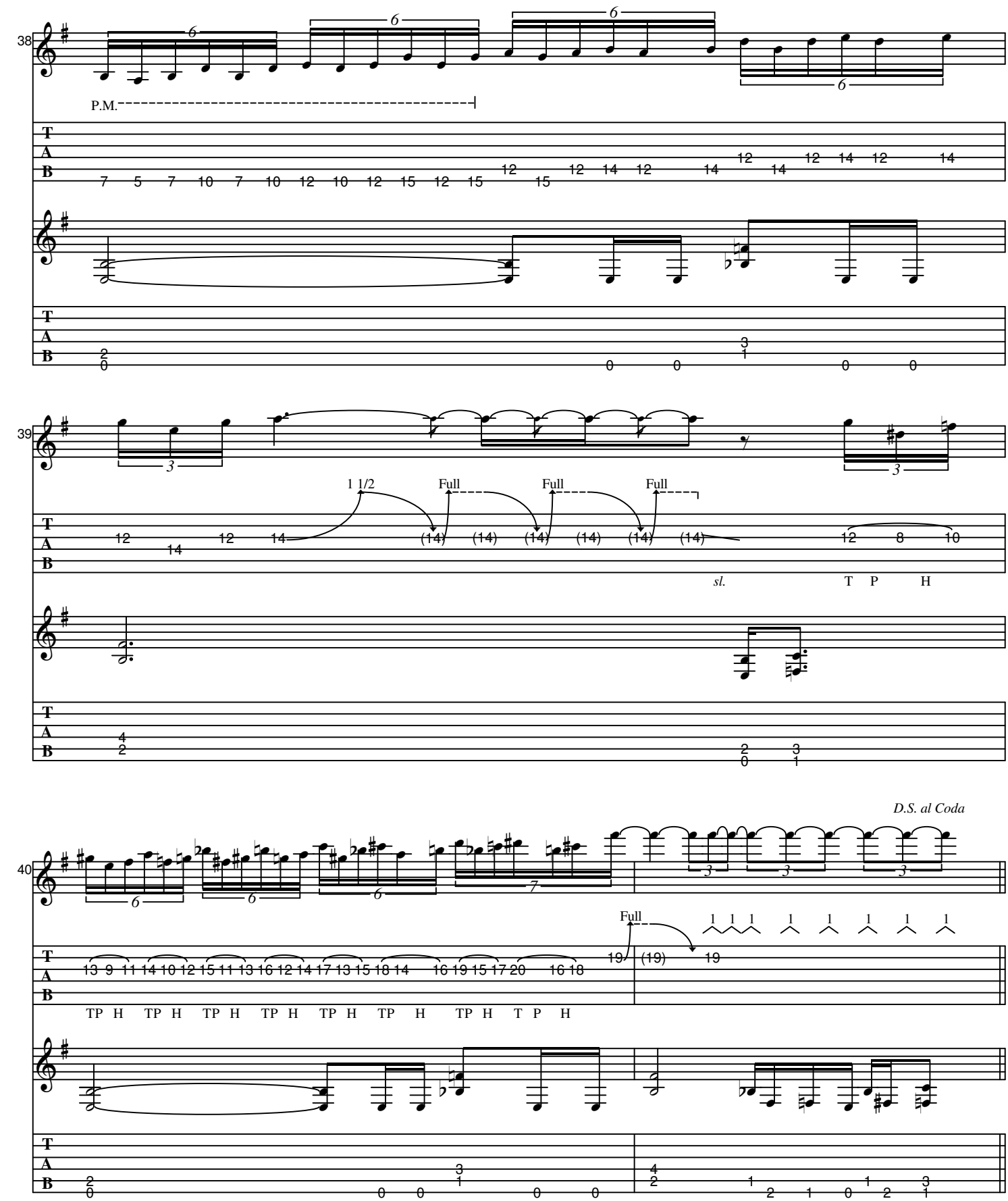

27
Gtr III
1 1/2
14 14 14 14 14 14
Gtrs I, II
P.M. P.M. P.M. P.M.
C Chorus
28
10 9 8 7 (7)
sl.
8 8 6 x x x 7 7 5 6 6 4 5 5 3 15
sl. sl.
30
Full Full
7 7 (7) 5 7 6 7 7 0
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

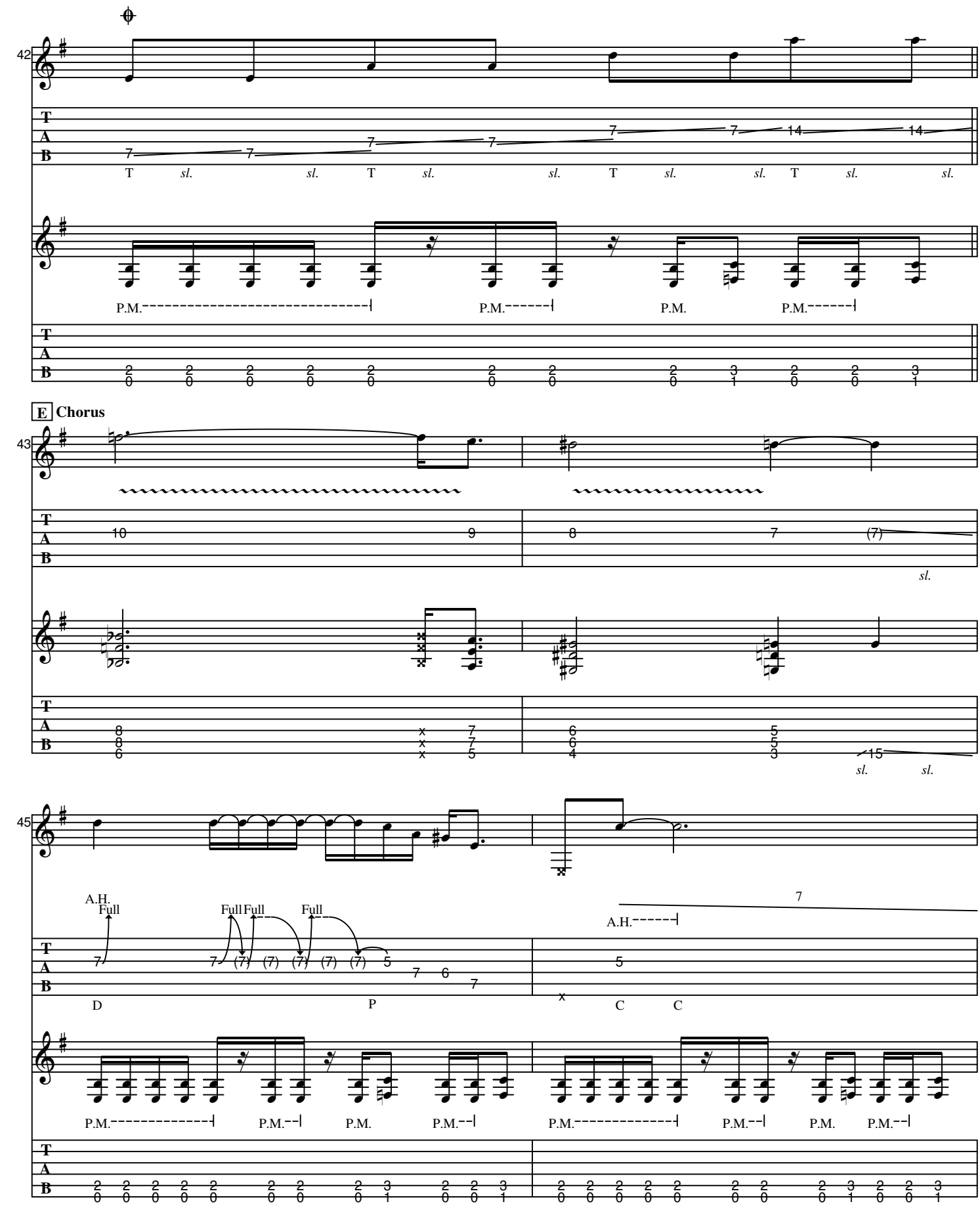


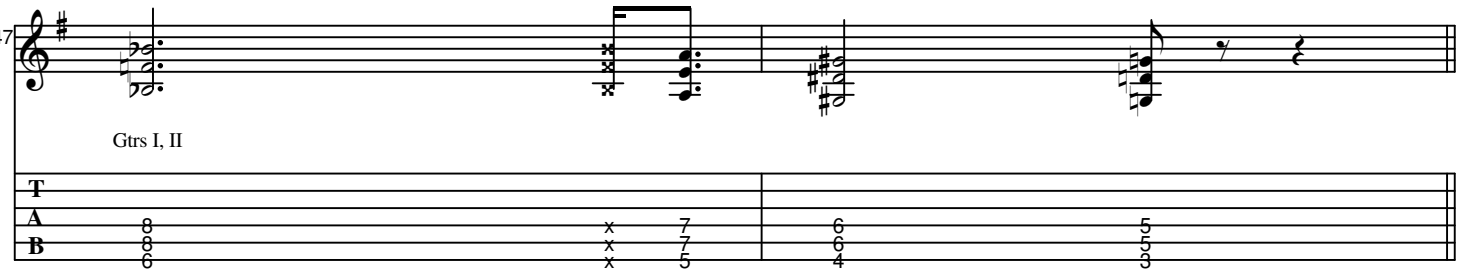
D **Guitar Solo I**



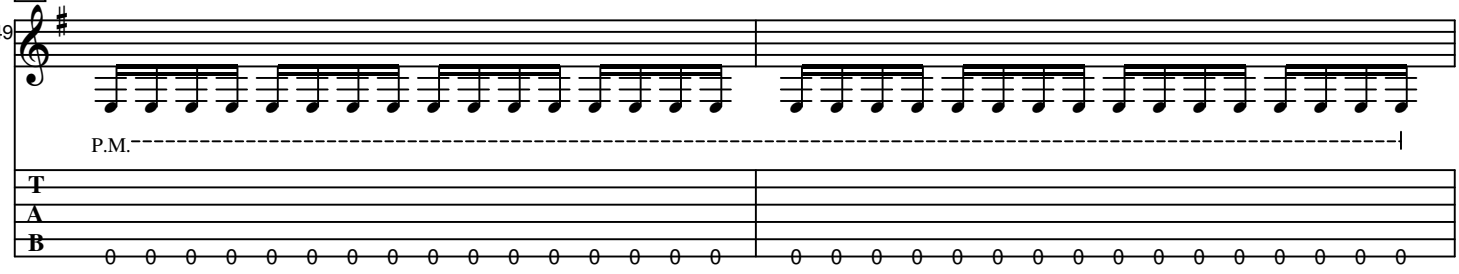


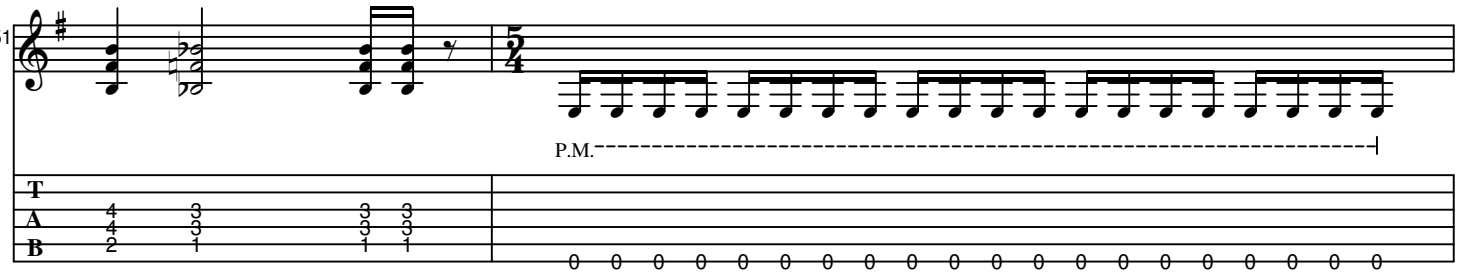

38
P.M.
39
1 1/2
Full
Full
Full
sl.
T P H
D.S. al Coda
40
Full
TP H TP H TP H TP H TP H TP H TP H T P H

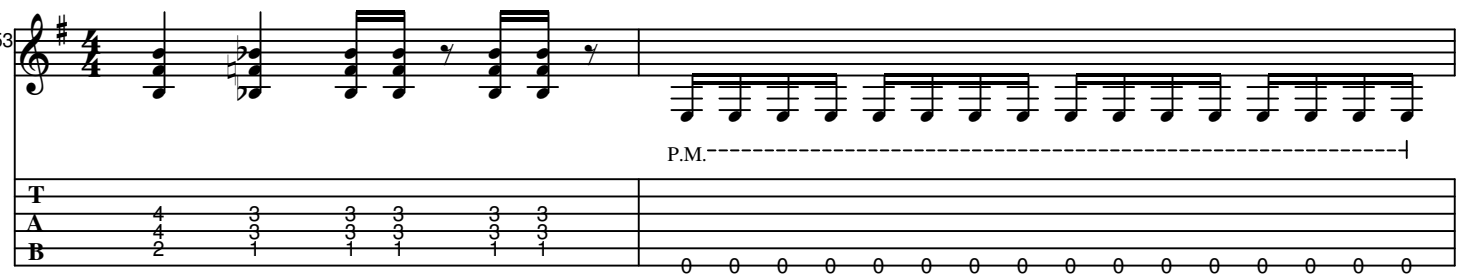

42
T sl. sl. T sl. sl. T sl. sl. T sl. sl.
P.M. P.M. P.M. P.M.
E Chorus
43
sl.
sl. sl.
45
A.H. Full
Full Full Full
A.H.
D P C C
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

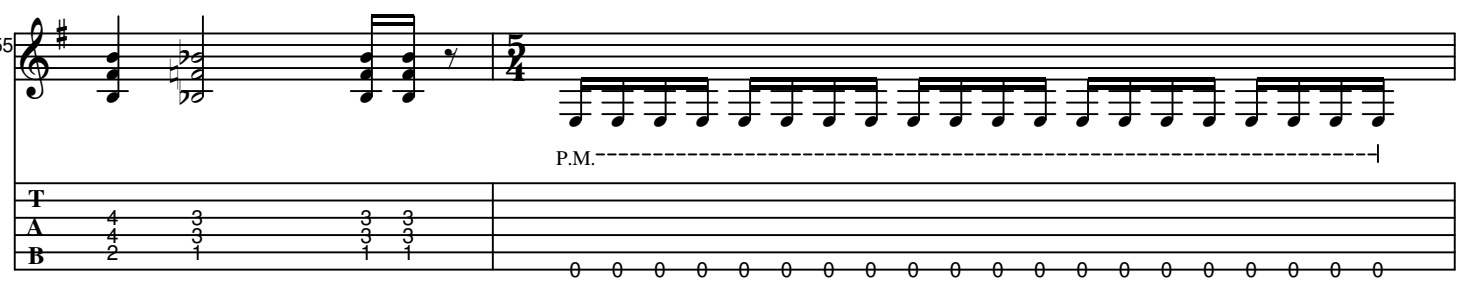


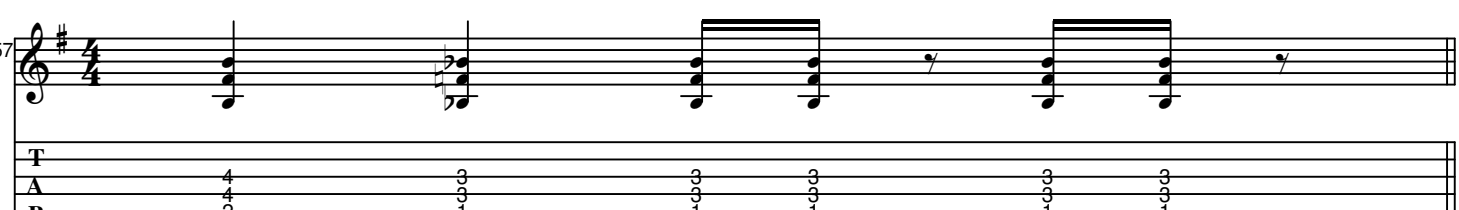
F Interlude

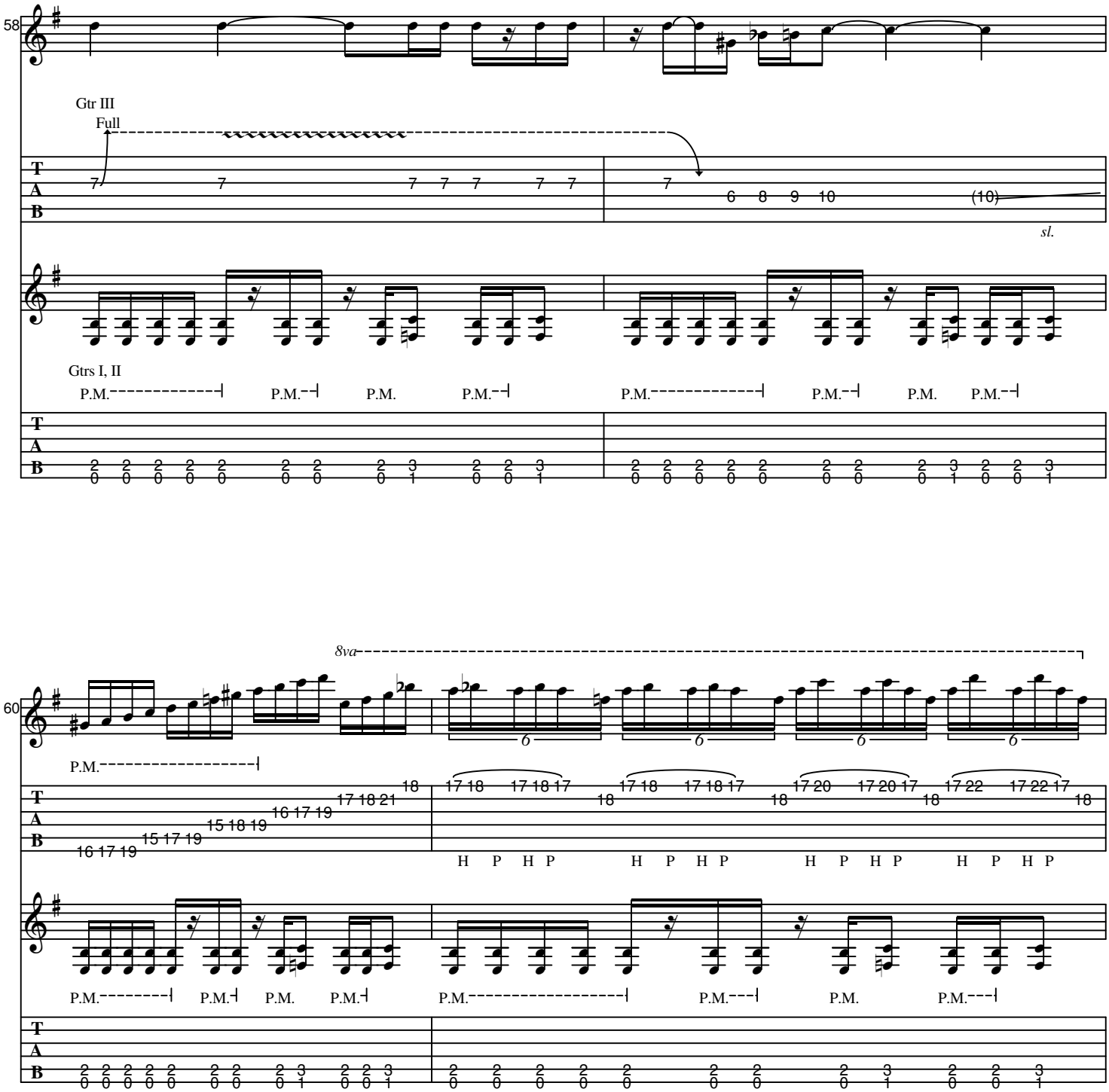


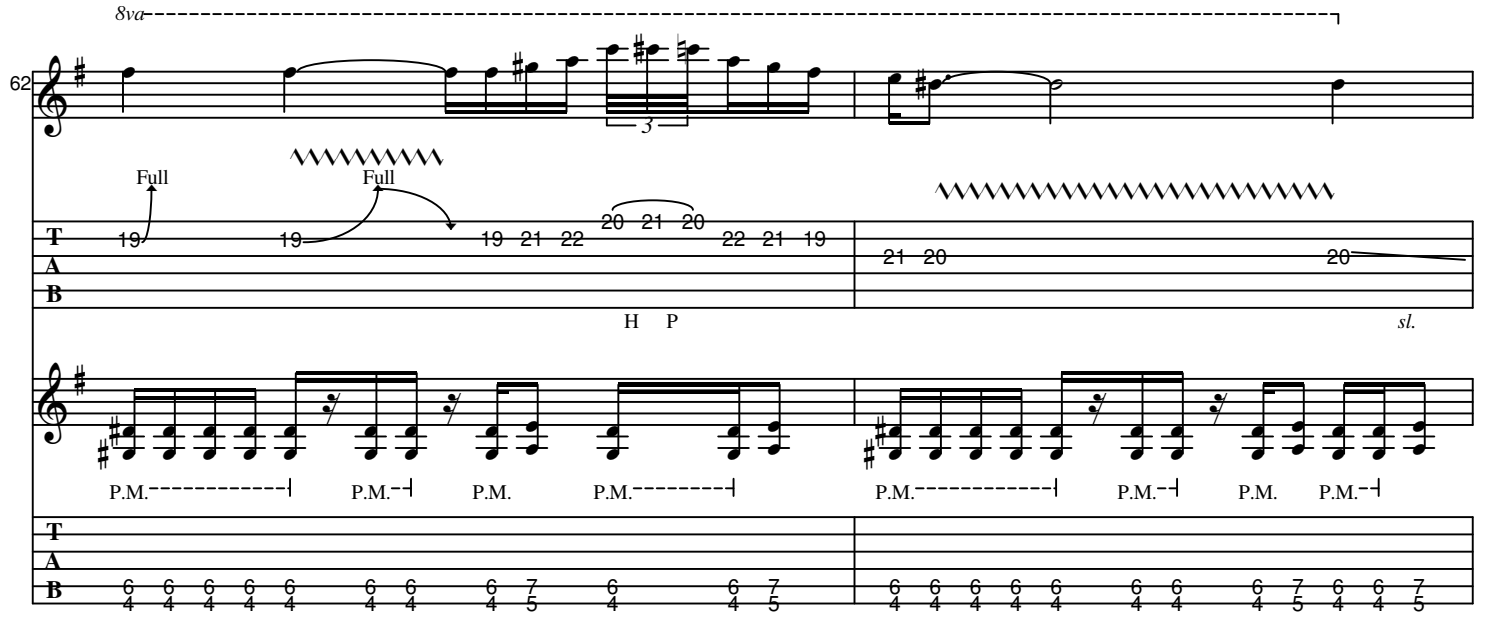


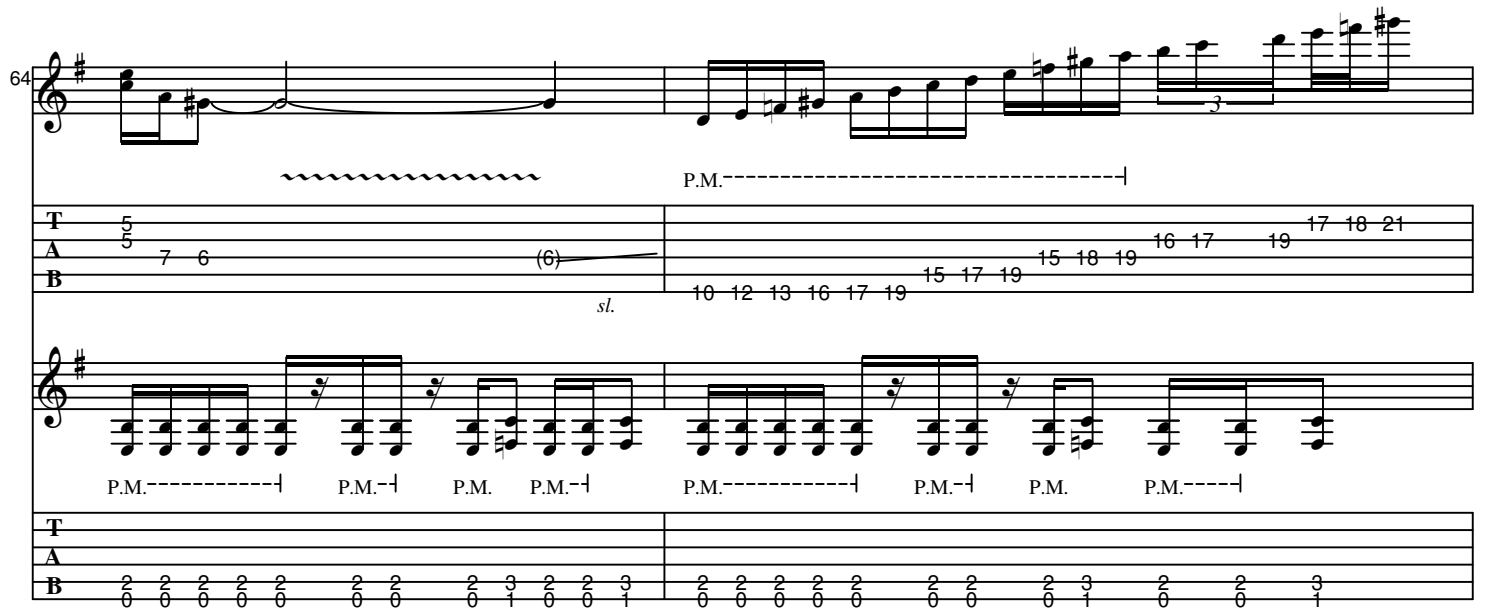


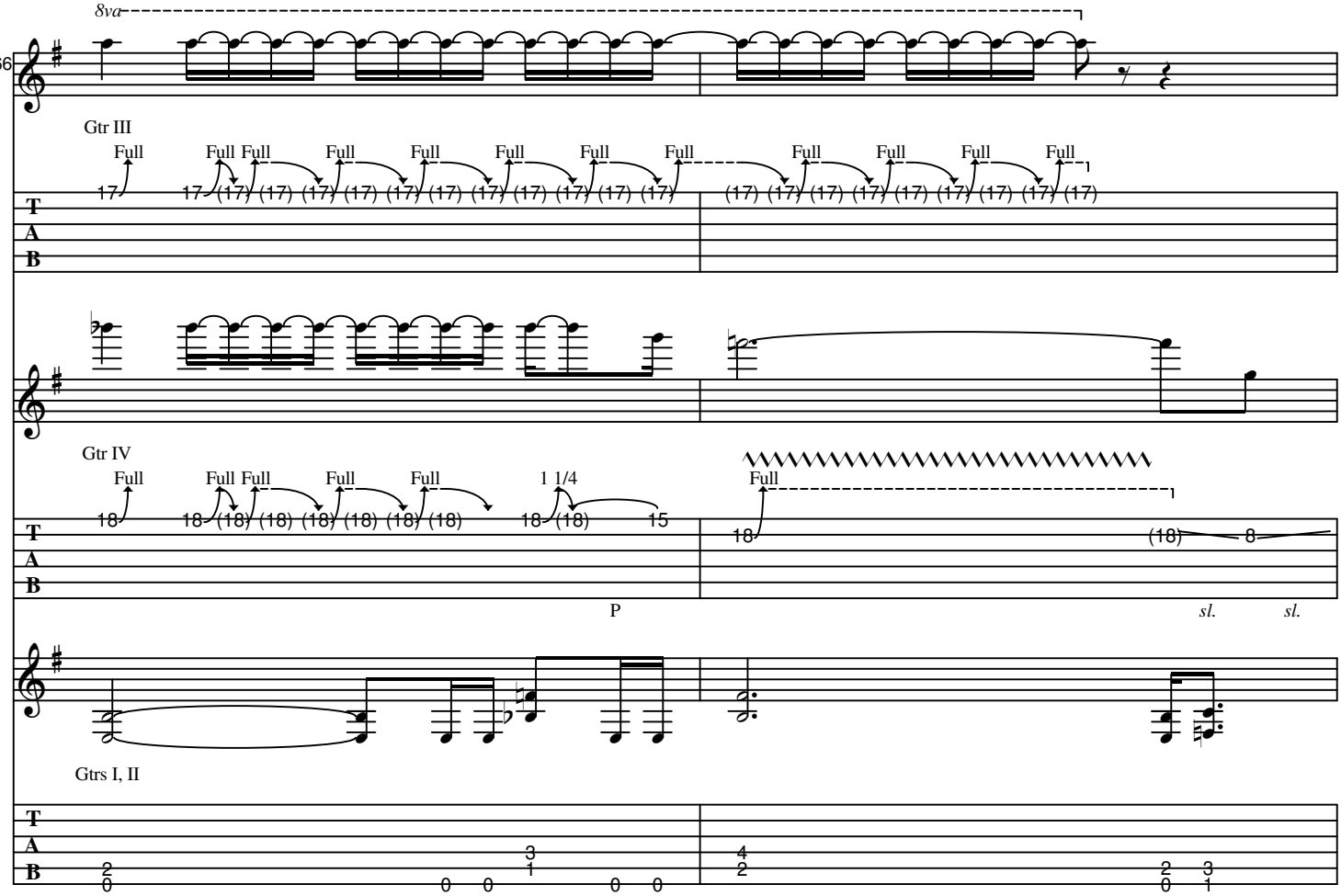


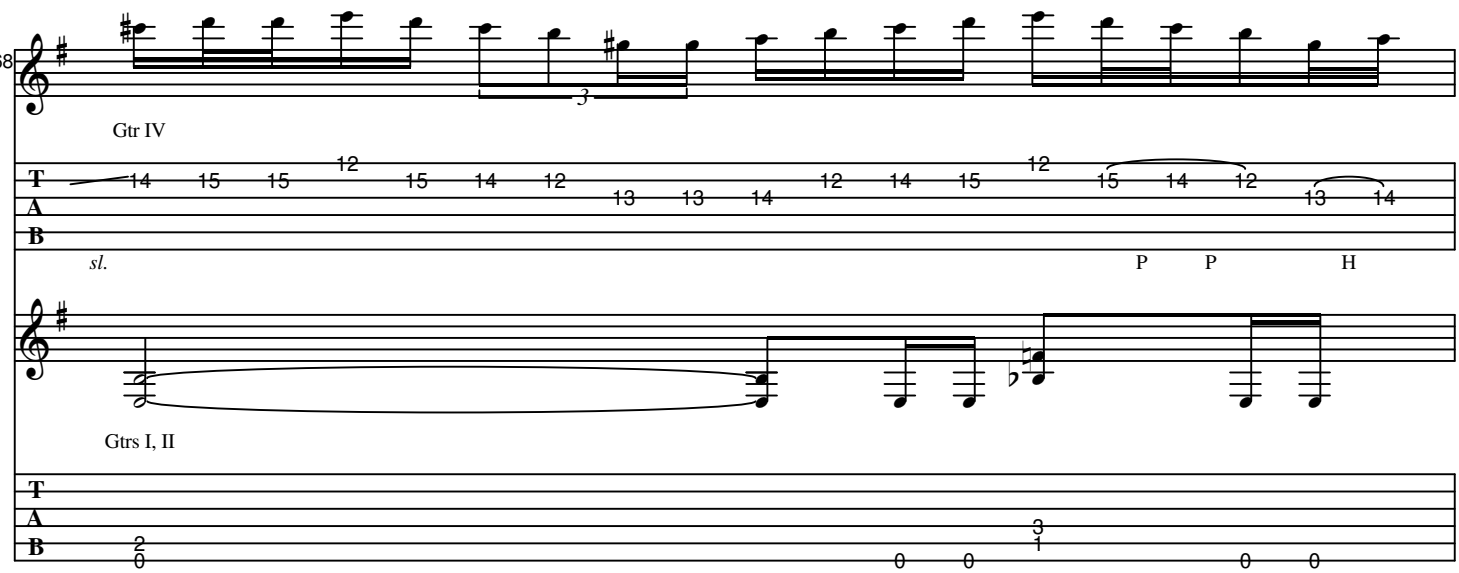


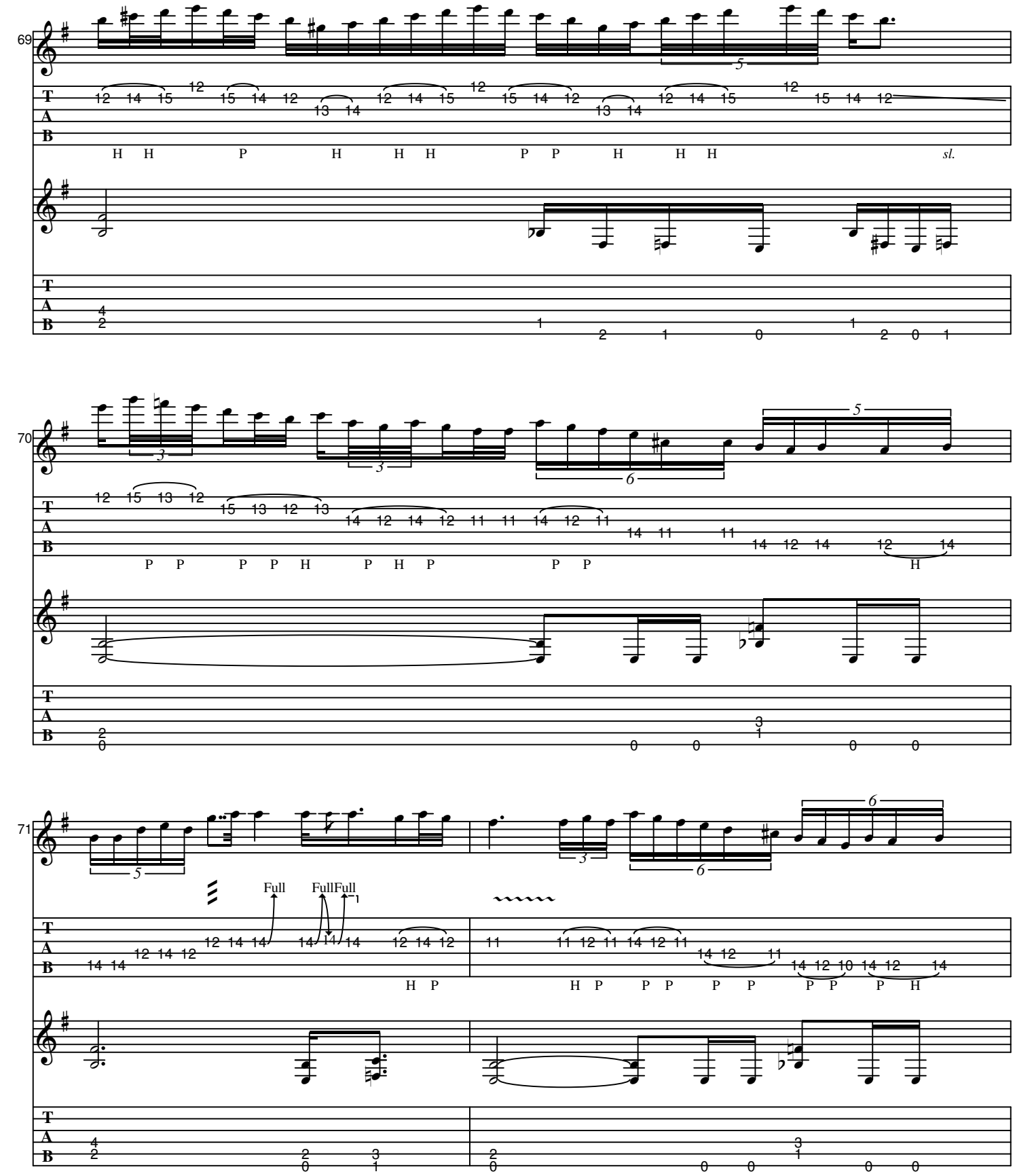

58
Gtr III
Full
sl.
Gtrs I, II
P.M.
60
8va

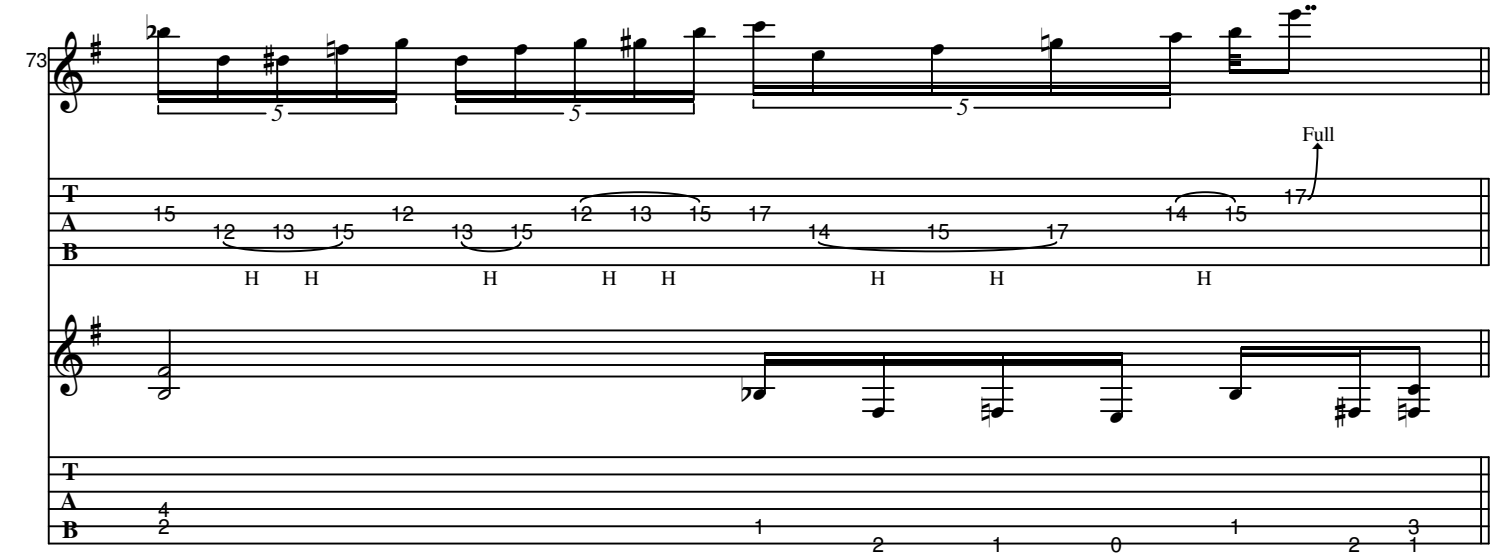

8va
62
Full
Full
19 19 19 21 22 20 21 20 22 21 19
21 20 20
H P
sl.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


64
P.M.
5 5 7 6 (6)
sl.
10 12 13 16 17 19 15 17 19 15 18 19 16 17 19 17 18 21
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

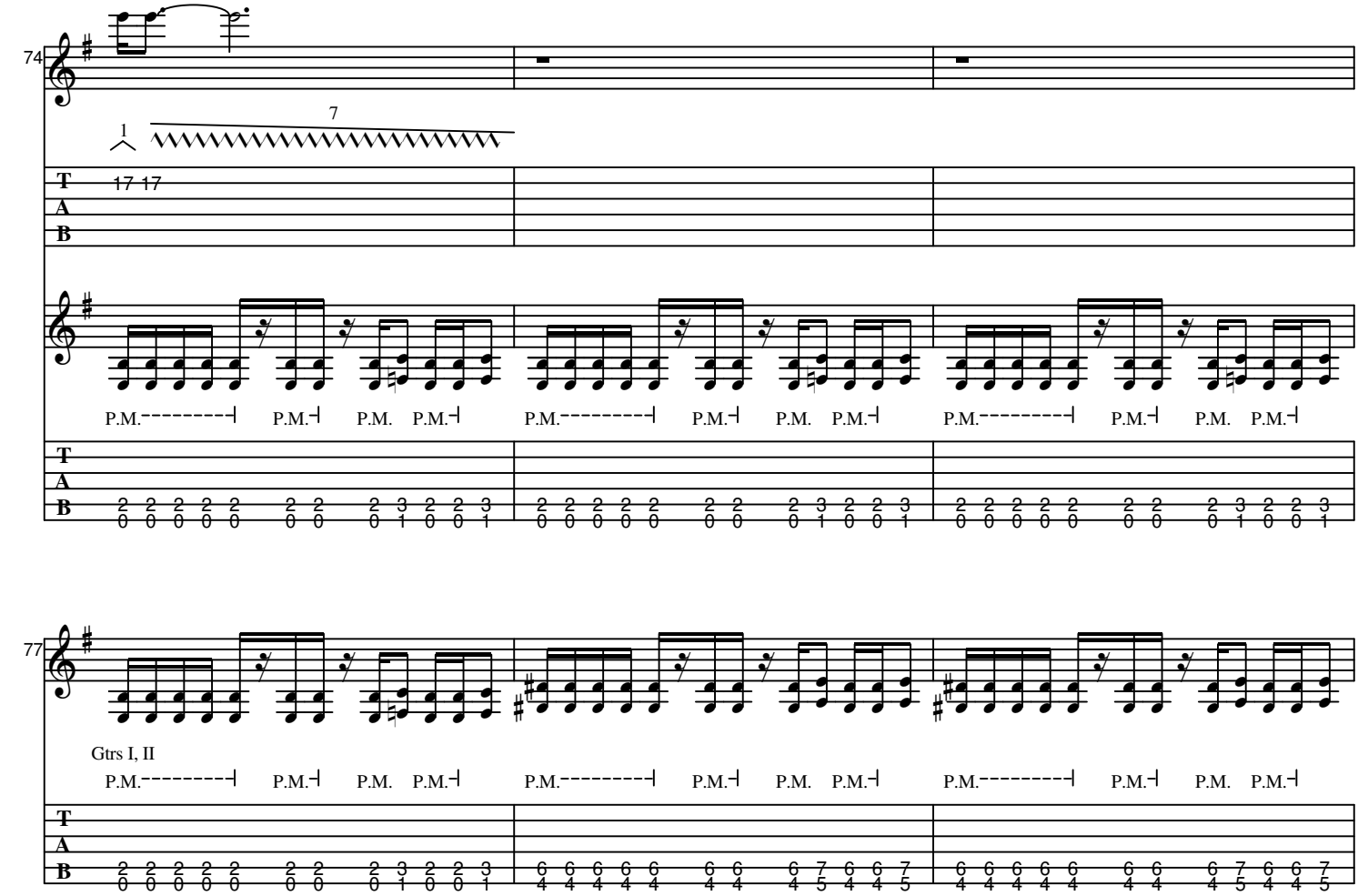

8va
66
Gtr III
Full
Gtr IV
1 1/4
P
sl.
Gtrs I, II

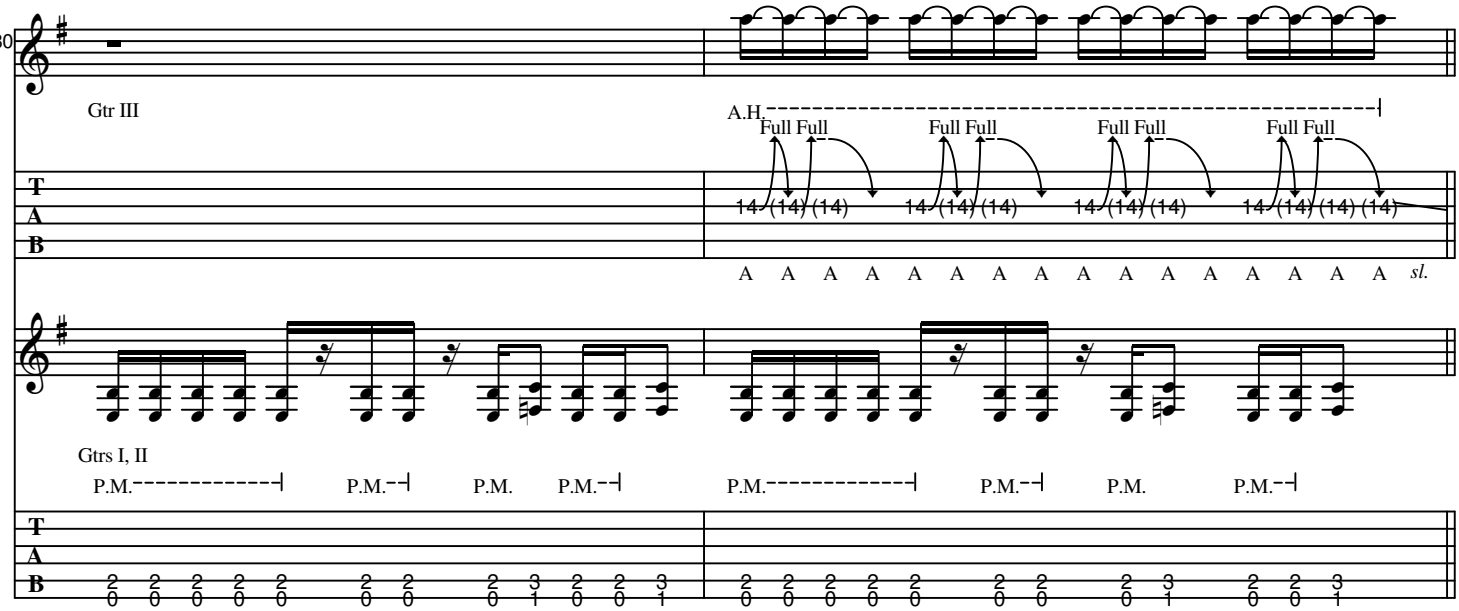

68
Gtr IV
sl.
P
H
Gtrs I, II


69
70
71
Full
FullFull
sl.

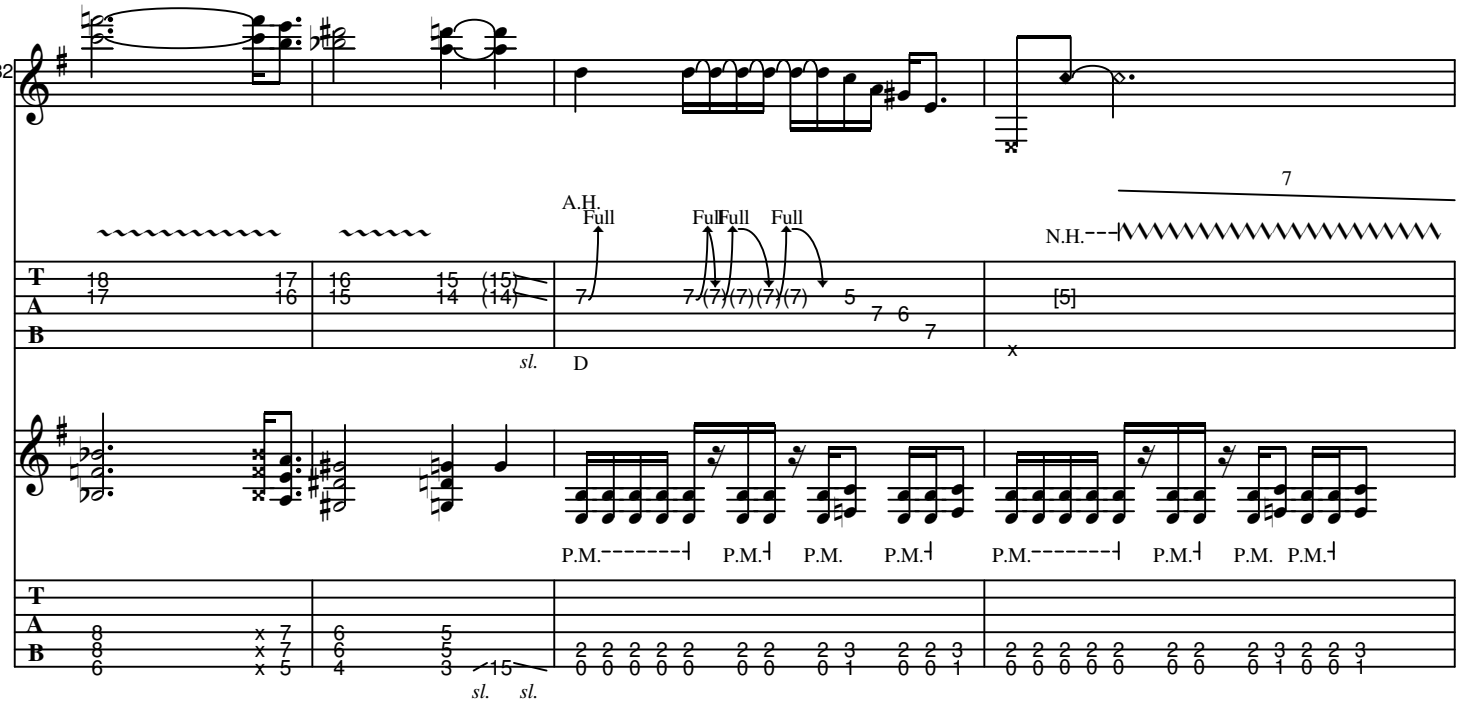


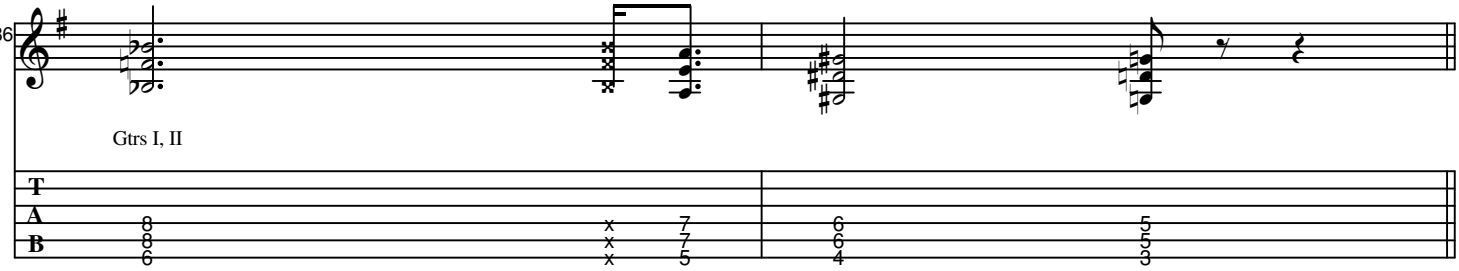
G **Verse 3**

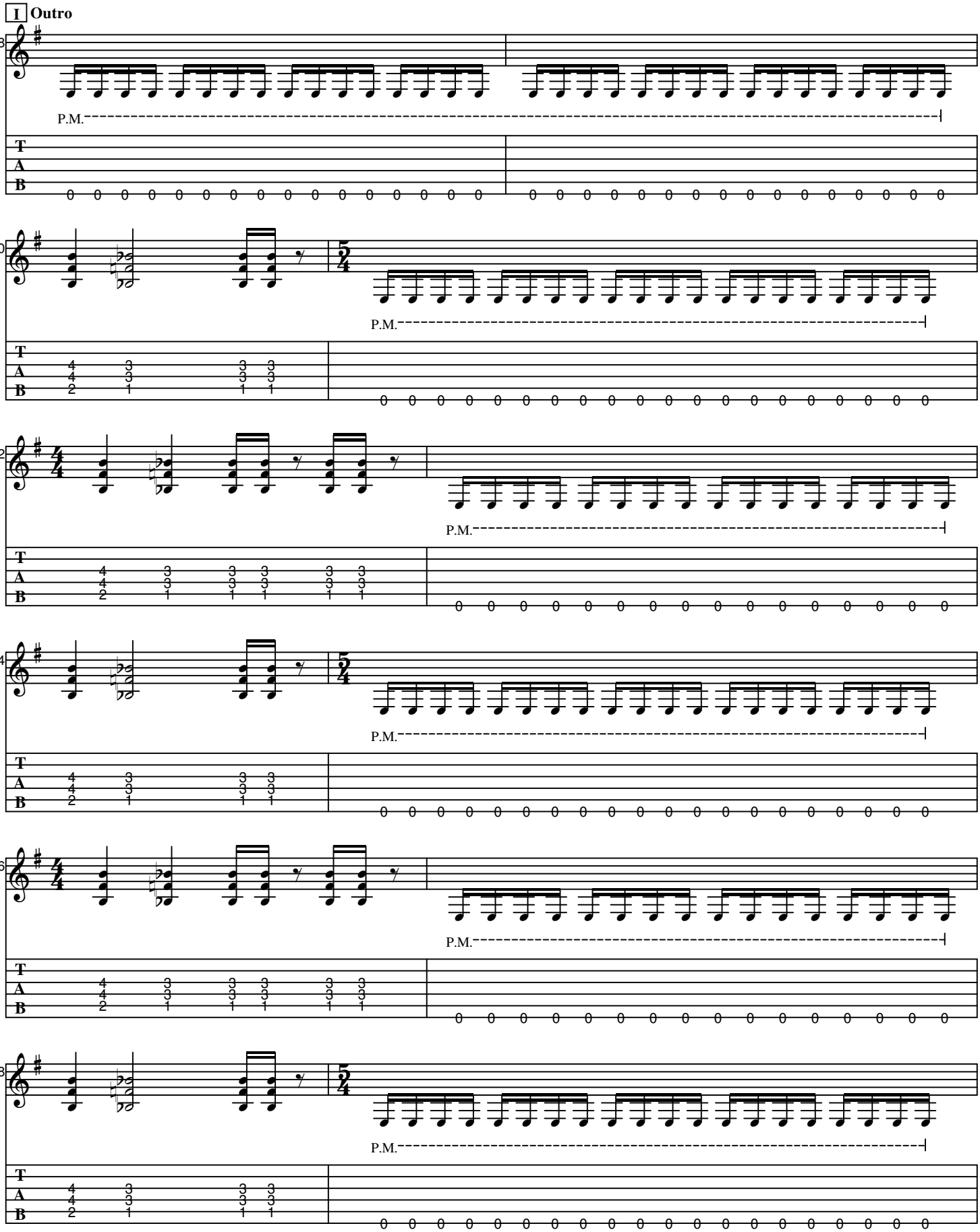


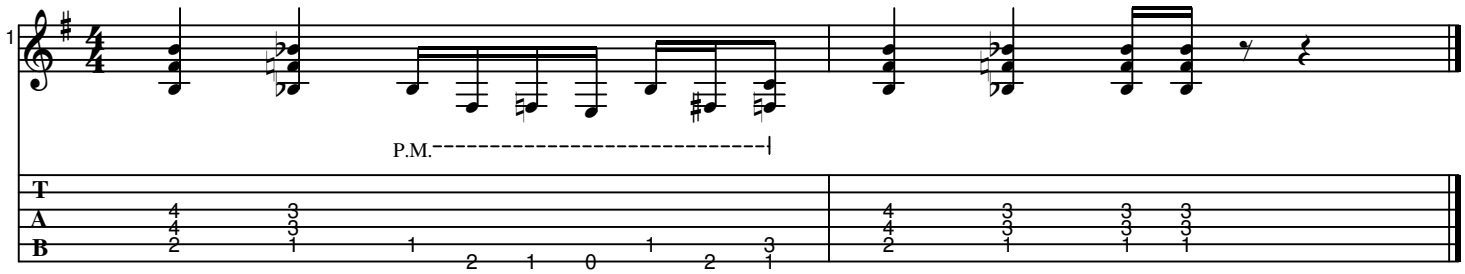

80
Gtr III
A.H.
Full Full
Full Full
Full Full
Full Full
14 (14) (14)
14 (14) (14)
14 (14) (14)
14 (14) (14) (14)
A A A A A A A A A A A A A A A sl.
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

H Chorus


82
A.H.
Full
Full Full
Full
7
N.H.
18 17
17 16
16 15
15 14 (15) (14)
7
7 (7) (7) (7) (7)
5
7 6 7
[5]
sl.
D
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


86
Gtrs I, II
T
A
B

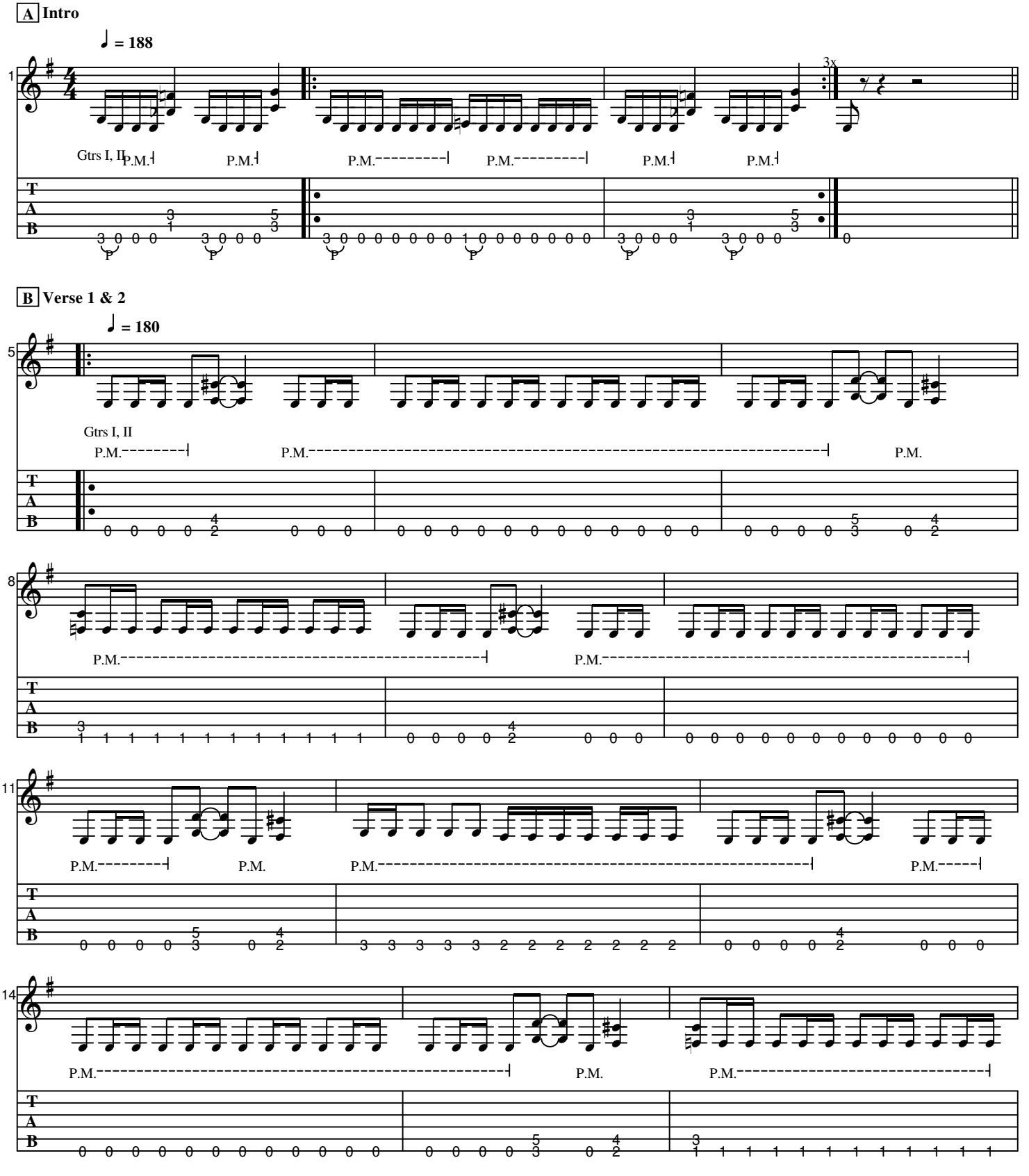

I Outro
88
P.M.
T
A
B
90
P.M.
92
P.M.
94
P.M.
96
P.M.
98
P.M.

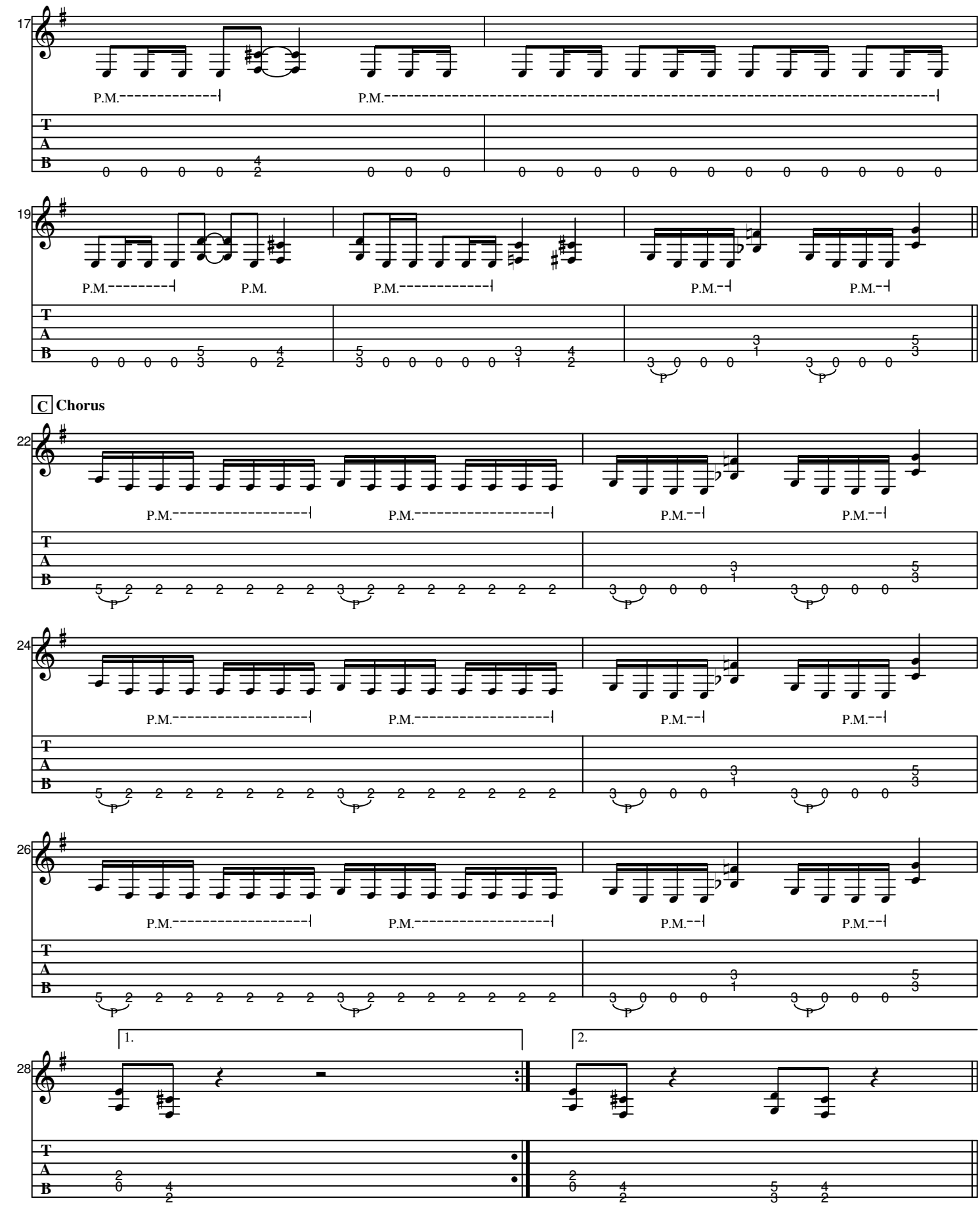

1
P.M.
T
A
B

TEMPTATION

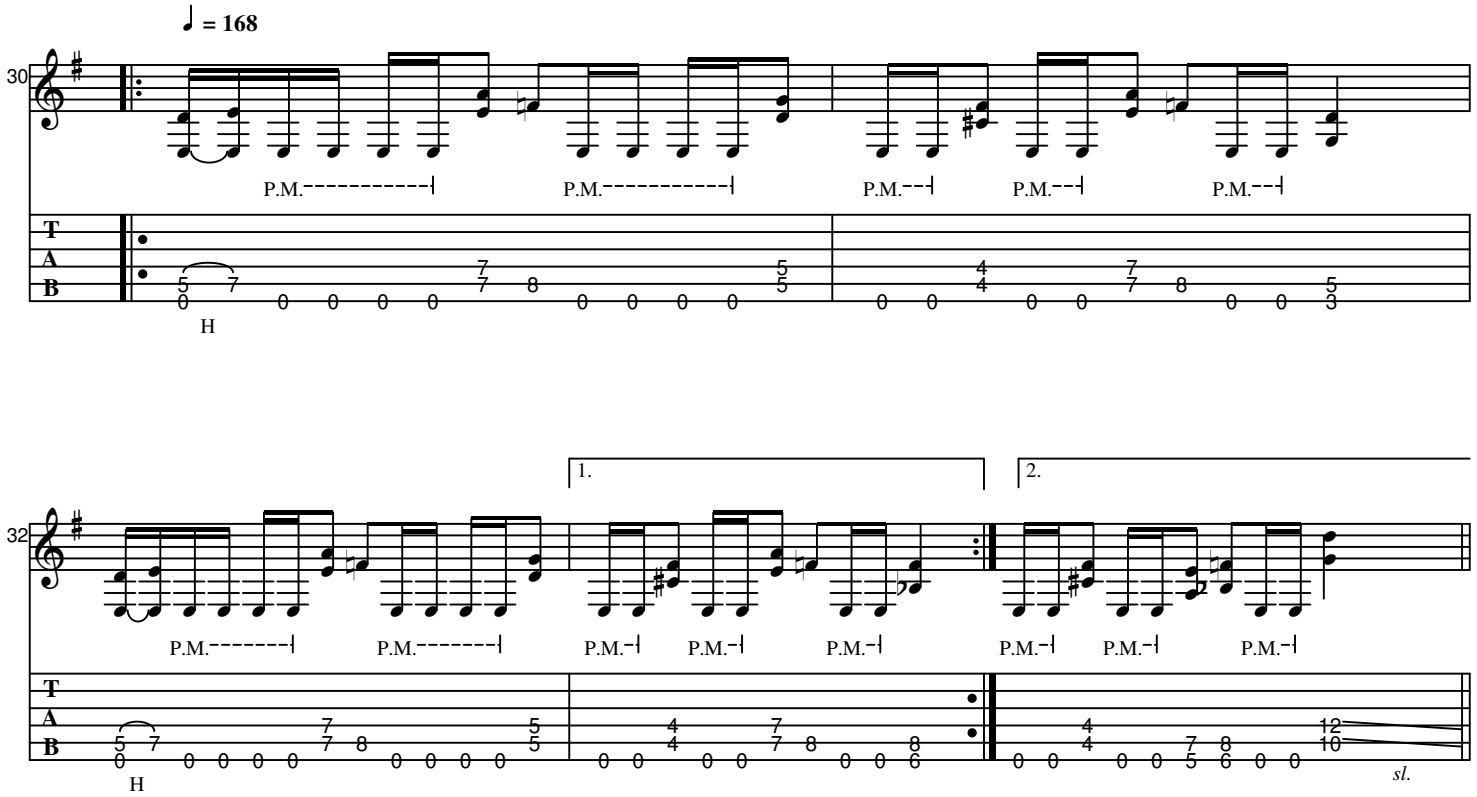
As recorded by Slayer

(From the 1990 Album SEASONS IN THE ABYSS)

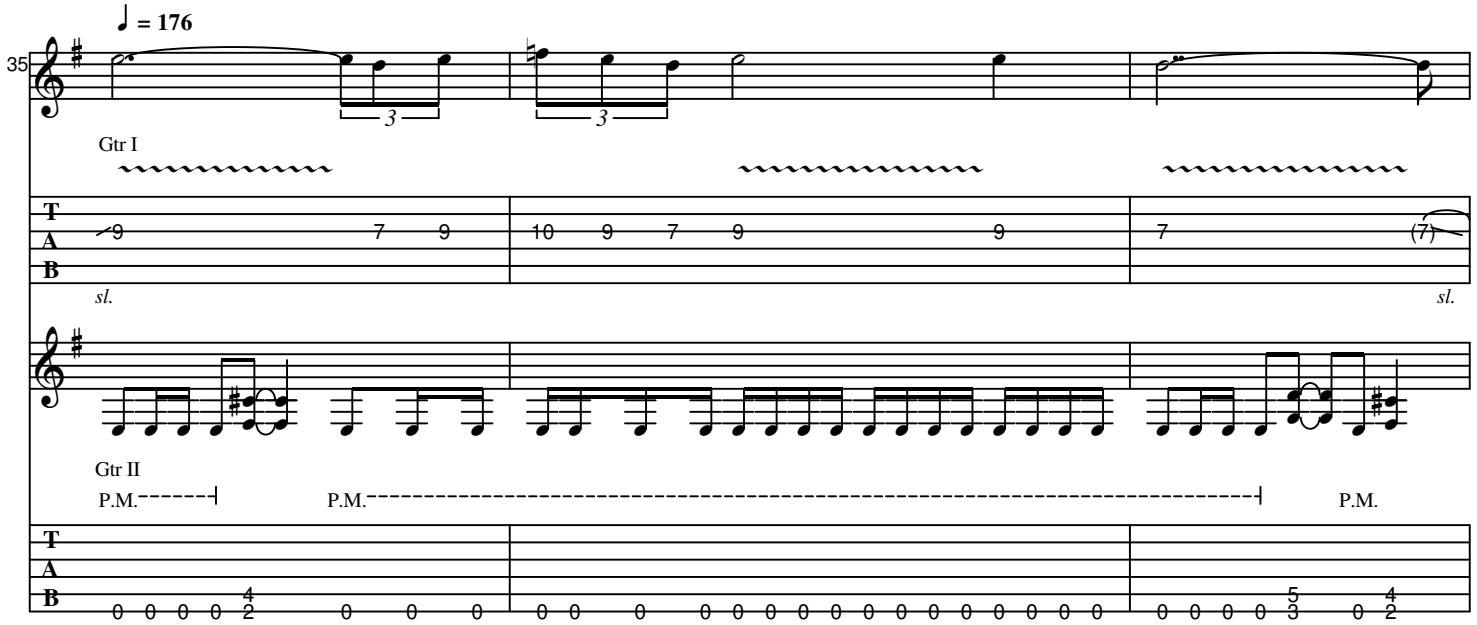


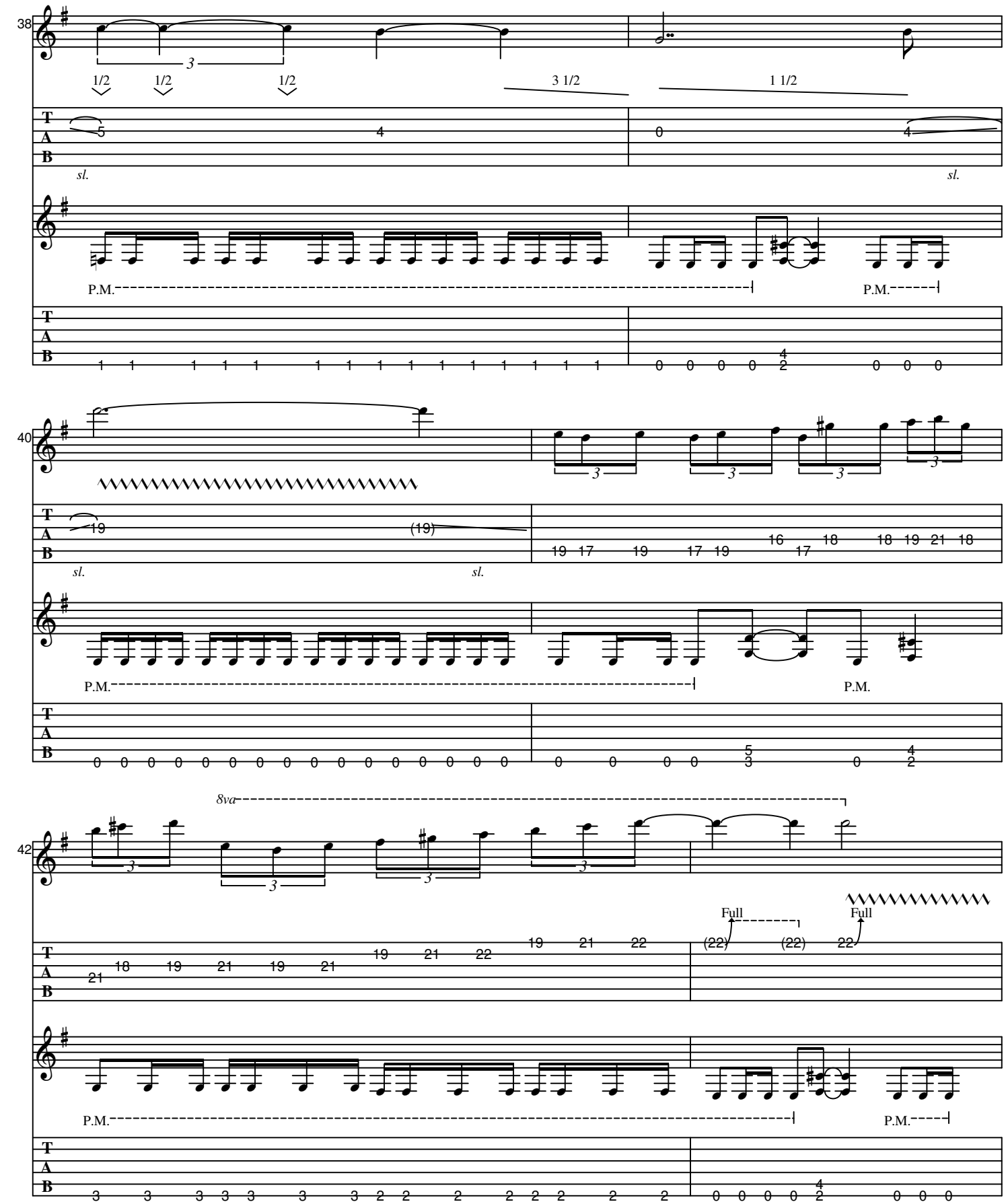

17
P.M.
P.M.
19
P.M.
P.M.
P.M.
P.M.
P.M.
C Chorus
22
P.M.
P.M.
P.M.
P.M.
24
P.M.
P.M.
P.M.
P.M.
26
P.M.
P.M.
P.M.
P.M.
28
1.
2.

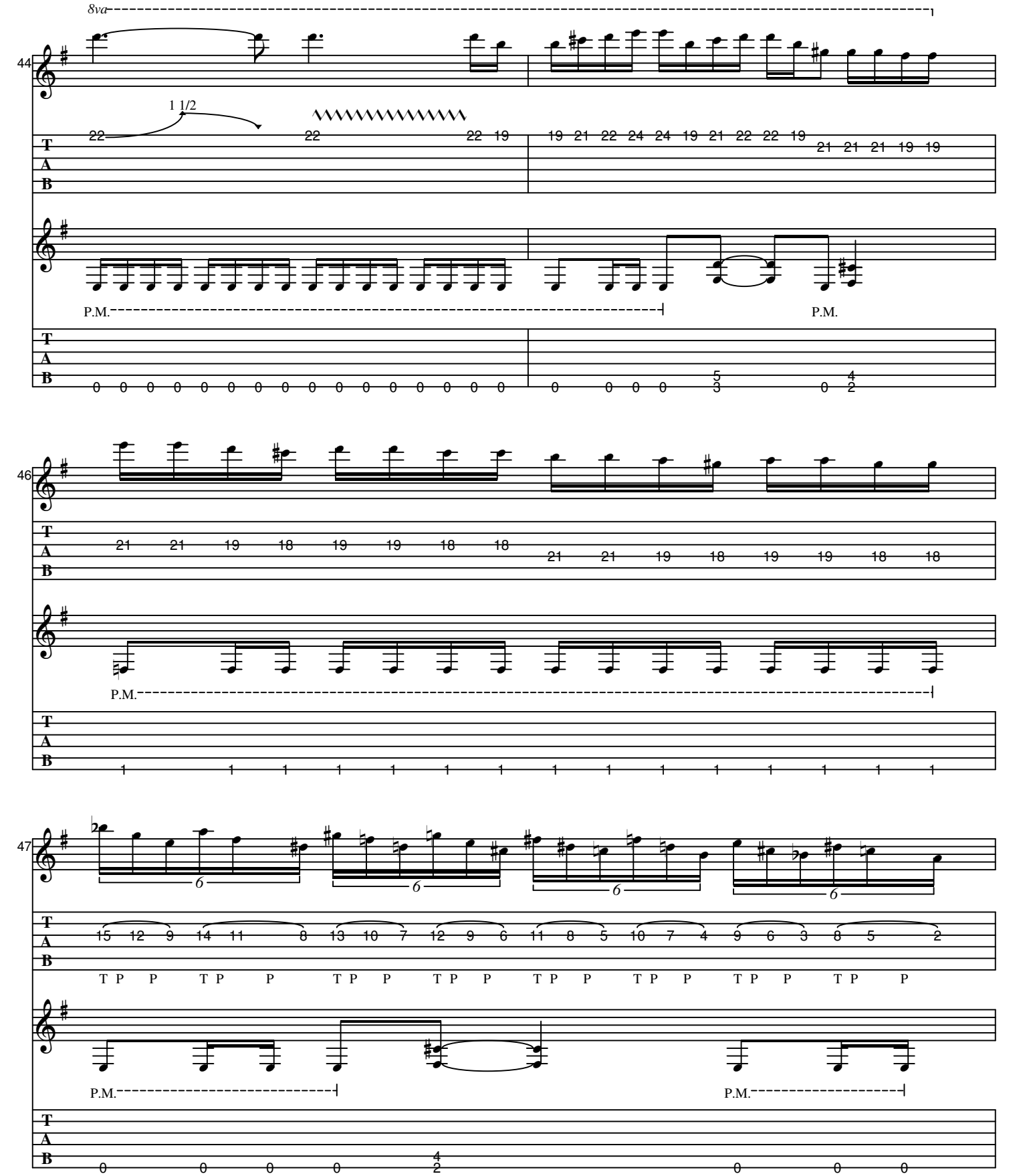
D **Interlude**

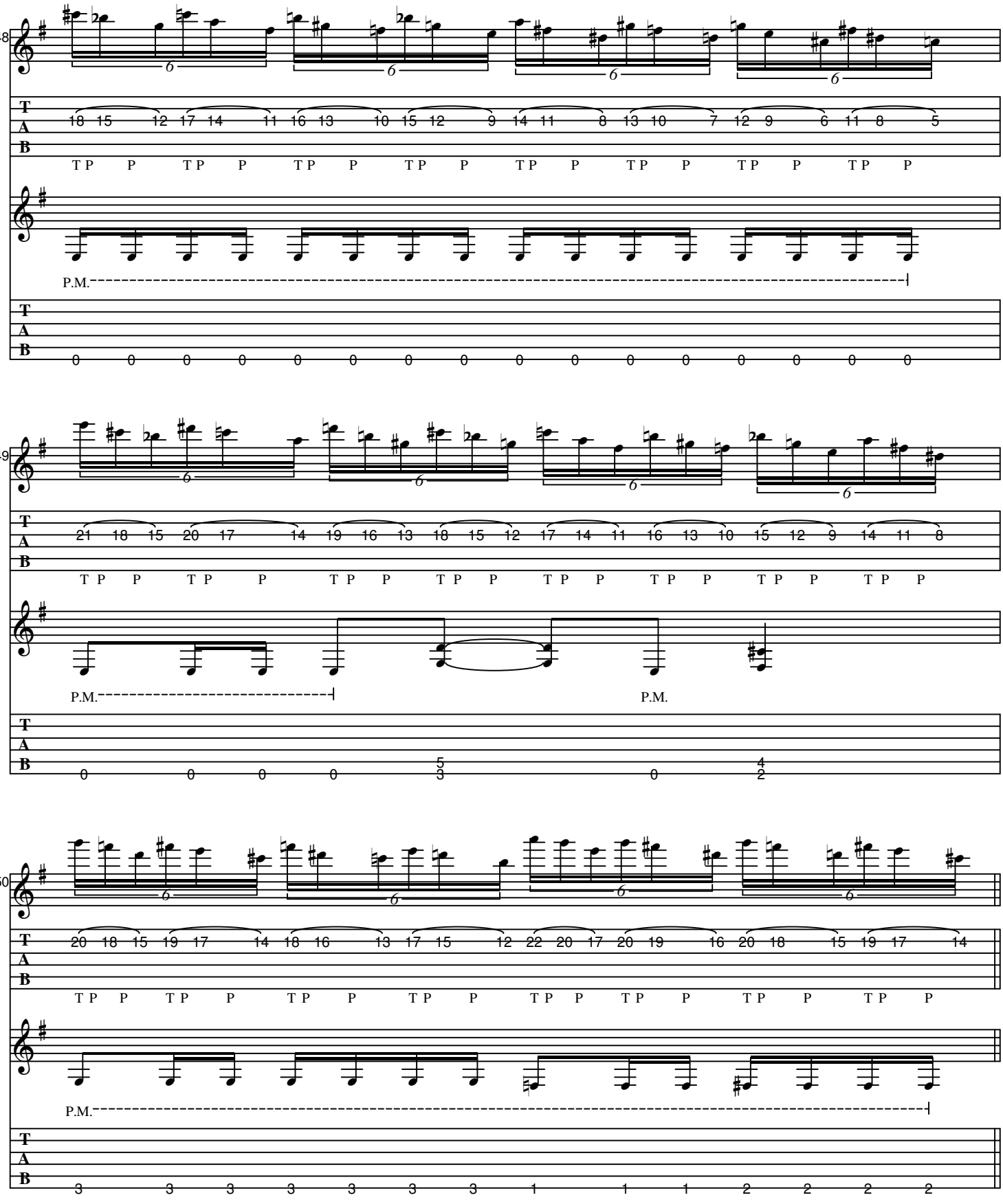


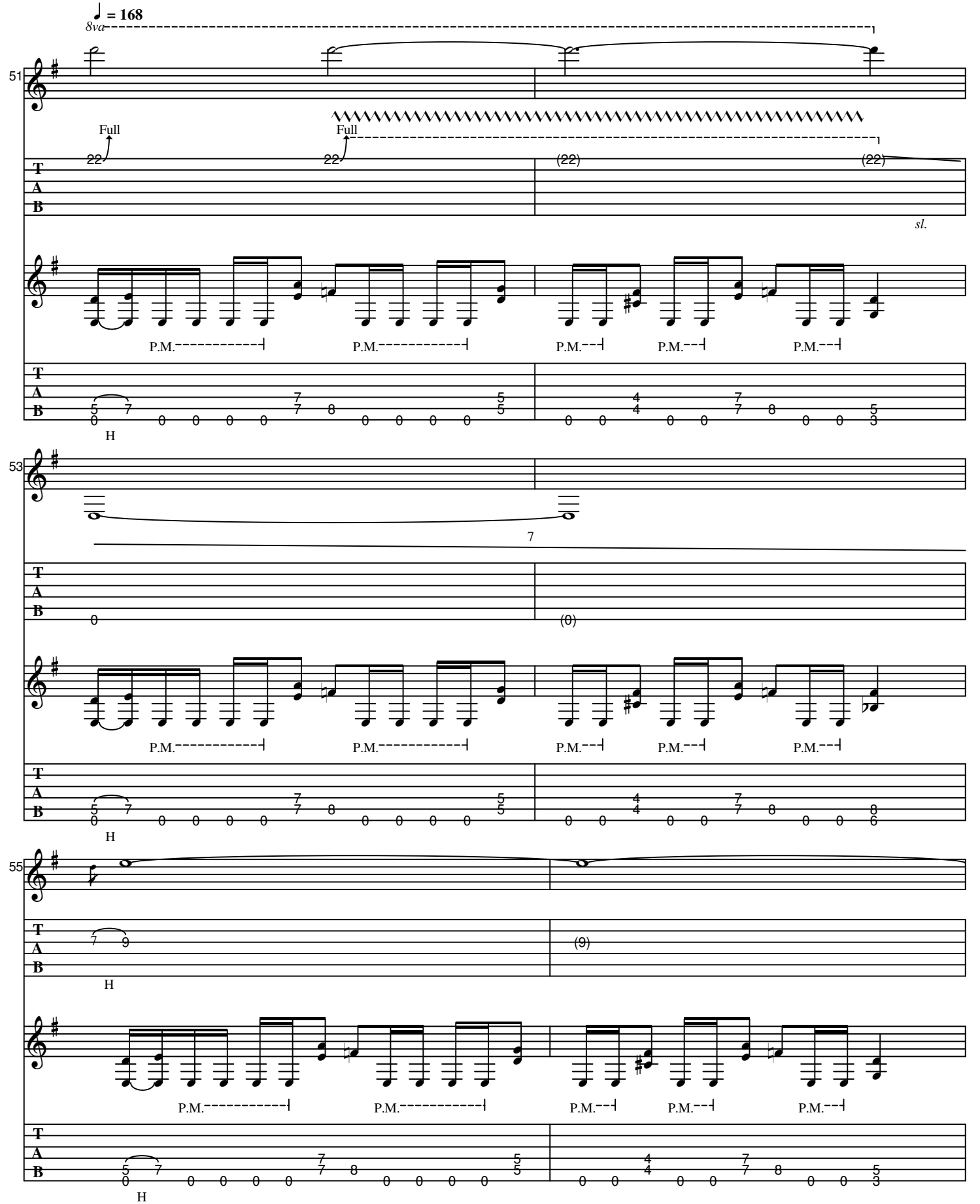
E **Guitar solo 1**

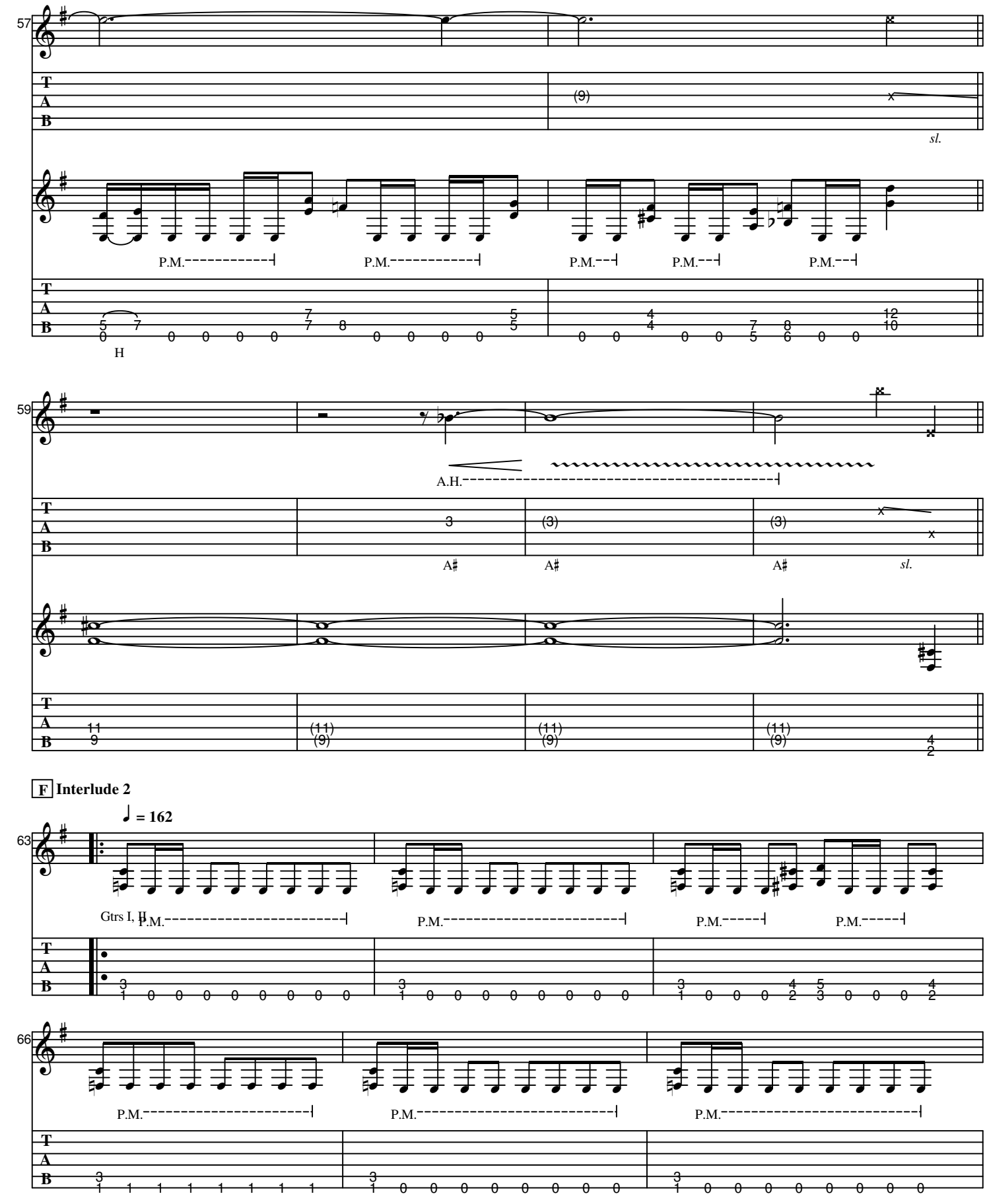


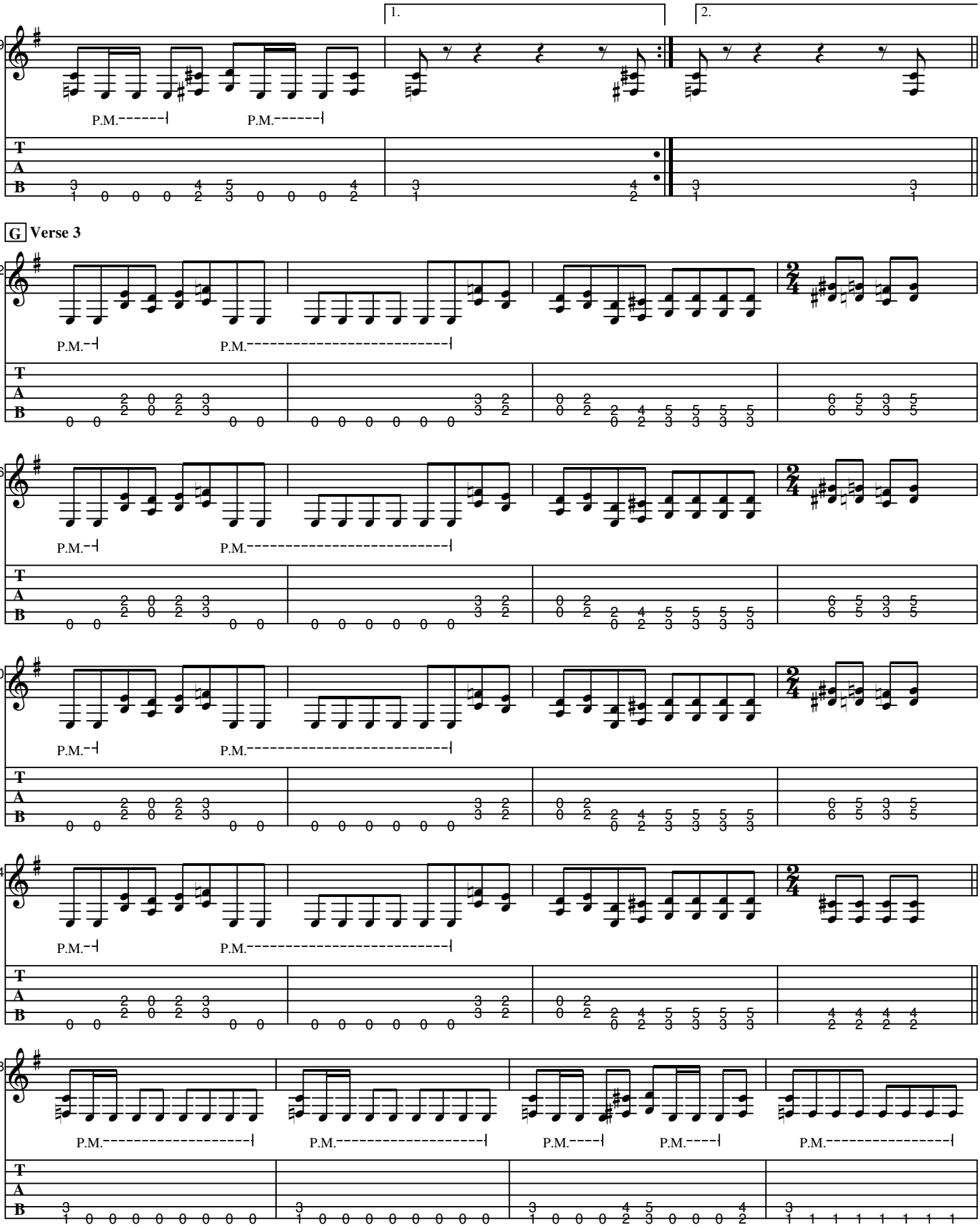

38
1/2
1/2
1/2
3 1/2
1 1/2
sl.
sl.
P.M.
P.M.
40
sl.
sl.
(19)
P.M.
P.M.
8va
42
Full
Full
(22)
(22)
P.M.
P.M.

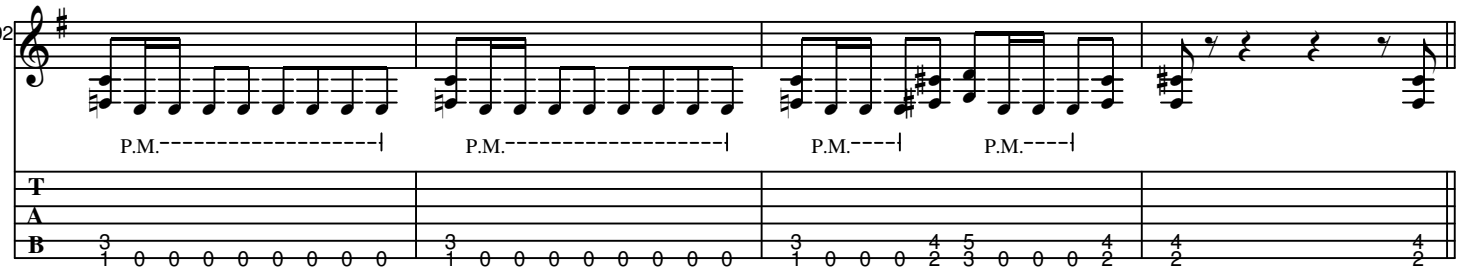

8va
44
1 1/2
22 22 22 19 19 21 22 24 24 19 21 22 22 19 21 21 21 19 19
P.M.
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 4 2
46
21 21 19 18 19 19 18 18 21 21 19 18 19 19 18 18
P.M.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
47
6 6 6 6
15 12 9 14 11 8 13 10 7 12 9 6 11 8 5 10 7 4 9 6 3 8 5 2
T P P T P P T P P T P P T P P T P P T P P T P P T P P
P.M.
P.M.
0 0 0 0 4 2 0 0 0


48
T A B
18 15 12 17 14 11 16 13 10 15 12 9 14 11 8 13 10 7 12 9 6 11 8 5
T P P T P P T P P T P P T P P T P P T P P T P P
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
49
T A B
21 18 15 20 17 14 19 16 13 18 15 12 17 14 11 16 13 10 15 12 9 14 11 8
T P P T P P T P P T P P T P P T P P T P P T P P
P.M.
P.M.
0 0 0 0 5 3 0 4 2
50
T A B
20 18 15 19 17 14 18 16 13 17 15 12 22 20 17 20 19 16 20 18 15 19 17 14
T P P T P P T P P T P P T P P T P P T P P T P P
P.M.
3 3 3 3 3 3 3 1 1 1 2 2 2 2

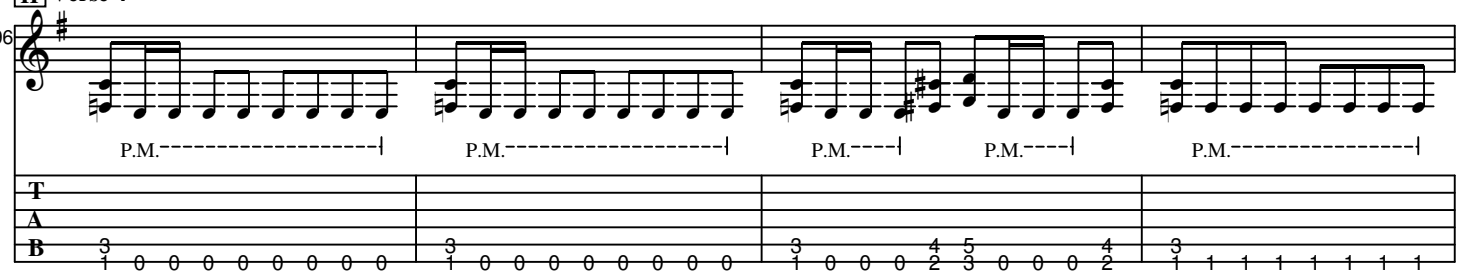

♩ = 168
8va
51
Full
Full
22
22
(22)
(22)
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
H
53
7
0
(0)
P.M.
P.M.
P.M.
P.M.
P.M.
H
55
7
9
(9)
P.M.
P.M.
P.M.
P.M.
P.M.
H

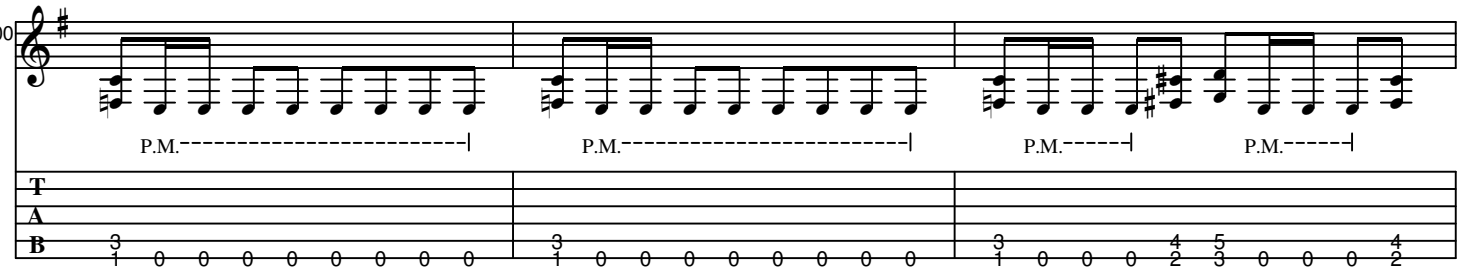

57
(9)
sl.
P.M.
P.M.
P.M.
P.M.
P.M.
H
59
A.H.
A♯
A♯
A♯
sl.
F Interlude 2
♩ = 162
63
Gtrs I, II
P.M.
P.M.
P.M.
P.M.
66
P.M.
P.M.
P.M.

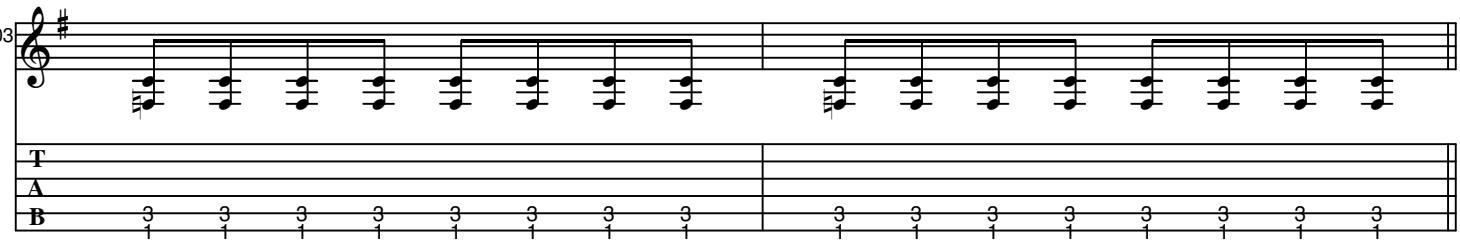

1.
2.
69
P.M.
P.M.
G Verse 3
72
76
80
84
88



H **Verse 4**

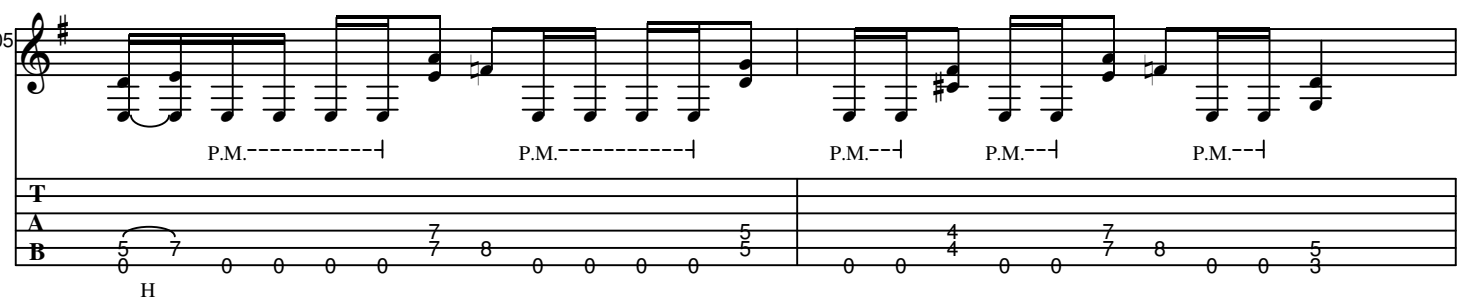


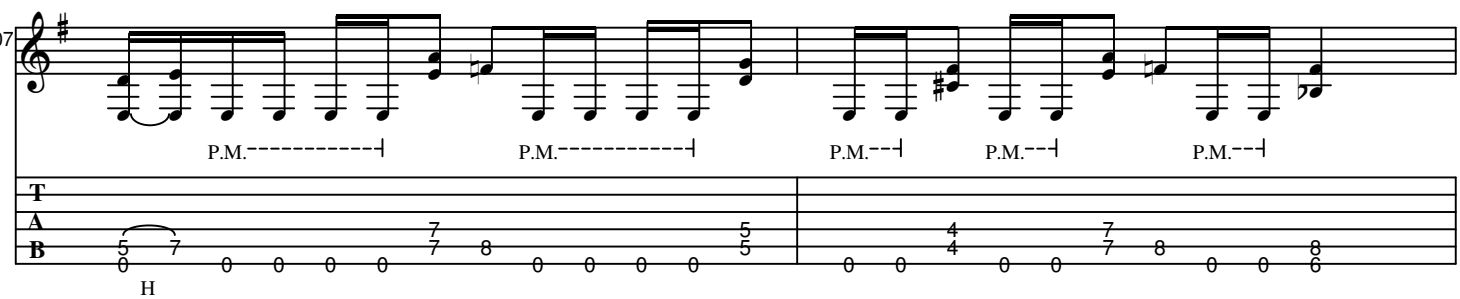


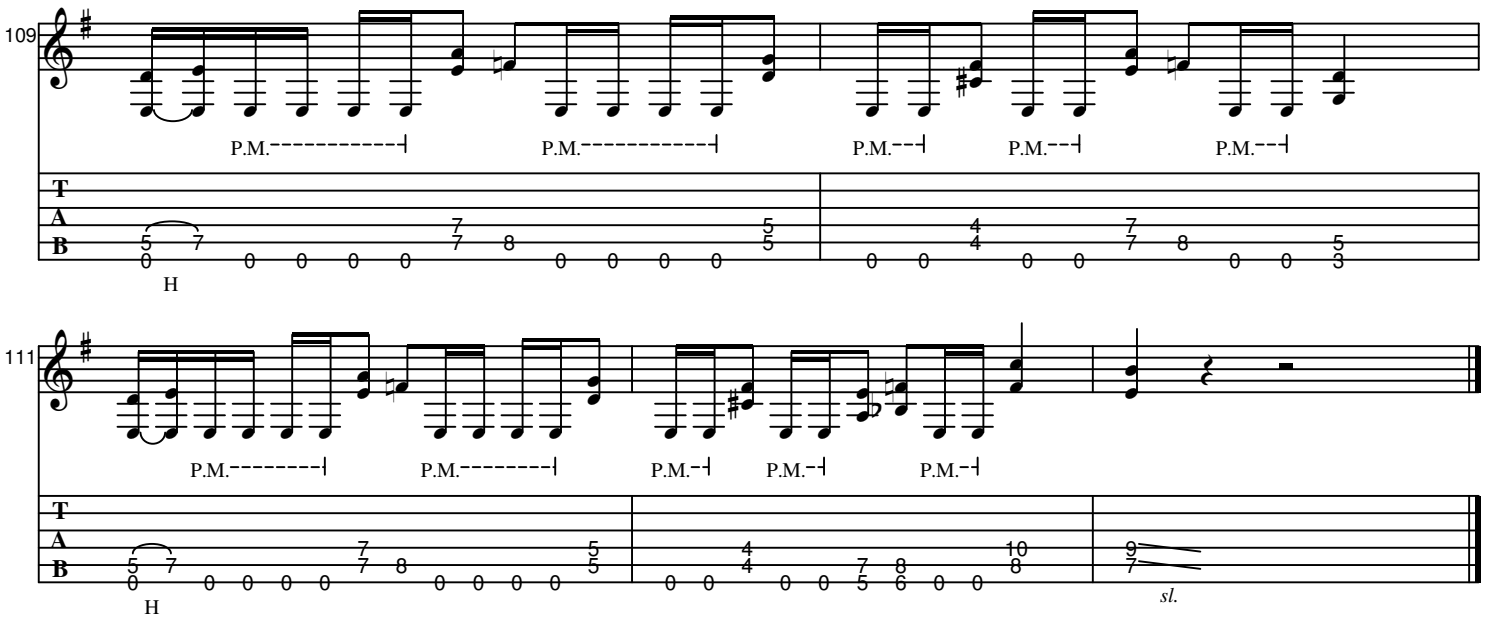


I **Outro**

♩ = 168





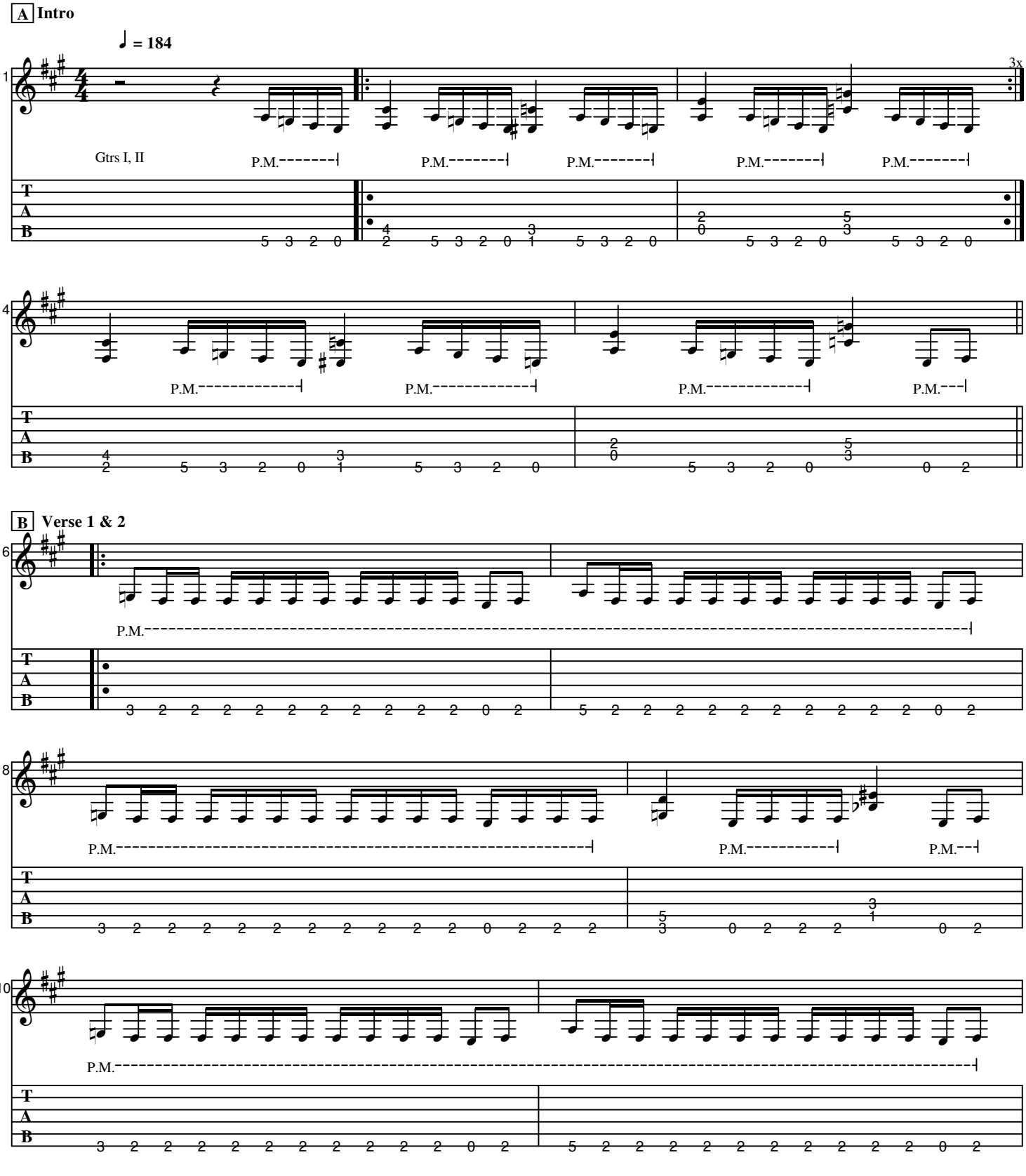

109
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
H

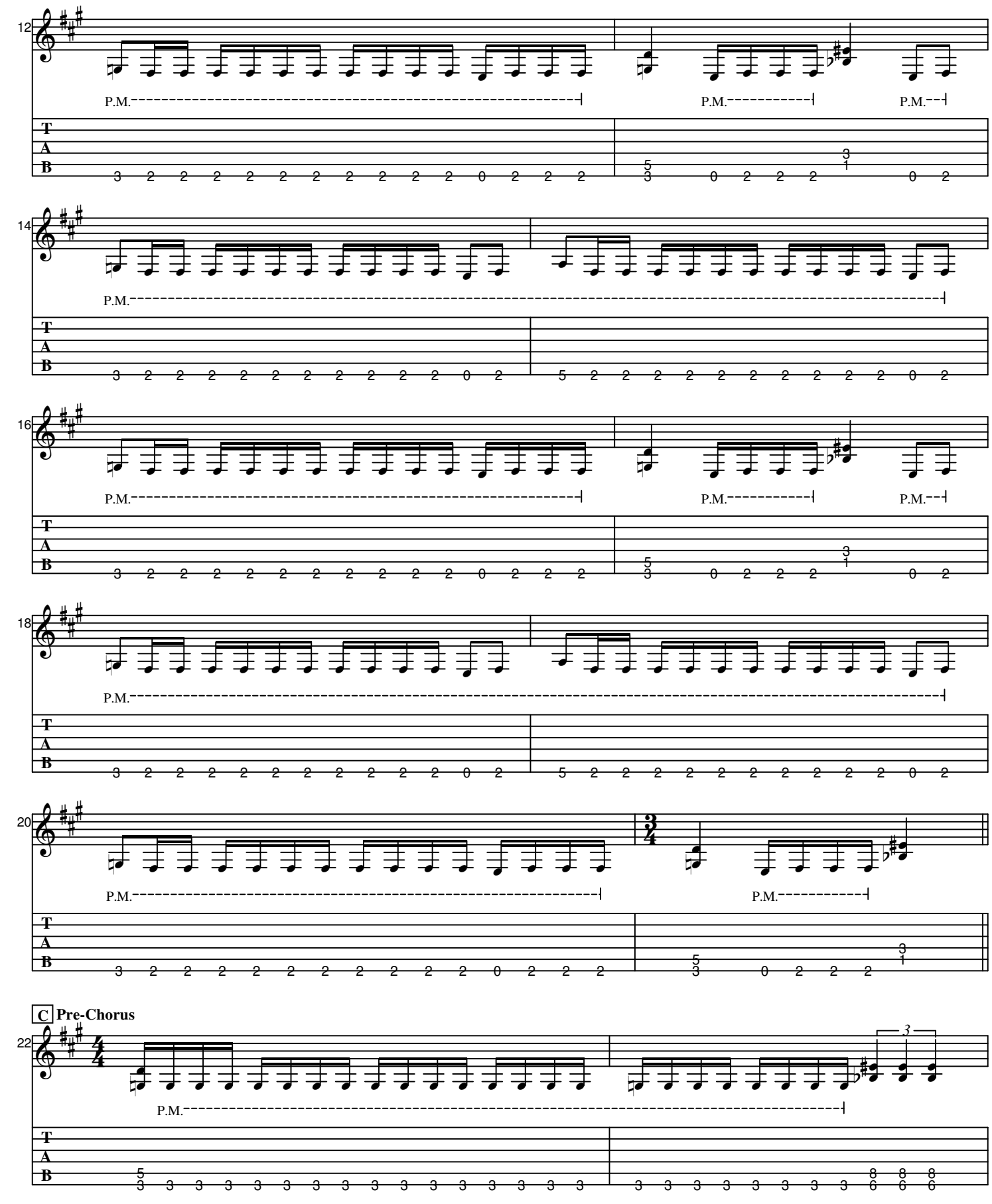
111
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
H
sl.

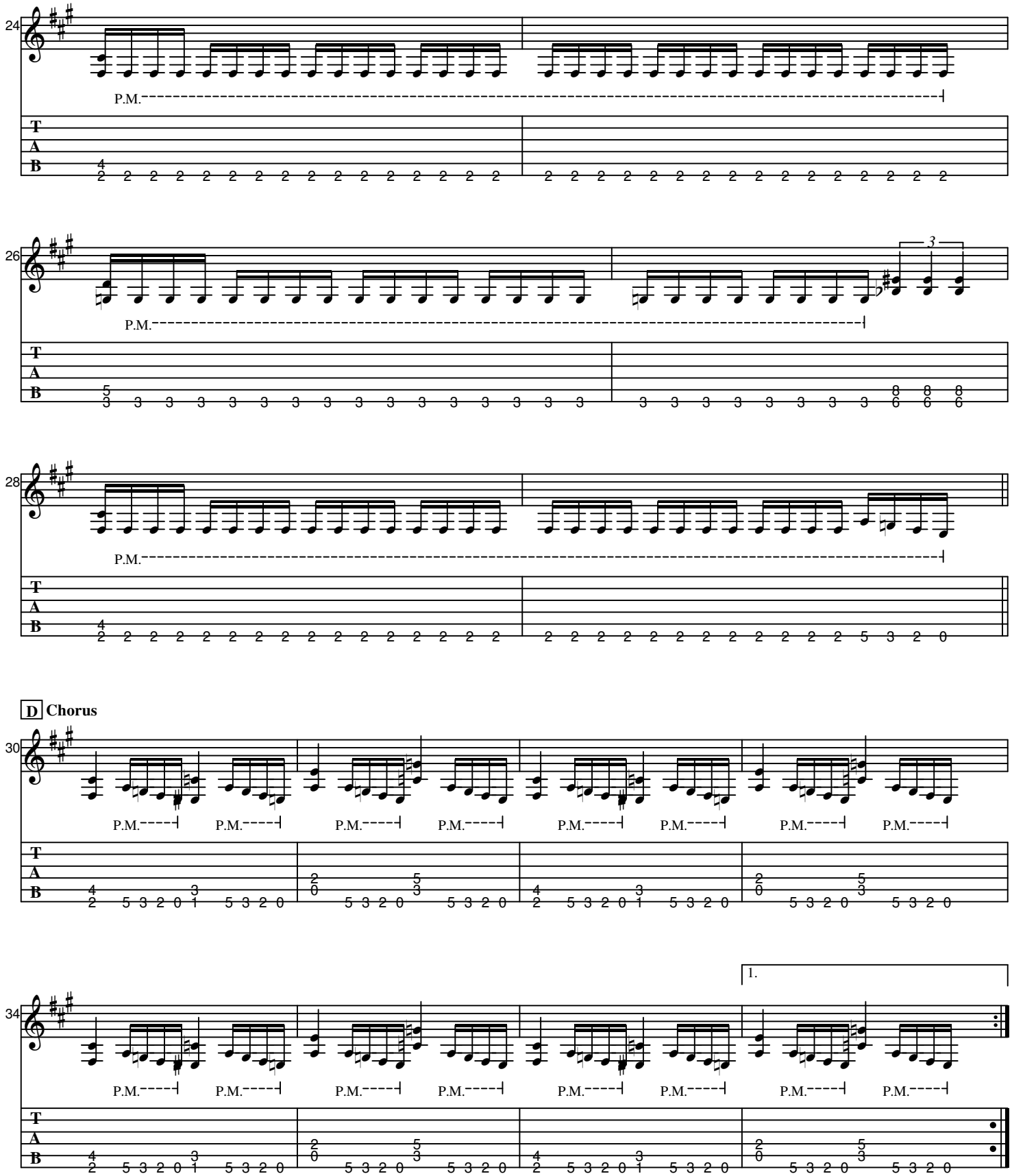
BORN OF FIRE

As recorded by Slayer

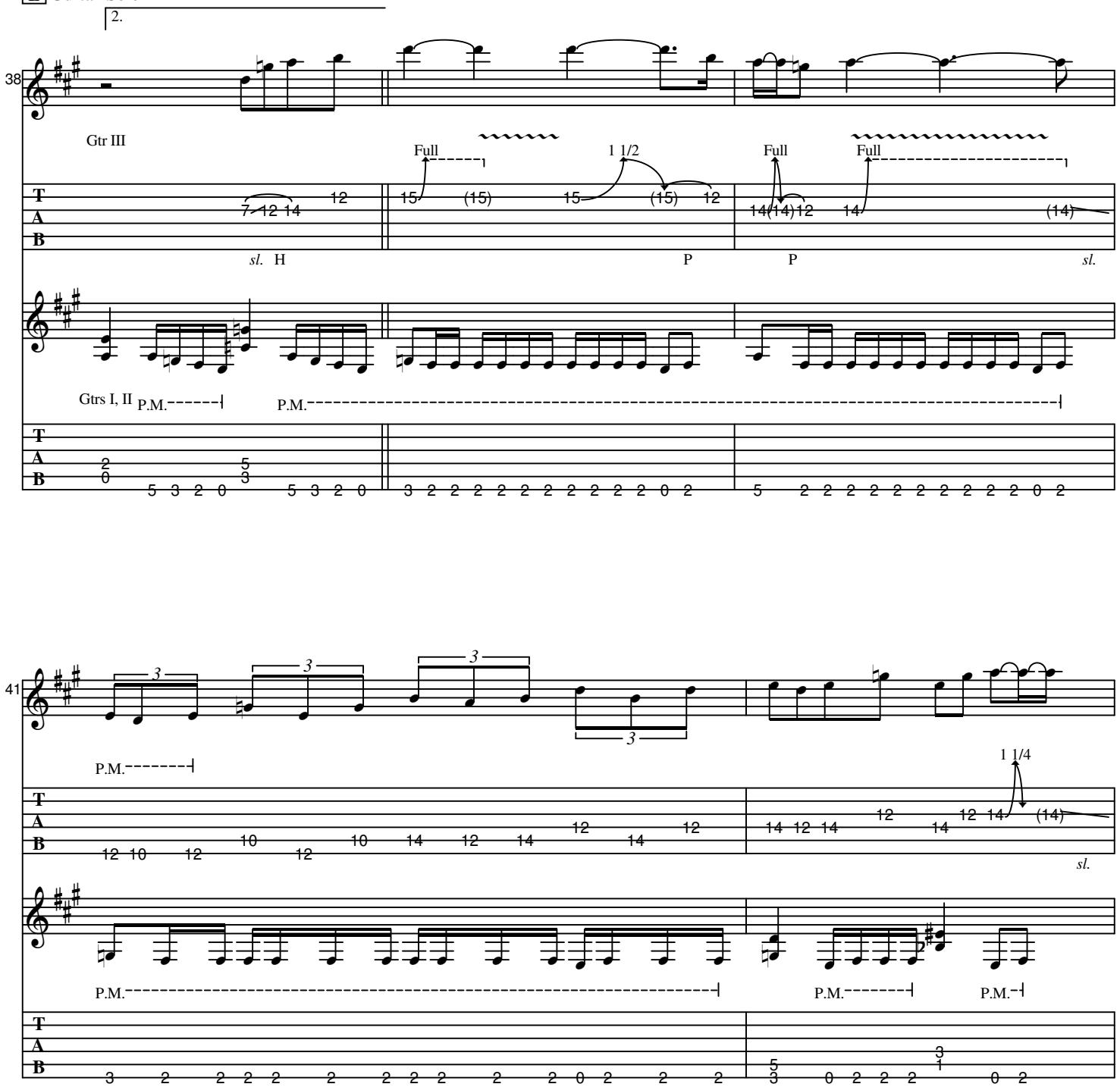
(From the 1990 Album SEASONS IN THE ABYSS)

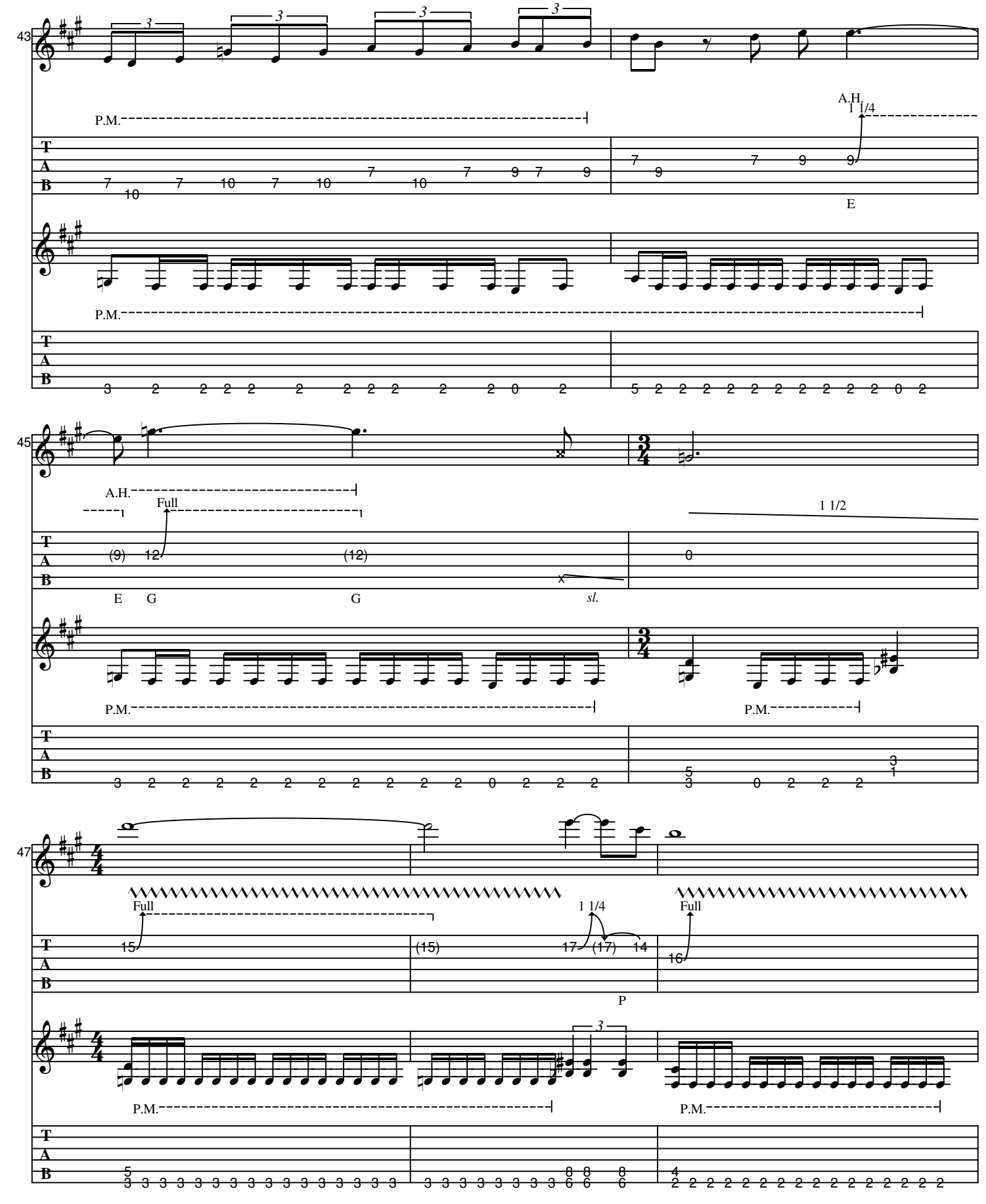


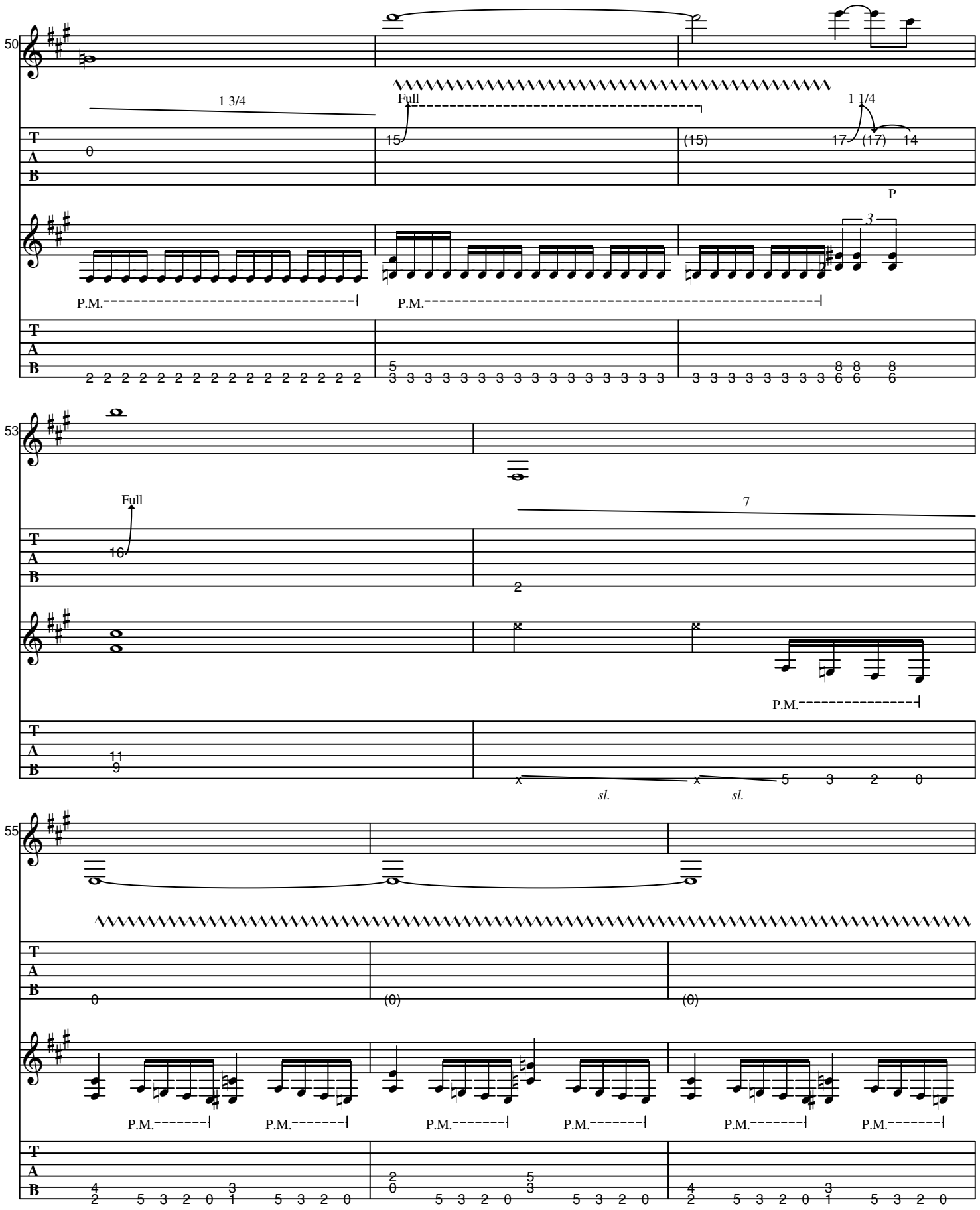

12
P.M.
P.M.
P.M.
14
P.M.
16
P.M.
P.M.
P.M.
18
P.M.
20
P.M.
P.M.
C Pre-Chorus
22
P.M.

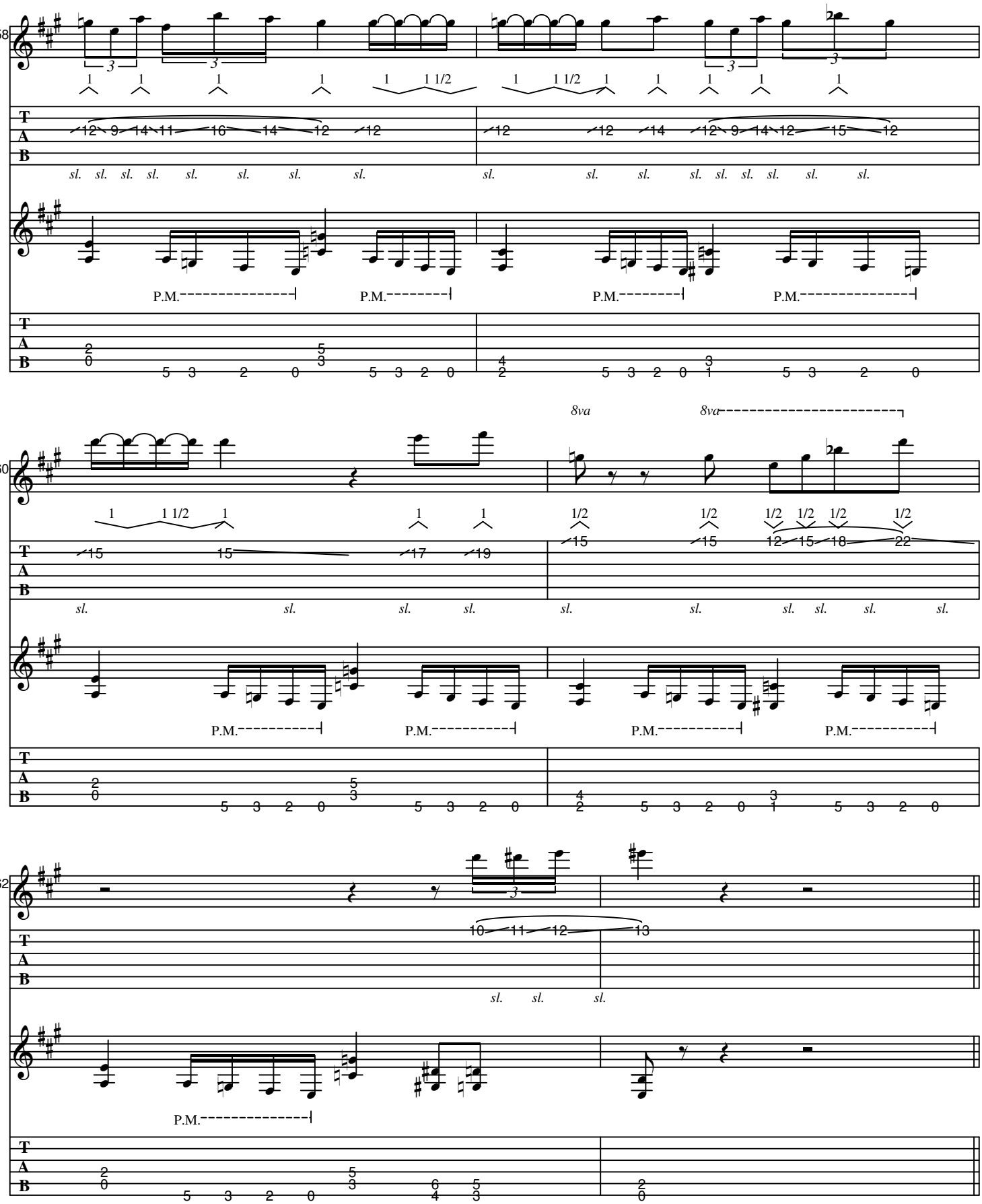

24
P.M.
26
P.M.
3
28
P.M.
D Chorus
30
P.M.
34
1.
P.M.

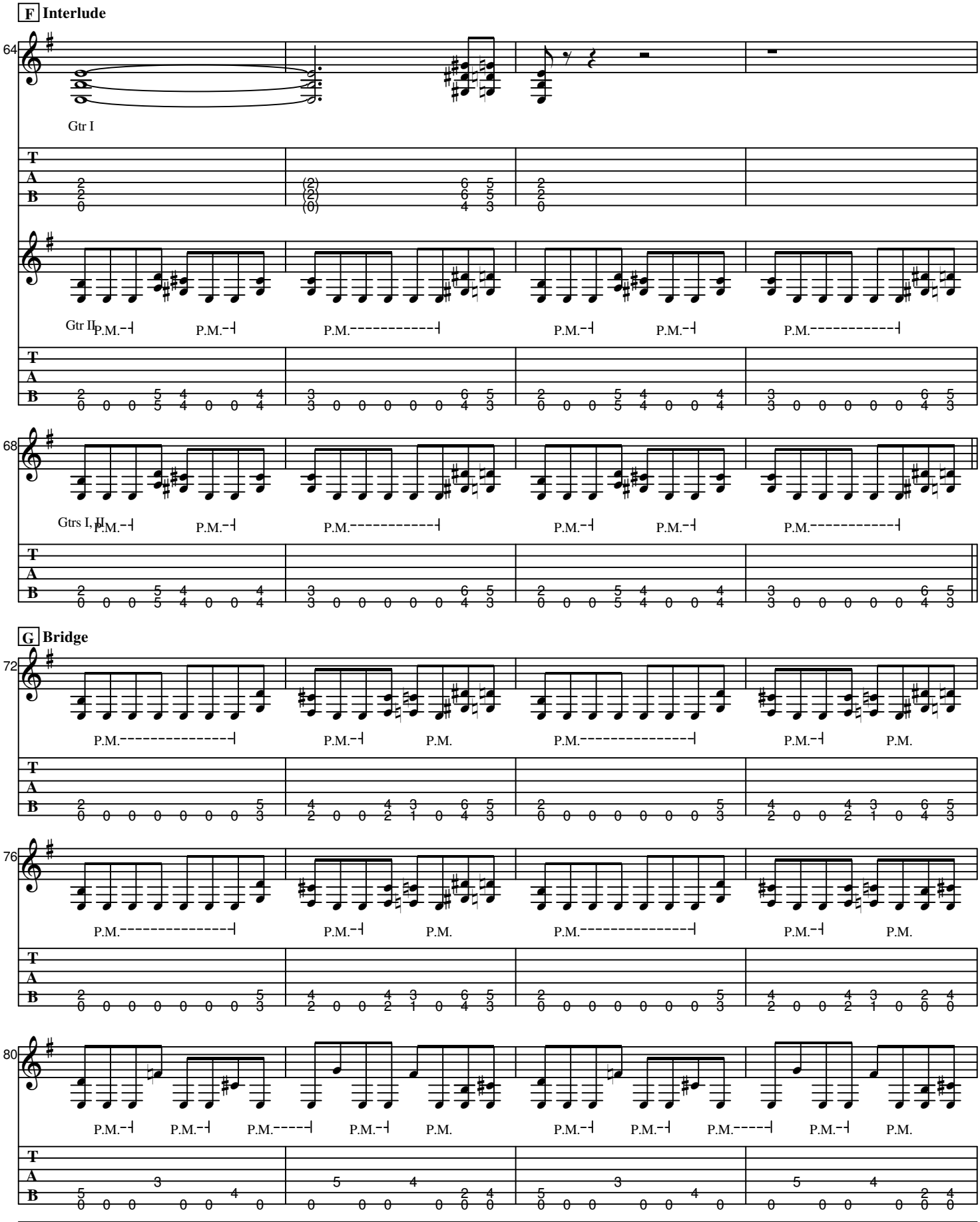
E **Guitar Solo I**

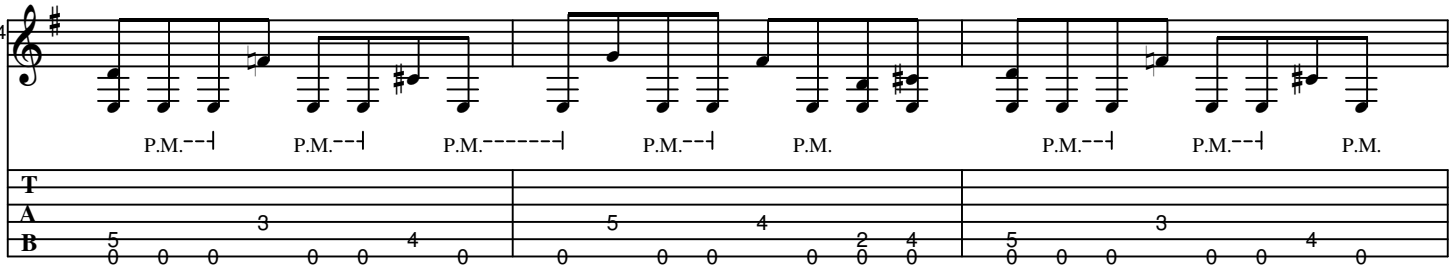



43
P.M.
A.H.
1 1/4
E
P.M.
45
A.H.
Full
1 1/2
E G G sl.
P.M.
P.M.
47
Full
1 1/4
Full
P
P.M.
P.M.

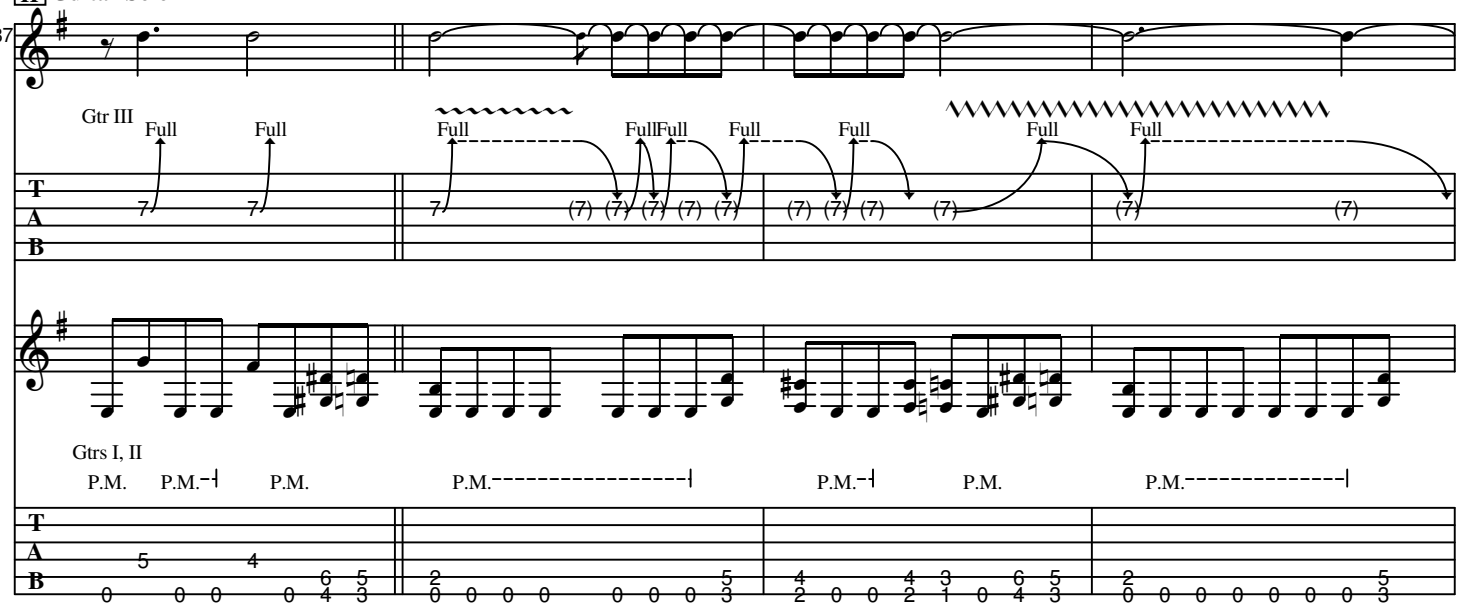

50
1 3/4
Full
1 1/4
P
P.M.
P.M.
3
53
Full
7
P.M.
sl.
sl.
55
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

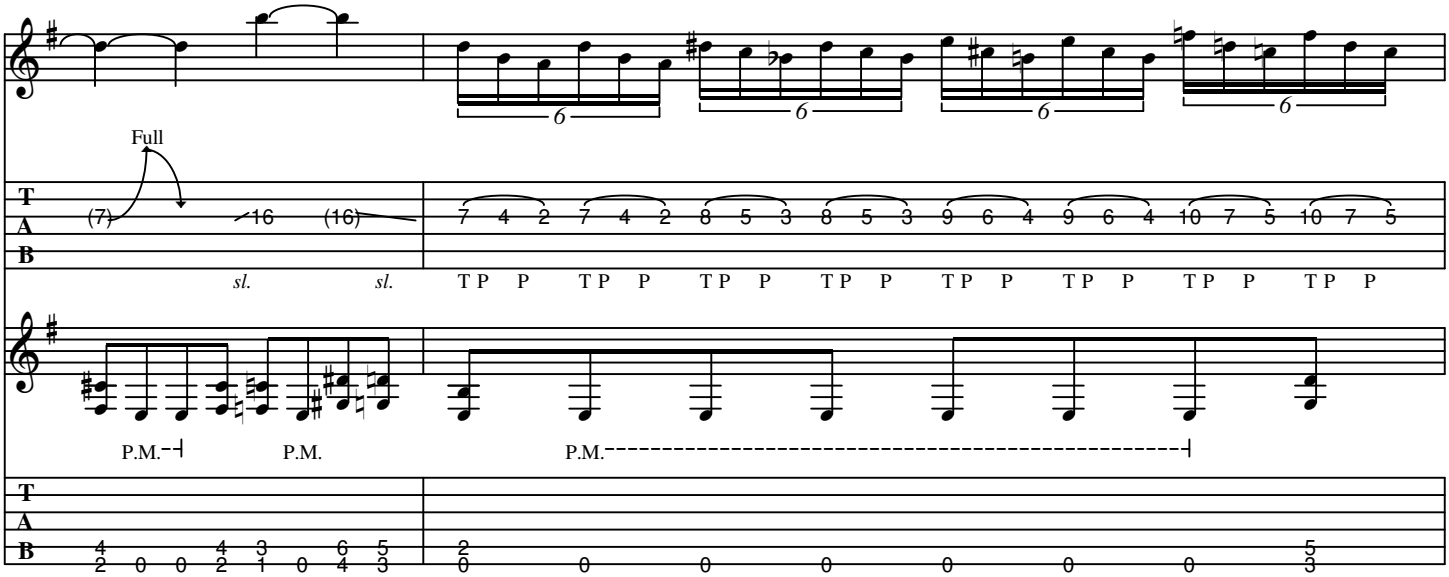

58
60
62
8va
8va
P.M.
sl.

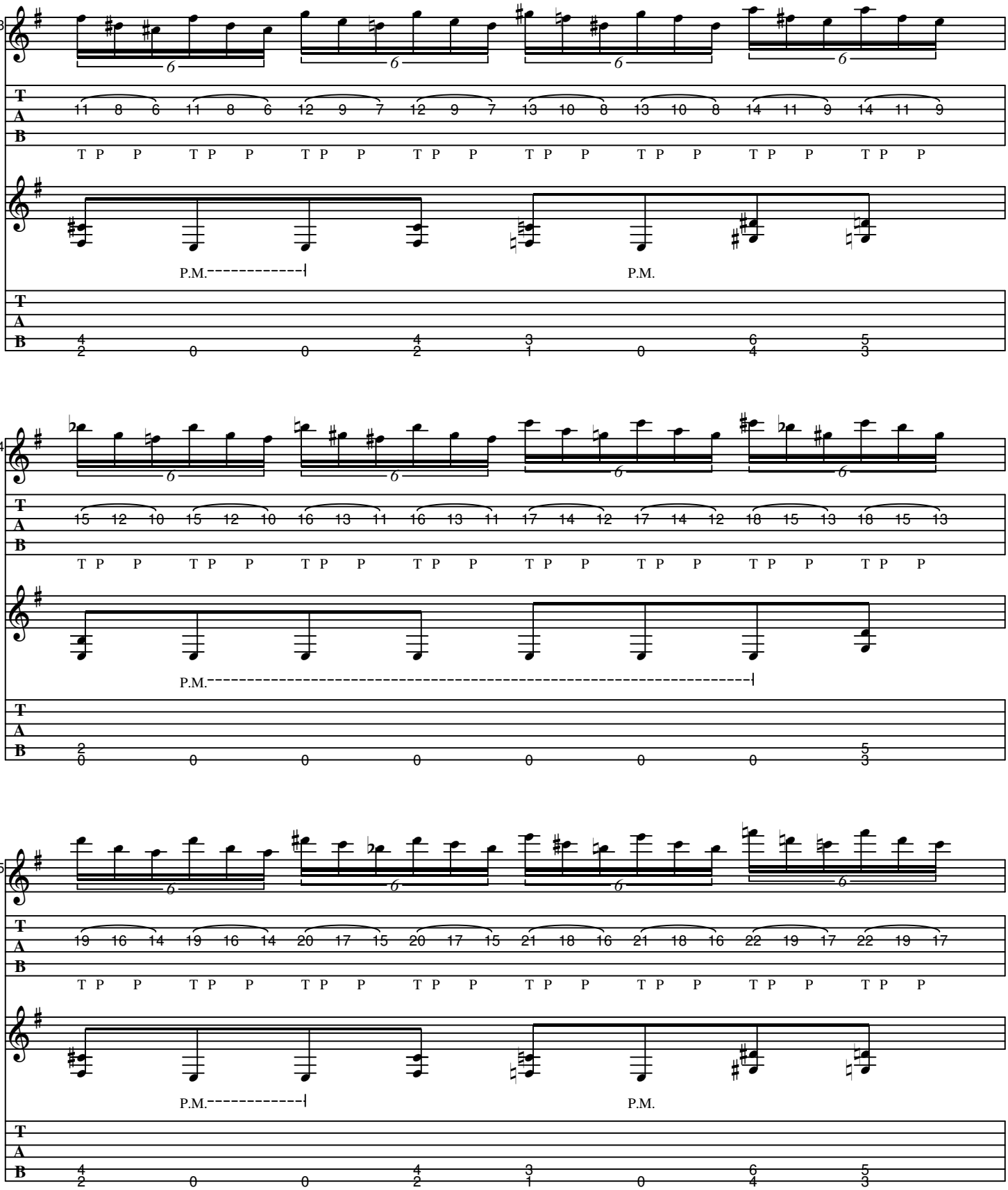

F Interlude
64
Gtr I
Gtr II
P.M.
68
Gtrs I, II
G Bridge
72
76
80

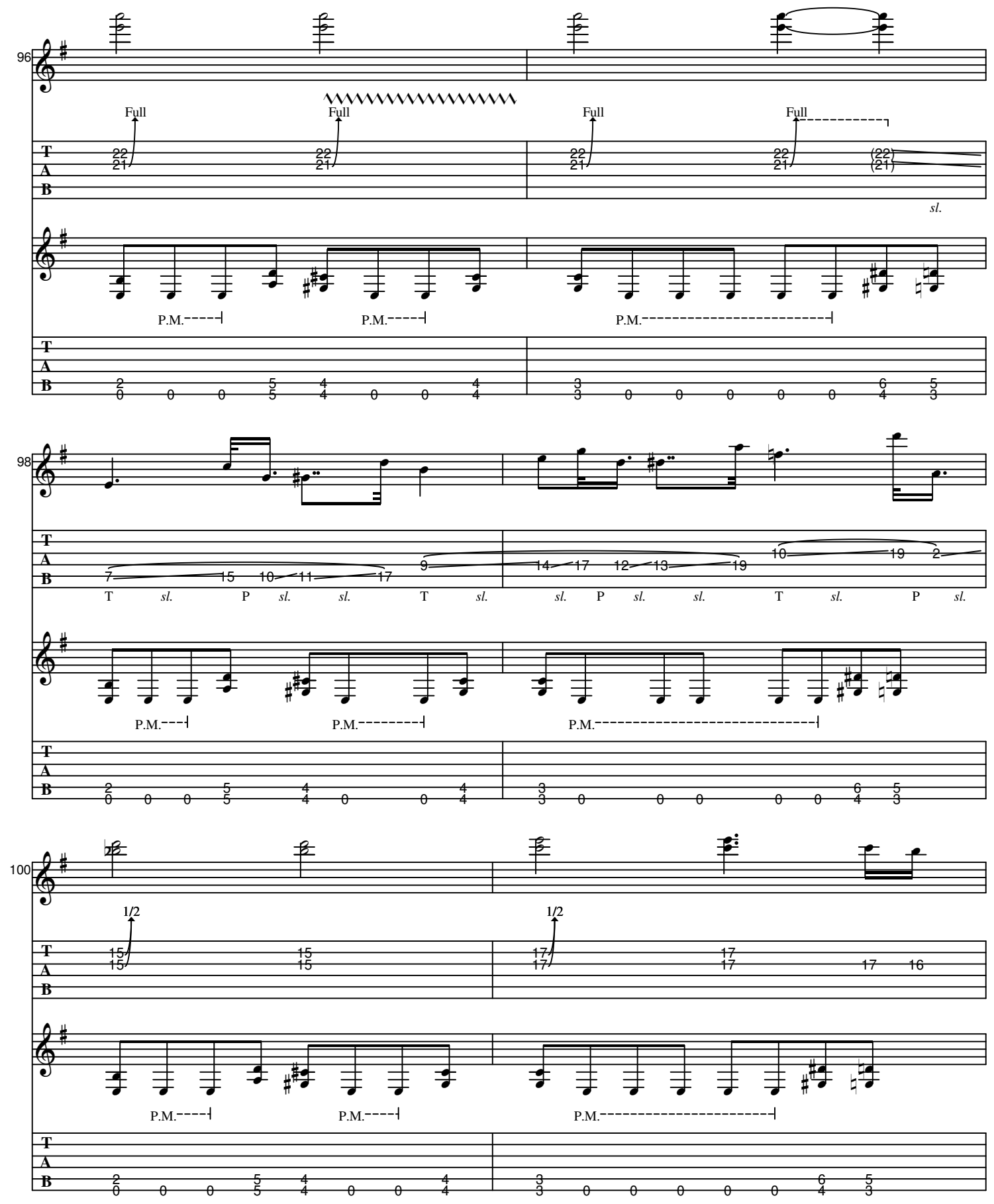


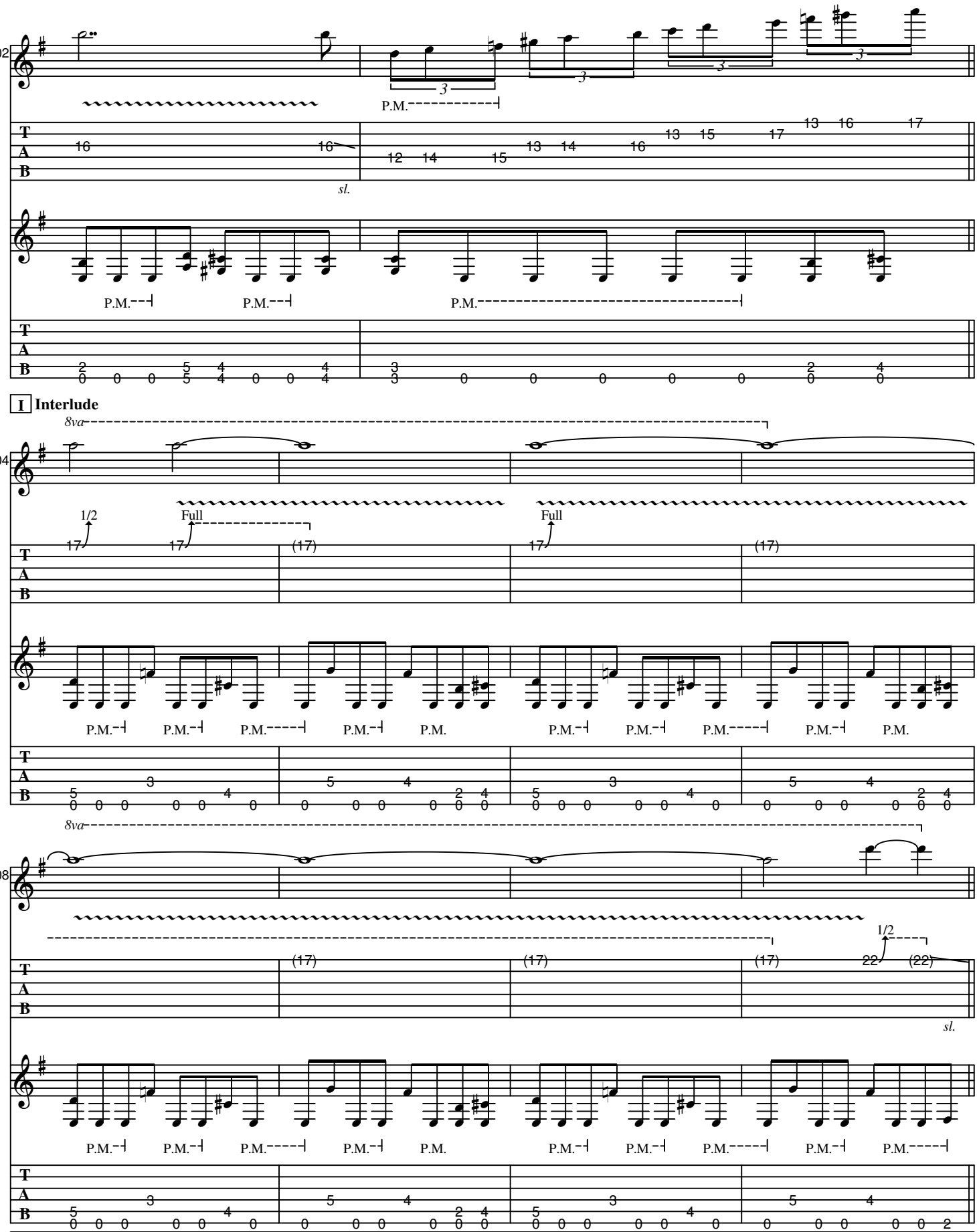
H **Guitar Solo II**



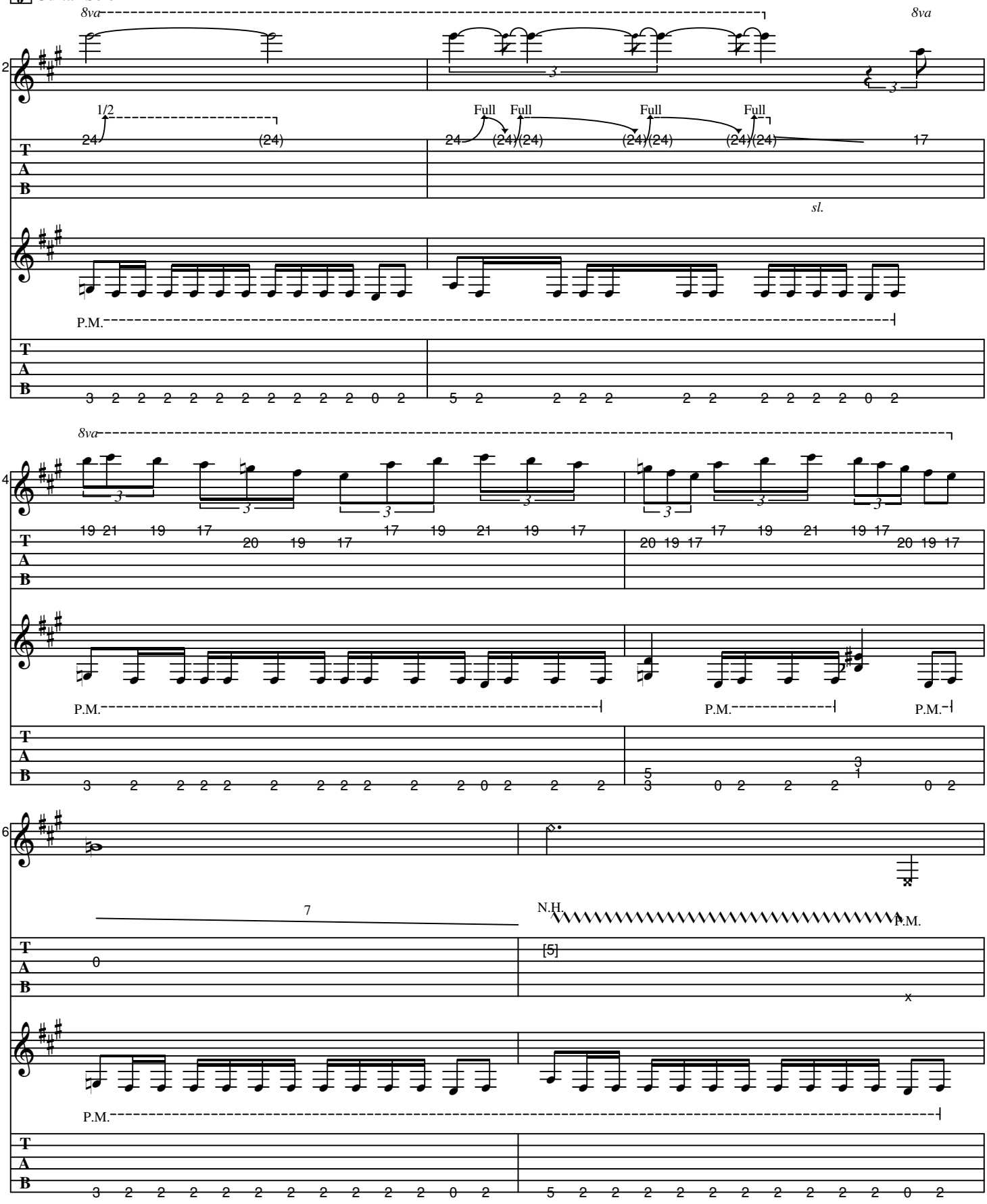


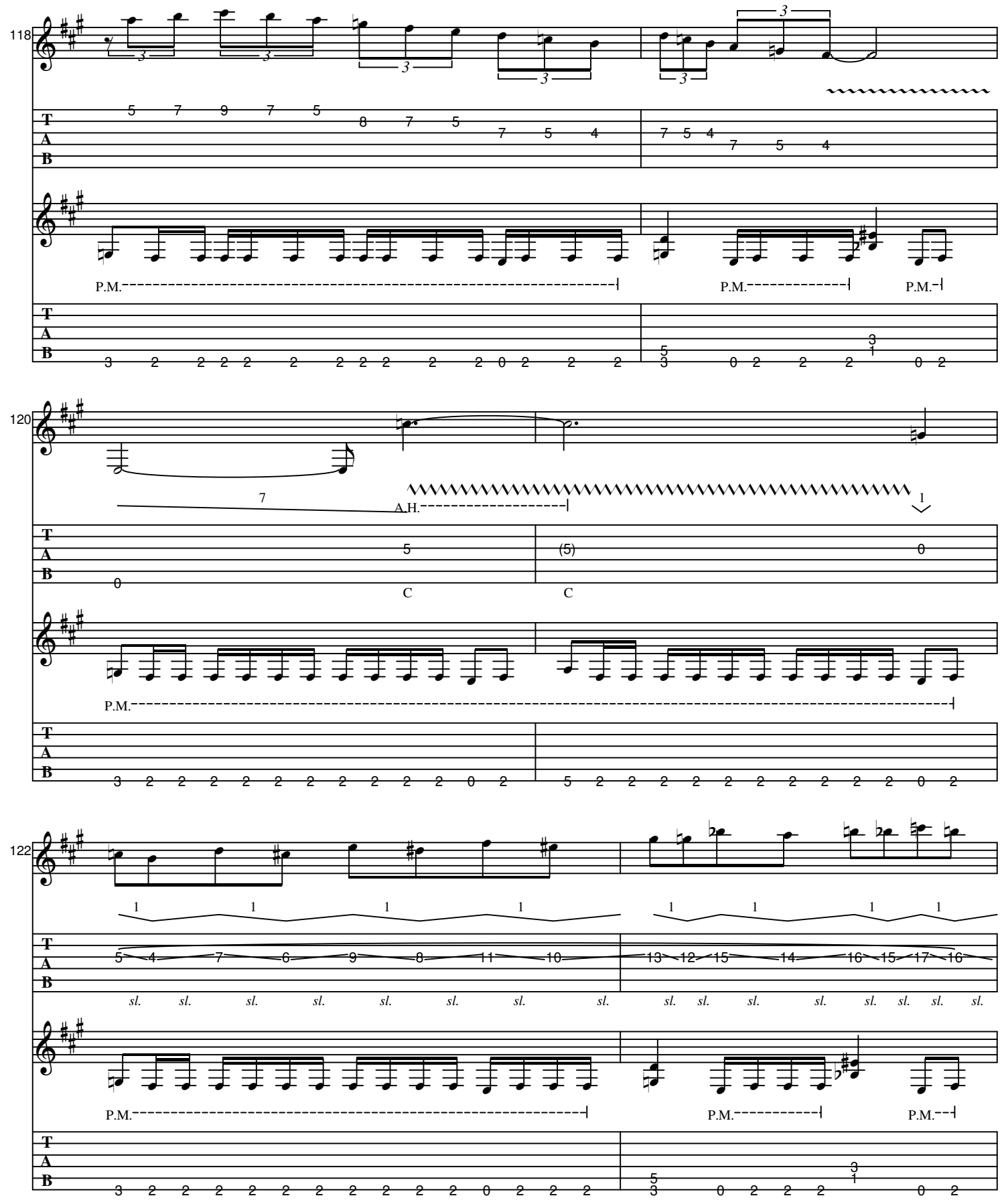

93
94
95
P.M.
P.M.

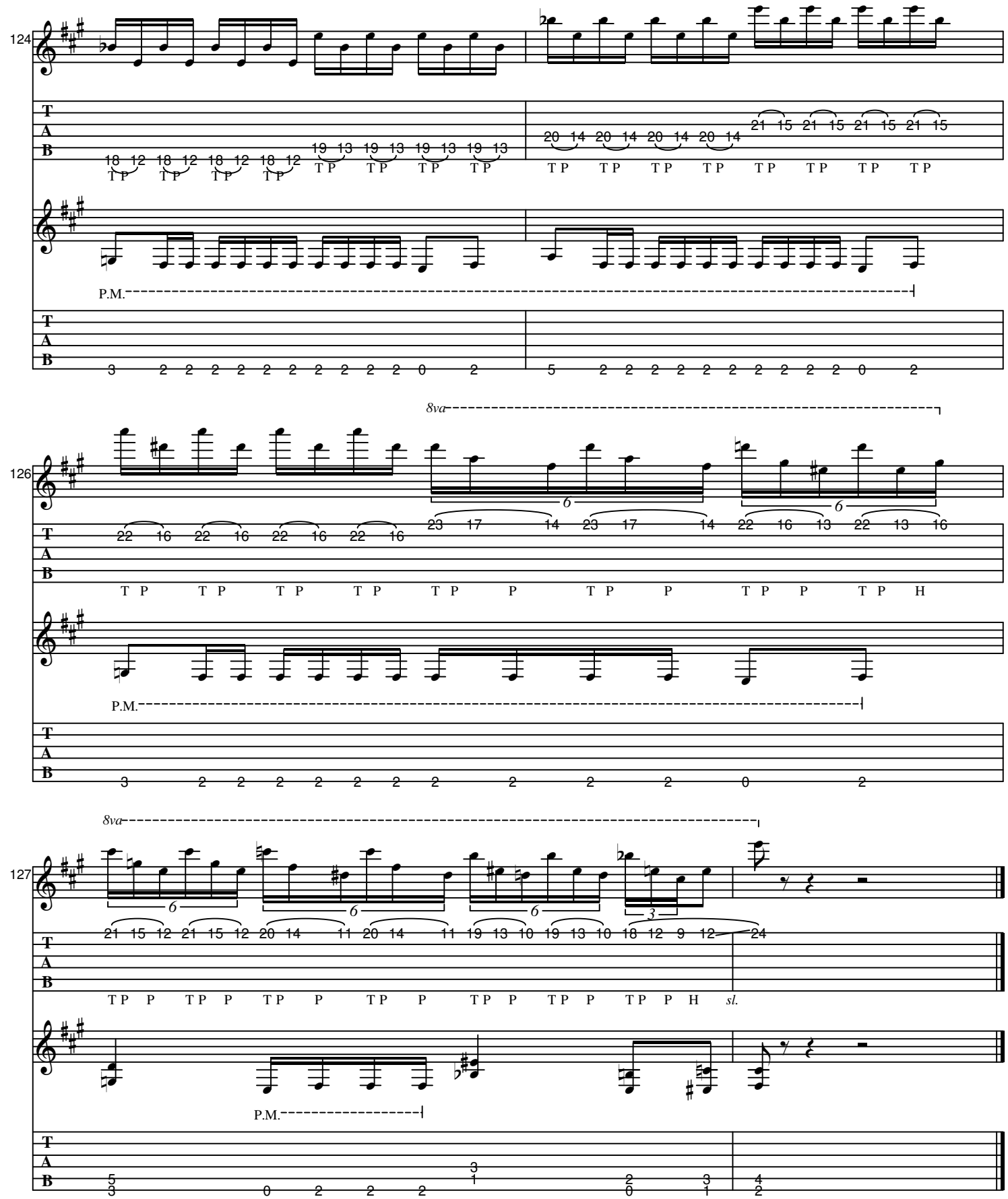

96
Full
Full
Full
Full
sl.
P.M.
P.M.
P.M.
98
T sl. P sl. sl. T sl. sl. P sl. sl. T sl. P sl.
P.M.
P.M.
P.M.
100
1/2
1/2
P.M.
P.M.
P.M.


102
P.M.
sl.
P.M.
P.M.
P.M.
I Interlude
8va
104
1/2
Full
Full
P.M.
8va
108
1/2
sl.

J Guitar Solo III




118
T
A
B
P.M.
P.M.
P.M.
120
A.H.
C
C
P.M.
122
sl.
P.M.
P.M.
P.M.


124
T A B
18 12 18 12 18 12 18 12 19 13 19 13 19 13 19 13
20 14 20 14 20 14 20 14 21 15 21 15 21 15 21 15
T P
P.M.
3 2 2 2 2 2 2 2 2 2 2 0 2
5 2 2 2 2 2 2 2 2 2 2 0 2
8va
126
22 16 22 16 22 16 22 16
23 17 14 23 17 14 22 16 13 22 13 16
6
T P T P T P T P T P P T P P T P P T P H
P.M.
3 2 2 2 2 2 2 2 2 2 2 0 2
8va
127
21 15 12 21 15 12 20 14 11 20 14 11 19 13 10 19 13 10 18 12 9 12 24
3
T P P T P P T P P T P P T P P T P P T P P H sl.
P.M.
5 3 0 2 2 2 3 1 2 0 3 1 4 2

SEASONS IN THE ABYSS

As recorded by Slayer

(From the 1990 Album SEASONS IN THE ABYSS)

A Intro

♩ = 64

1

Gtr I

Gtr II

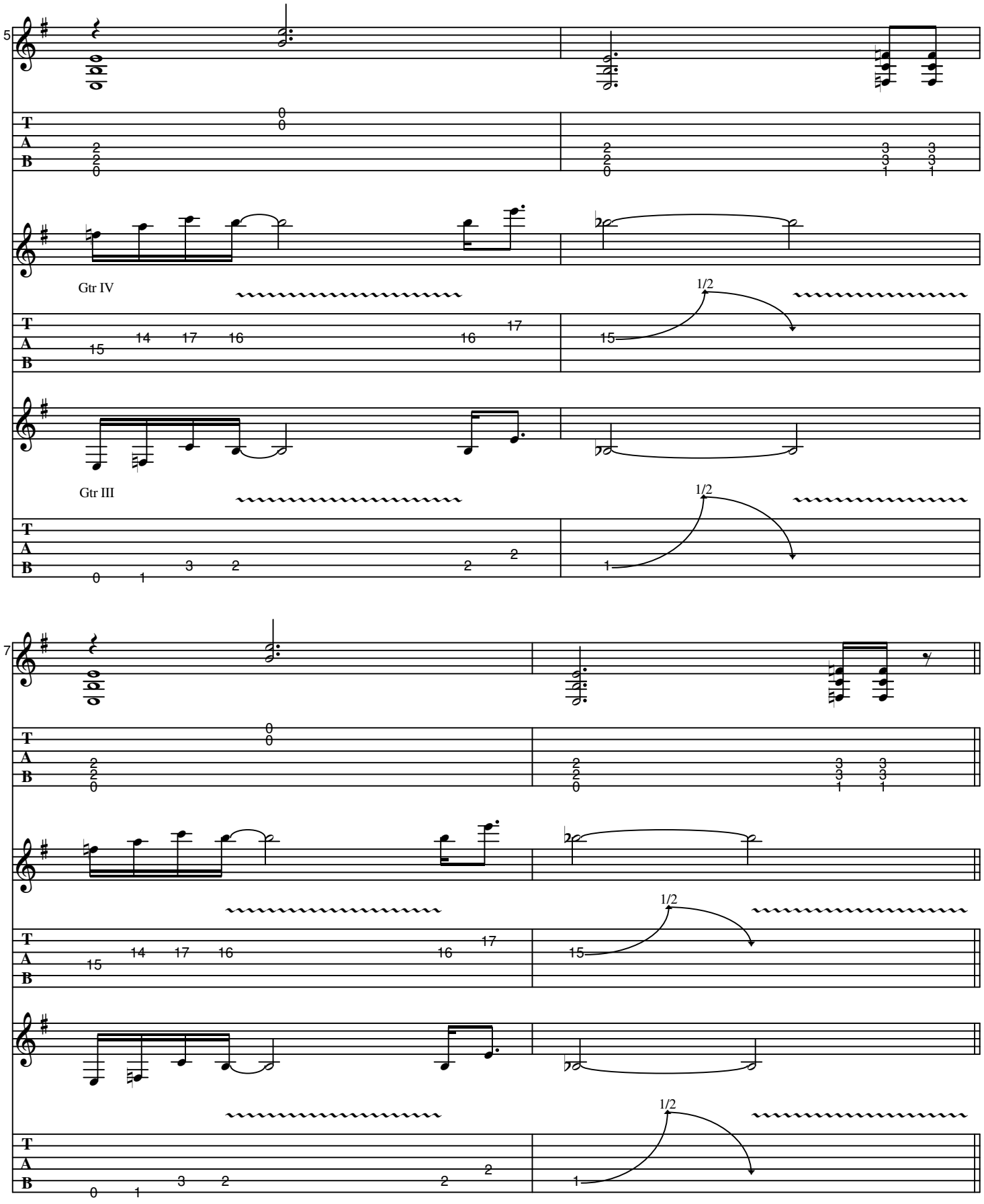
1/2

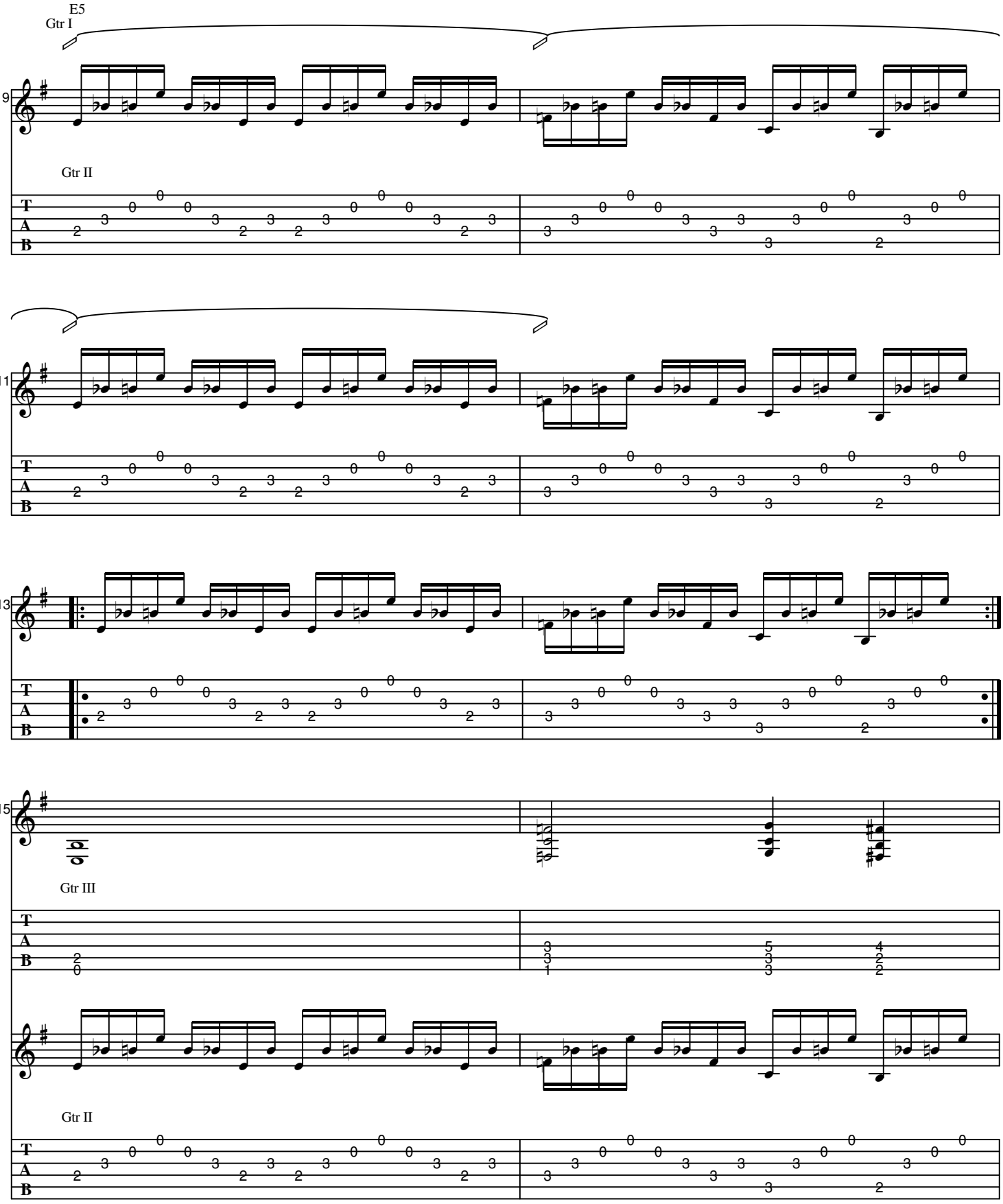
3

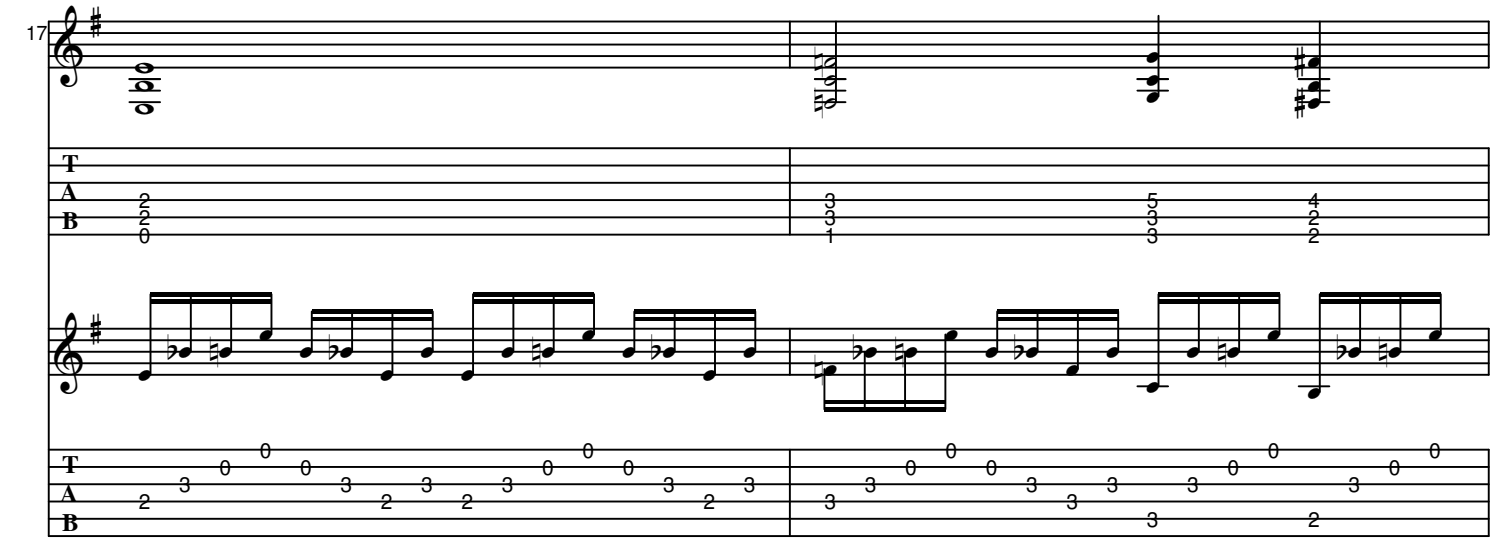
Gtr III

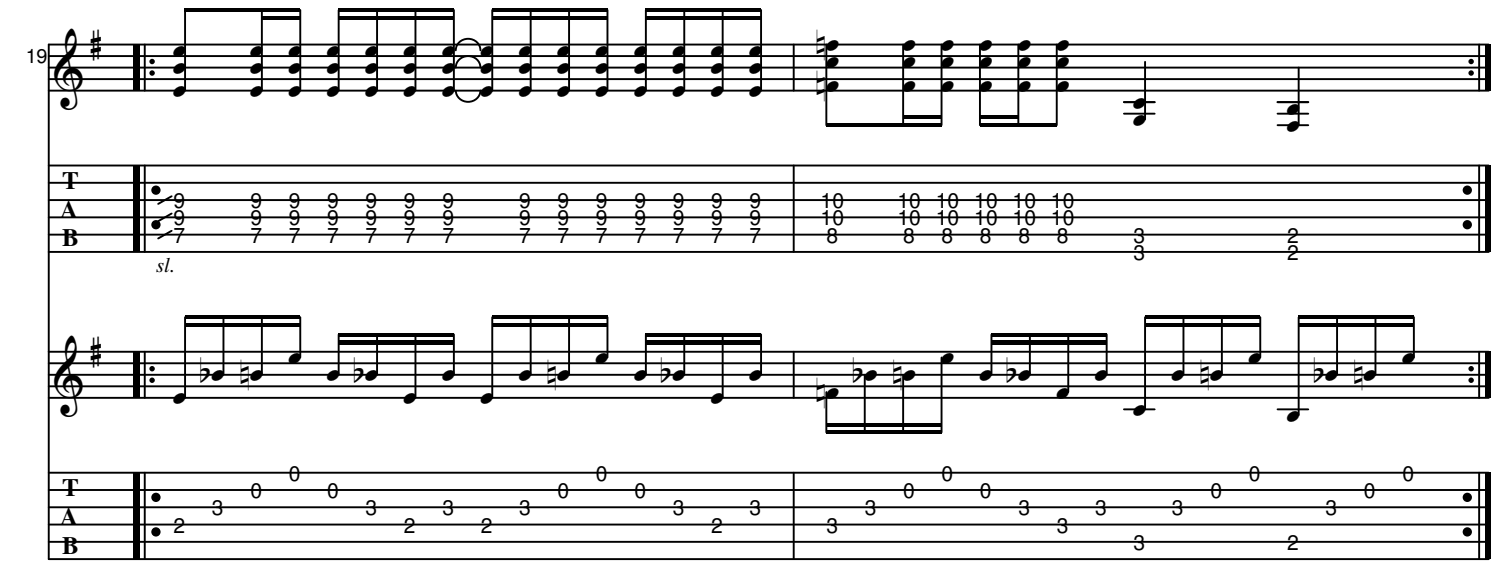
Gtr II

1/2

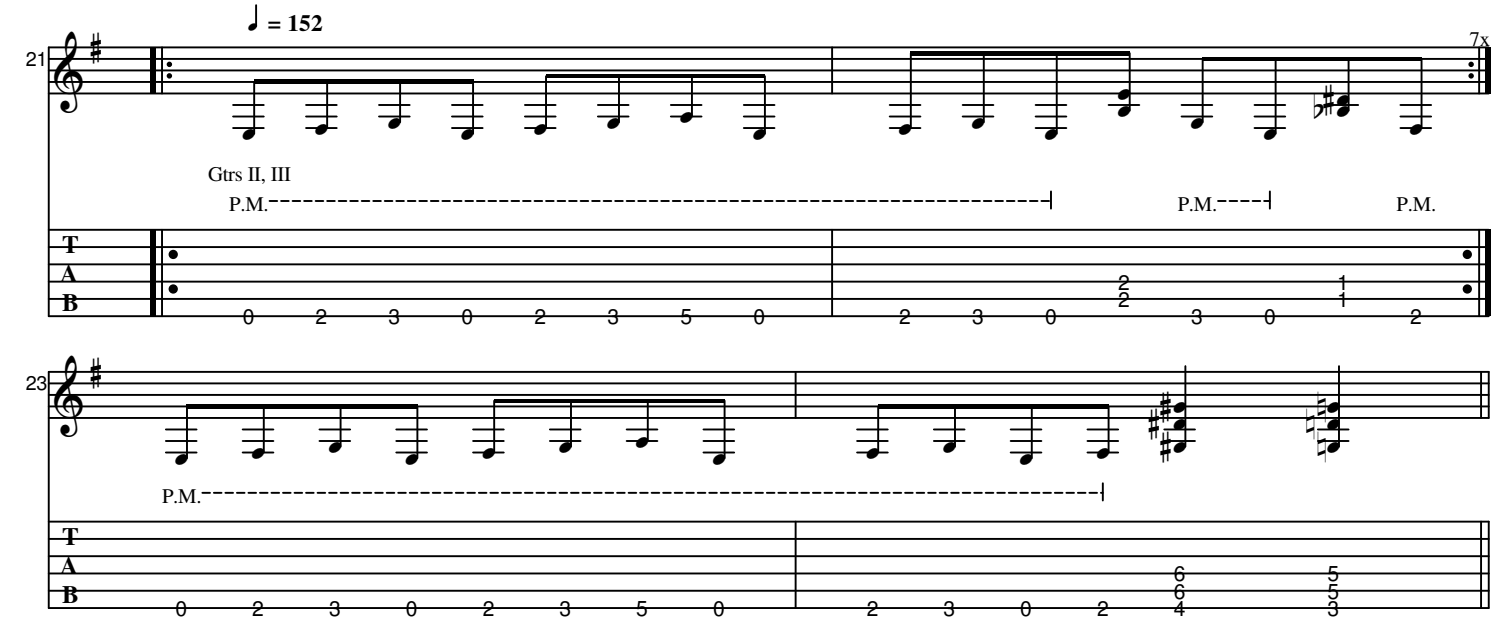

5
Gtr IV
Gtr III
1/2
7
1/2

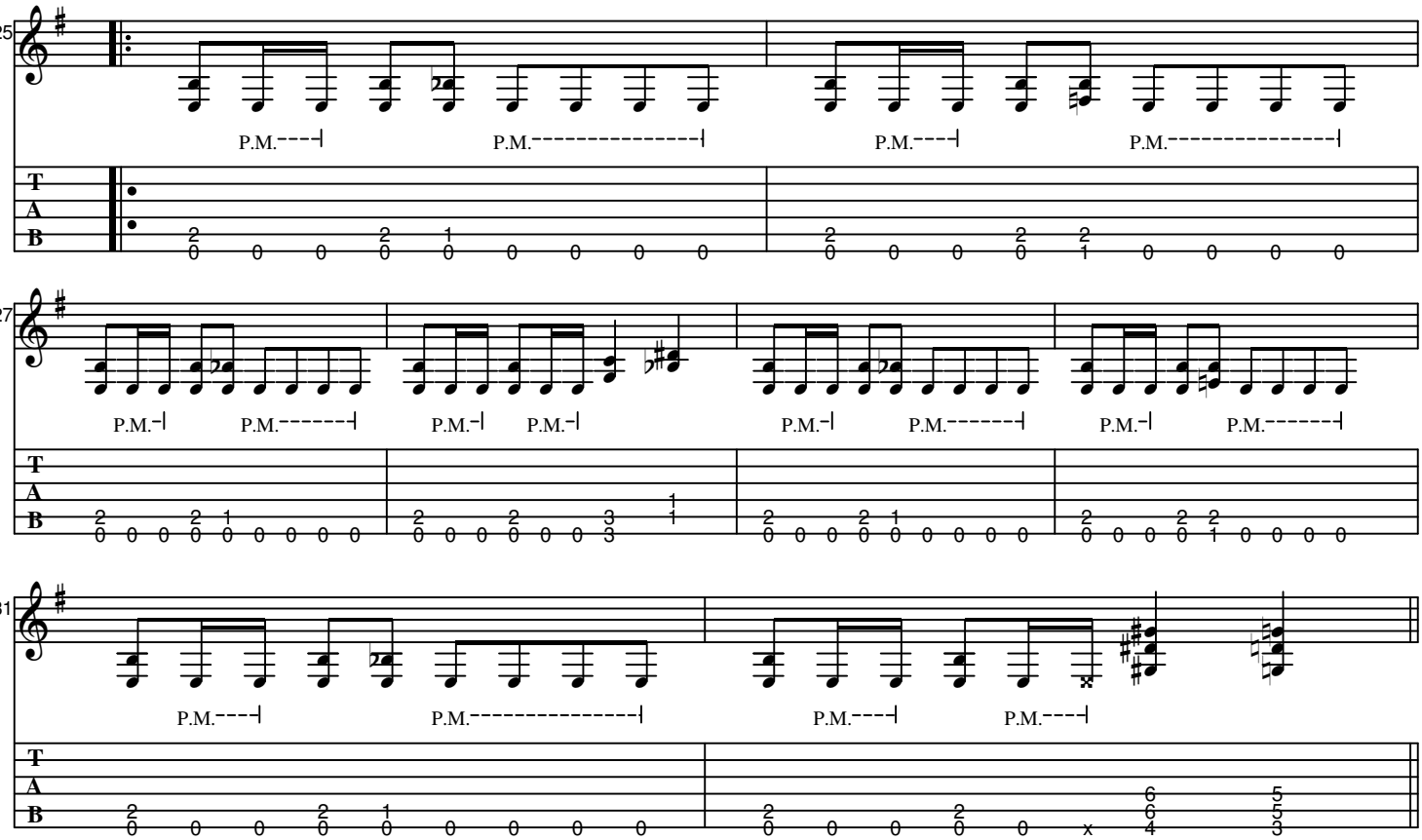

E5
Gtr I
9
Gtr II
T
A
B
11
13
15
Gtr III
Gtr II



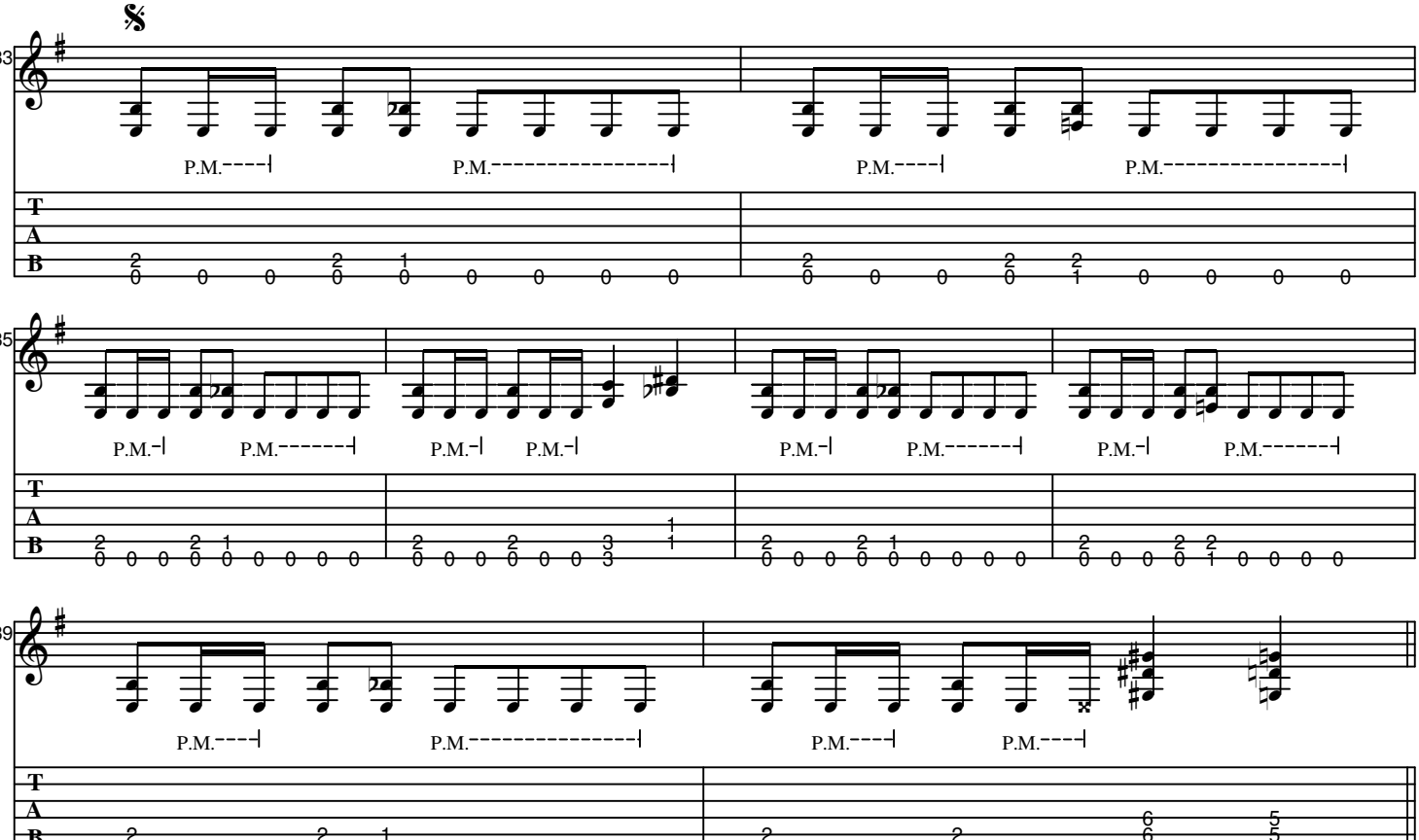


B **Pre-Verse**

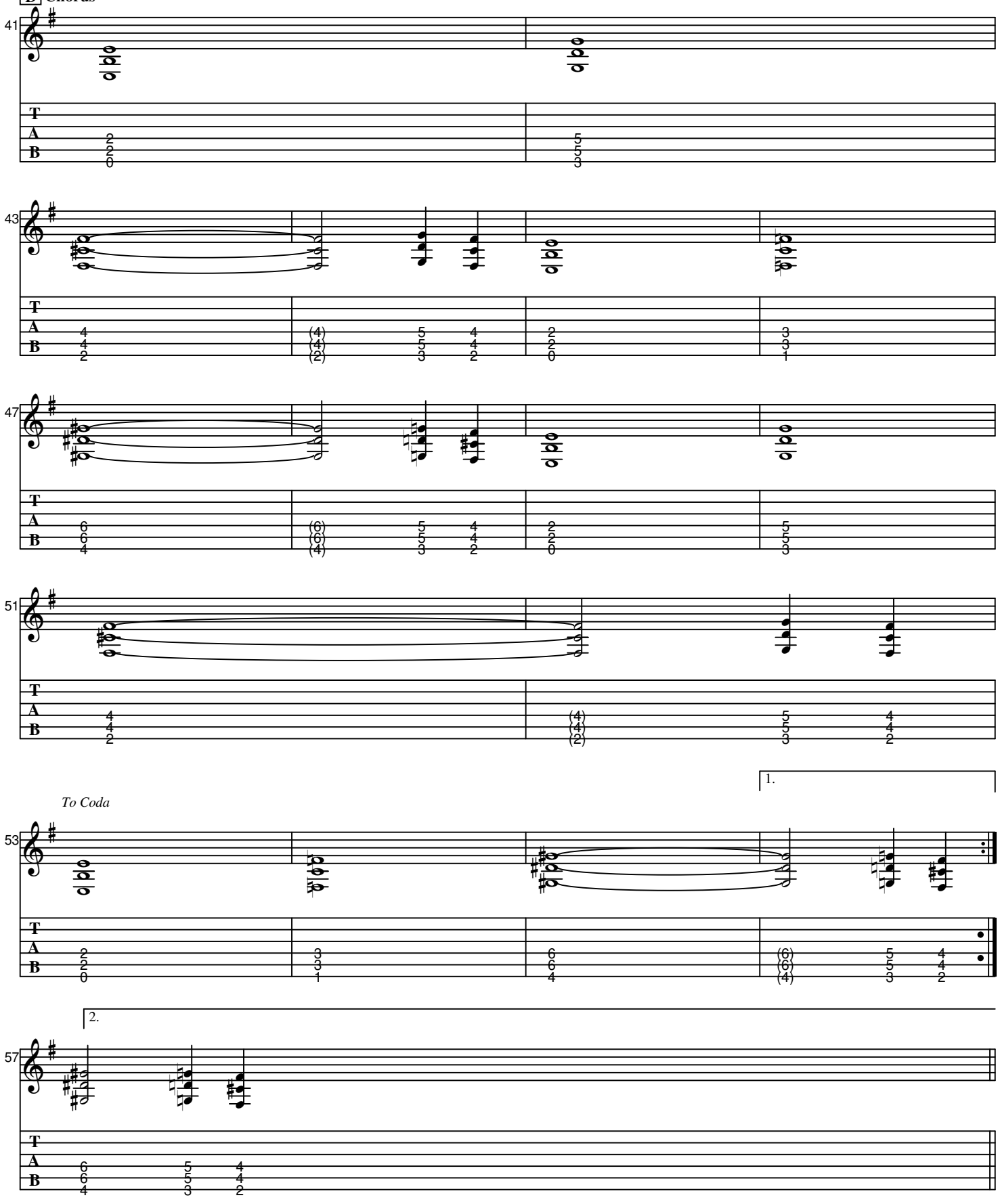


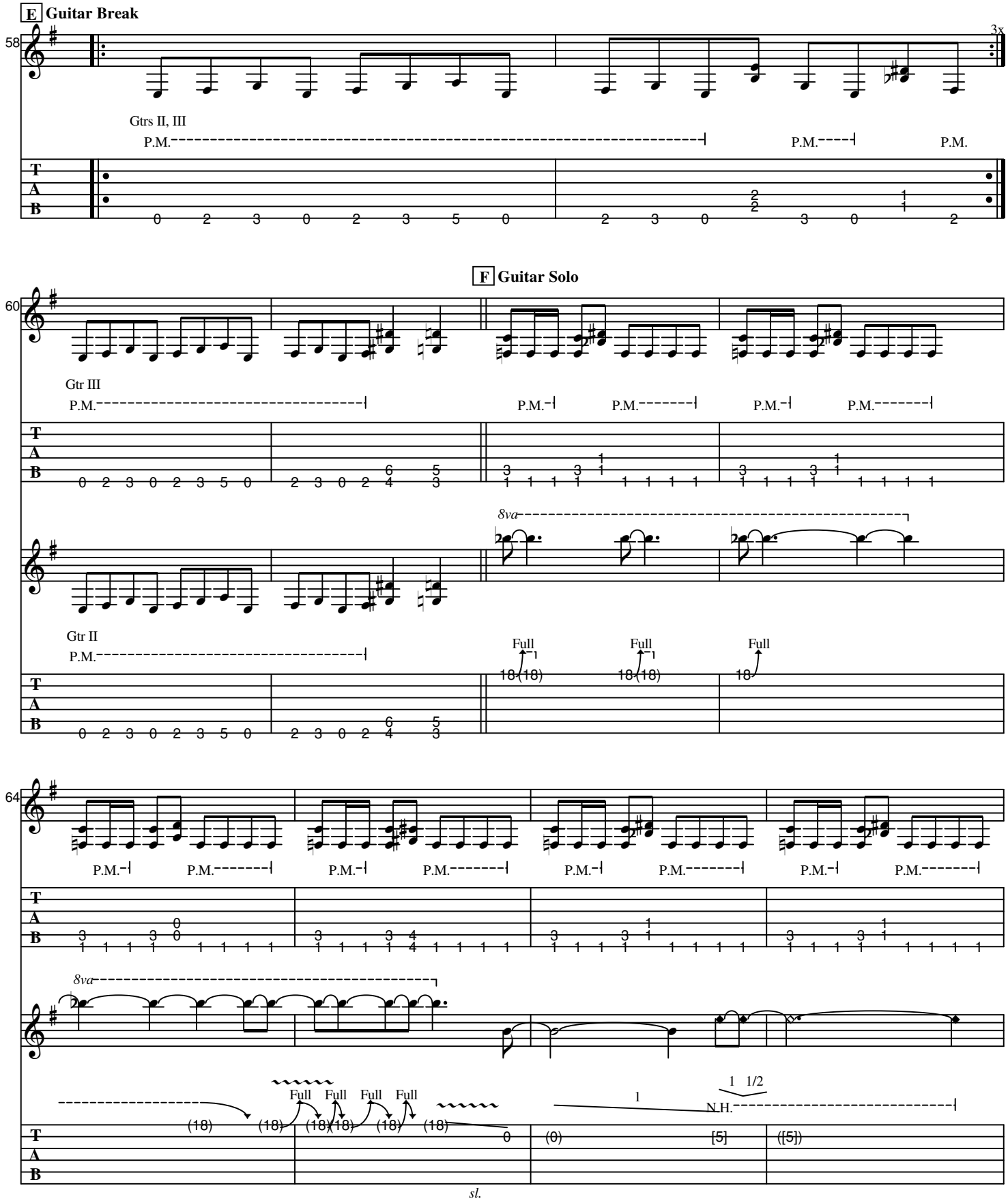

25
P.M.
P.M.
P.M.
P.M.
T
A
B
27
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
31
P.M.
P.M.
P.M.
P.M.

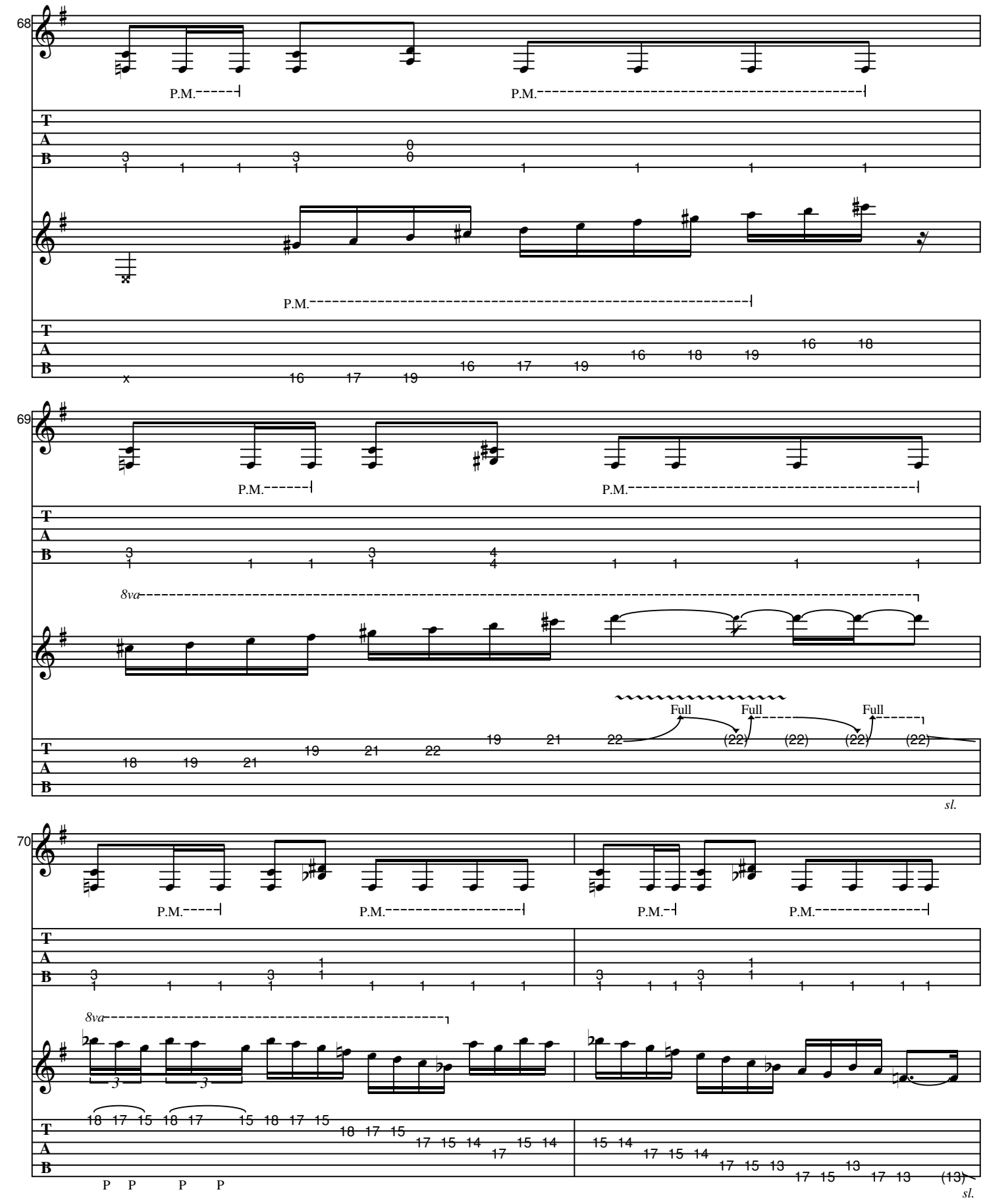
C **Verse 1,2 & 3**

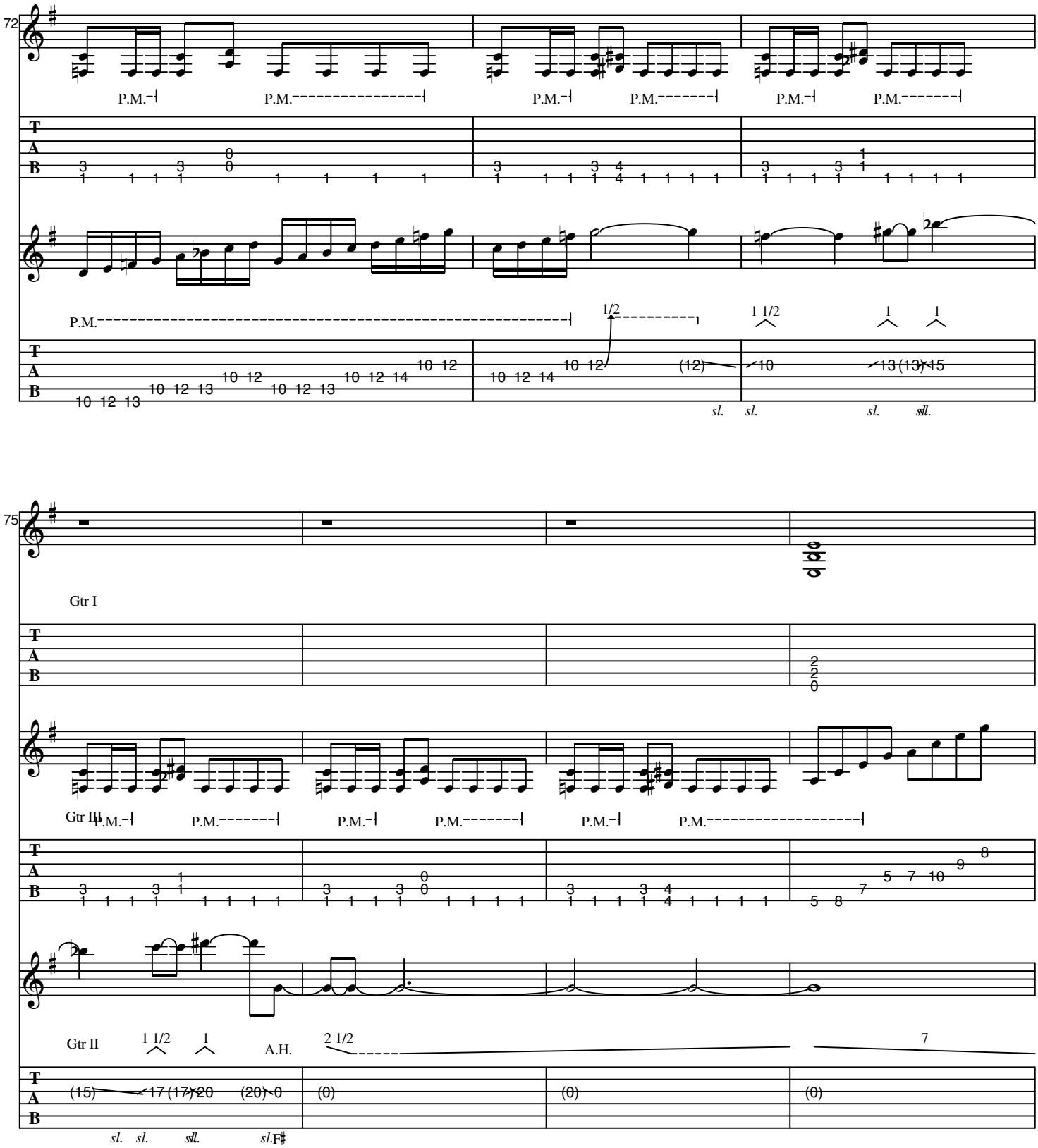

33
P.M.
P.M.
P.M.
P.M.
T
A
B
35
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
39
P.M.
P.M.
P.M.
P.M.

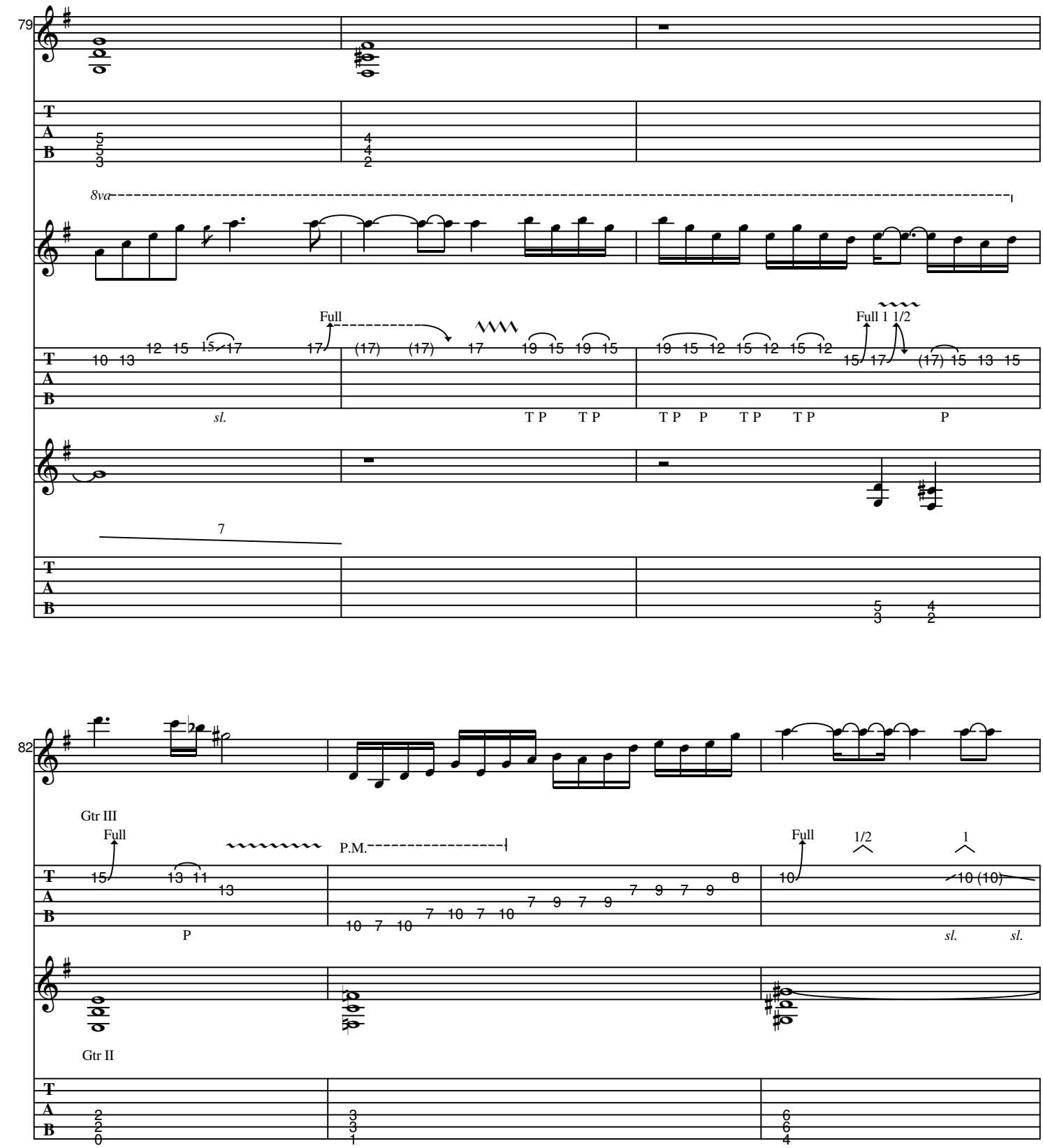
D **Chorus**

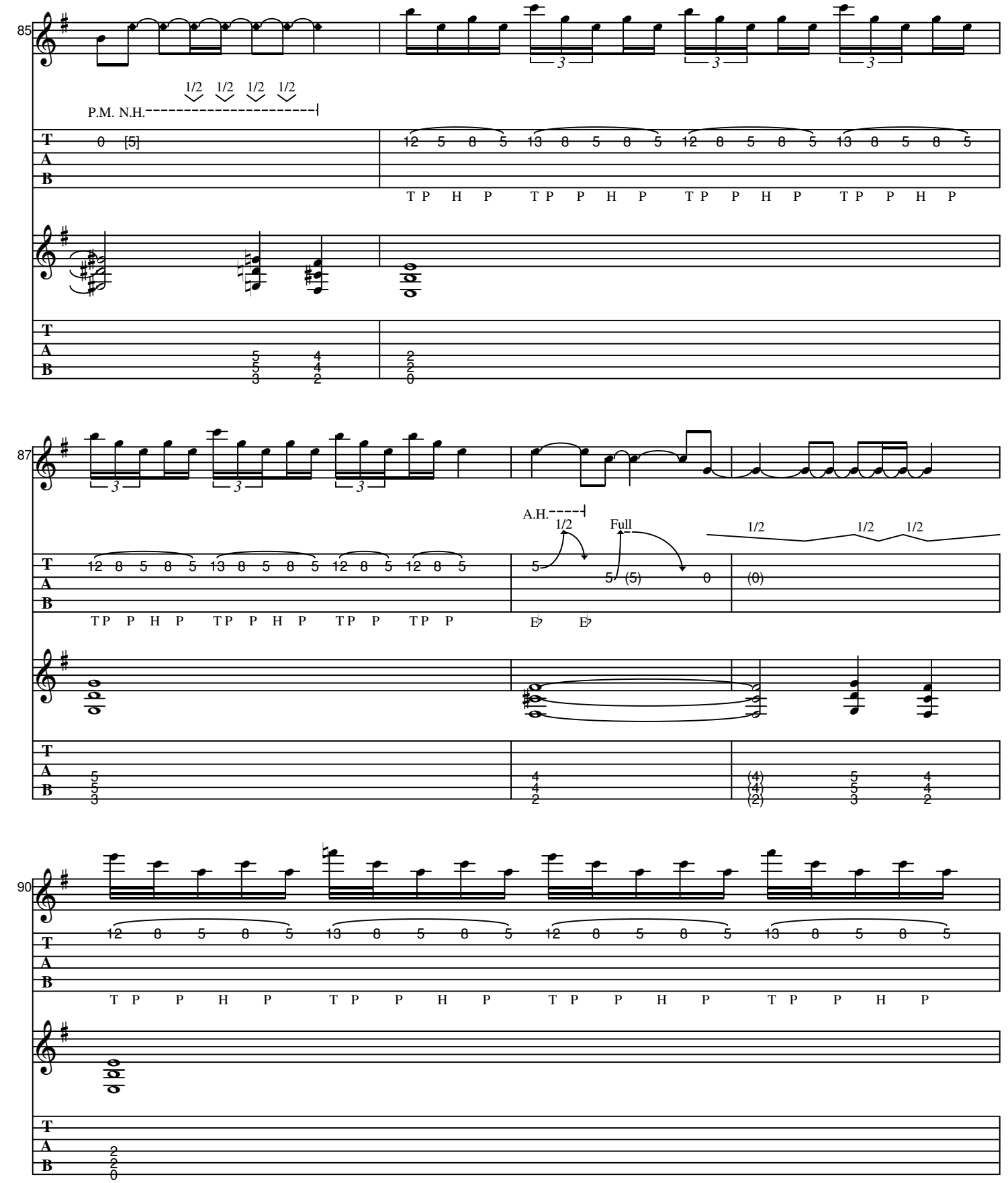


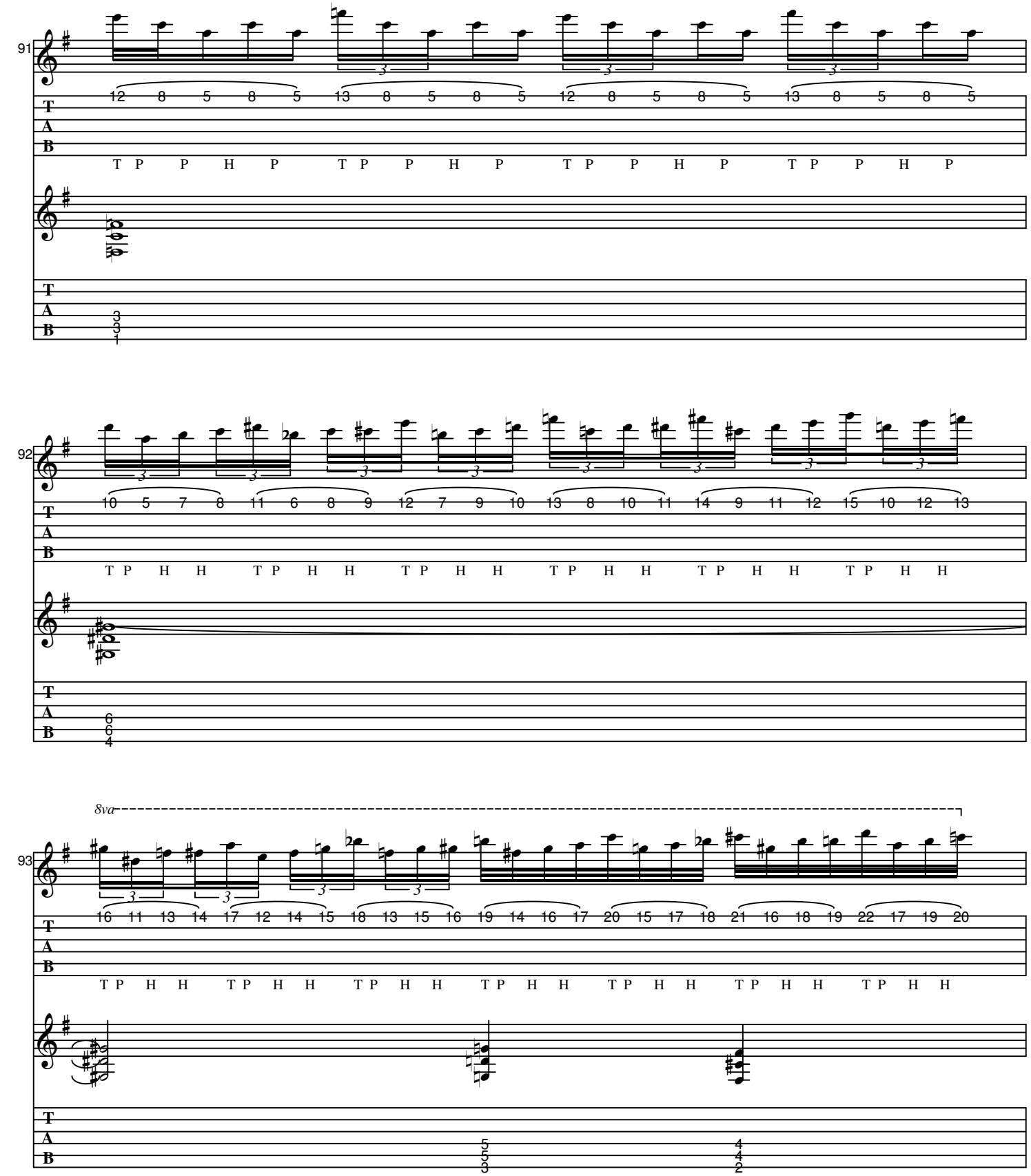

E Guitar Break
58
3x
Gtrs II, III
P.M.
P.M.
P.M.
T
A
B
F Guitar Solo
60
Gtr III
P.M.
P.M.
P.M.
P.M.
P.M.
8va
Gtr II
P.M.
Full
Full
Full
64
P.M.
8va
Full
Full
Full
Full
1 1/2
N.H.
sl.


68
P.M.
P.M.
P.M.
69
P.M.
P.M.
8va
Full
Full
Full
sl.
70
P.M.
P.M.
P.M.
P.M.
8va
P P P P
sl.


72
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1/2
1 1/2
1
1
sl.
sl.
sl.
sl.
75
Gtr I
Gtr II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr II
1 1/2
1
A.H.
2 1/2
7
sl.
sl.
sl.
sl.
F♯


79
8va
Full
Full 1 1/2
sl.
T P
T P
T P P
T P
T P
P
7
82
Gtr III
Full
P.M.
P
Full
1/2
1
sl.
sl.
Gtr II


85
1/2 1/2 1/2 1/2
P.M. N.H.
T P H P T P P H P T P P H P T P P H P
87
A.H.
1/2
Full
1/2 1/2 1/2
T P P H P T P P H P T P P T P P
90
T P P H P T P P H P T P P H P T P P H P


91
92
93
8va
T P P H P
T P H H

D.S. al Coda

94

8va

23 18

T P *sl.*

P.M. P.M. P.M.

96

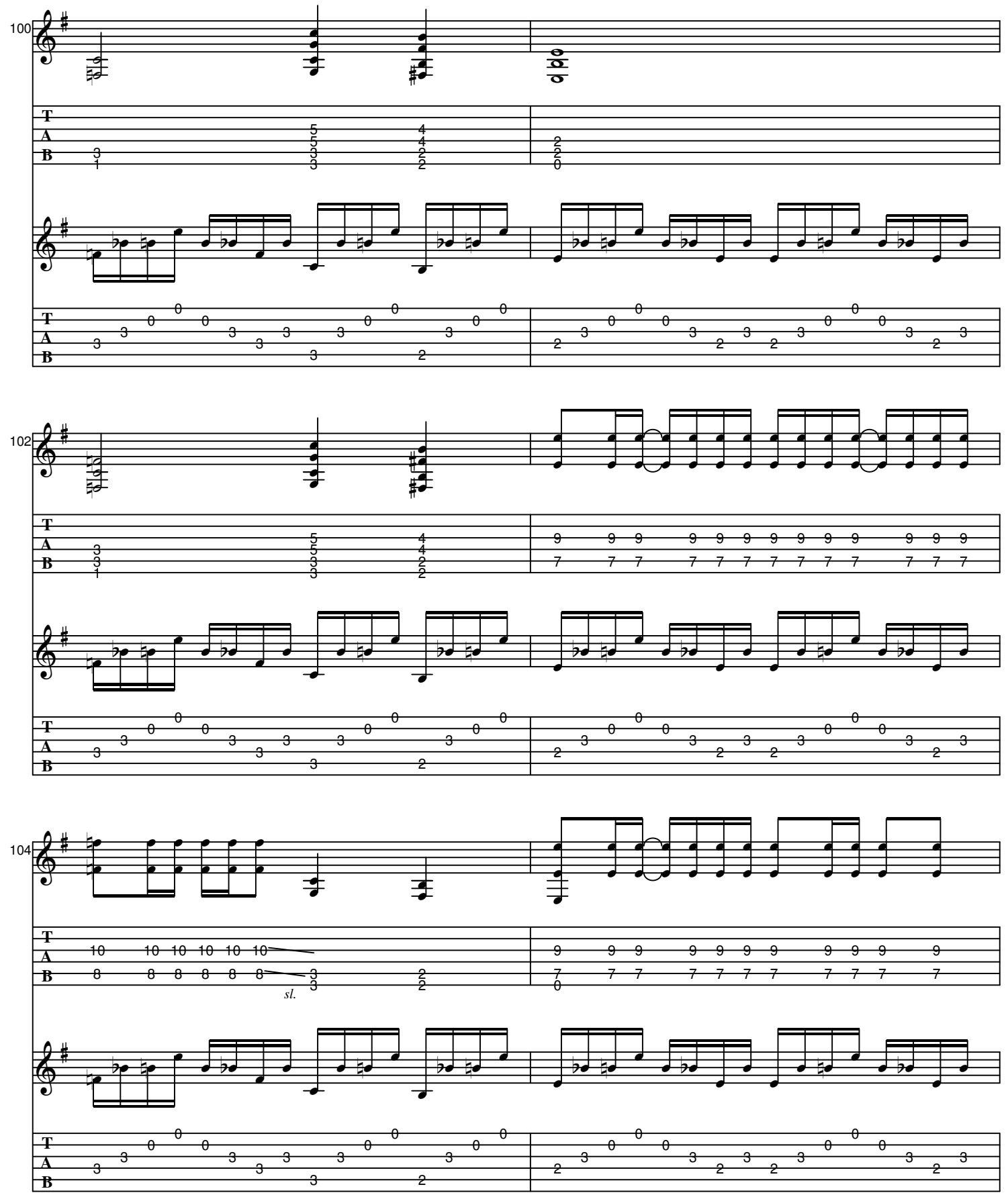
G Outro

99

♩ = 64

Gtr III

Gtr II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102
104
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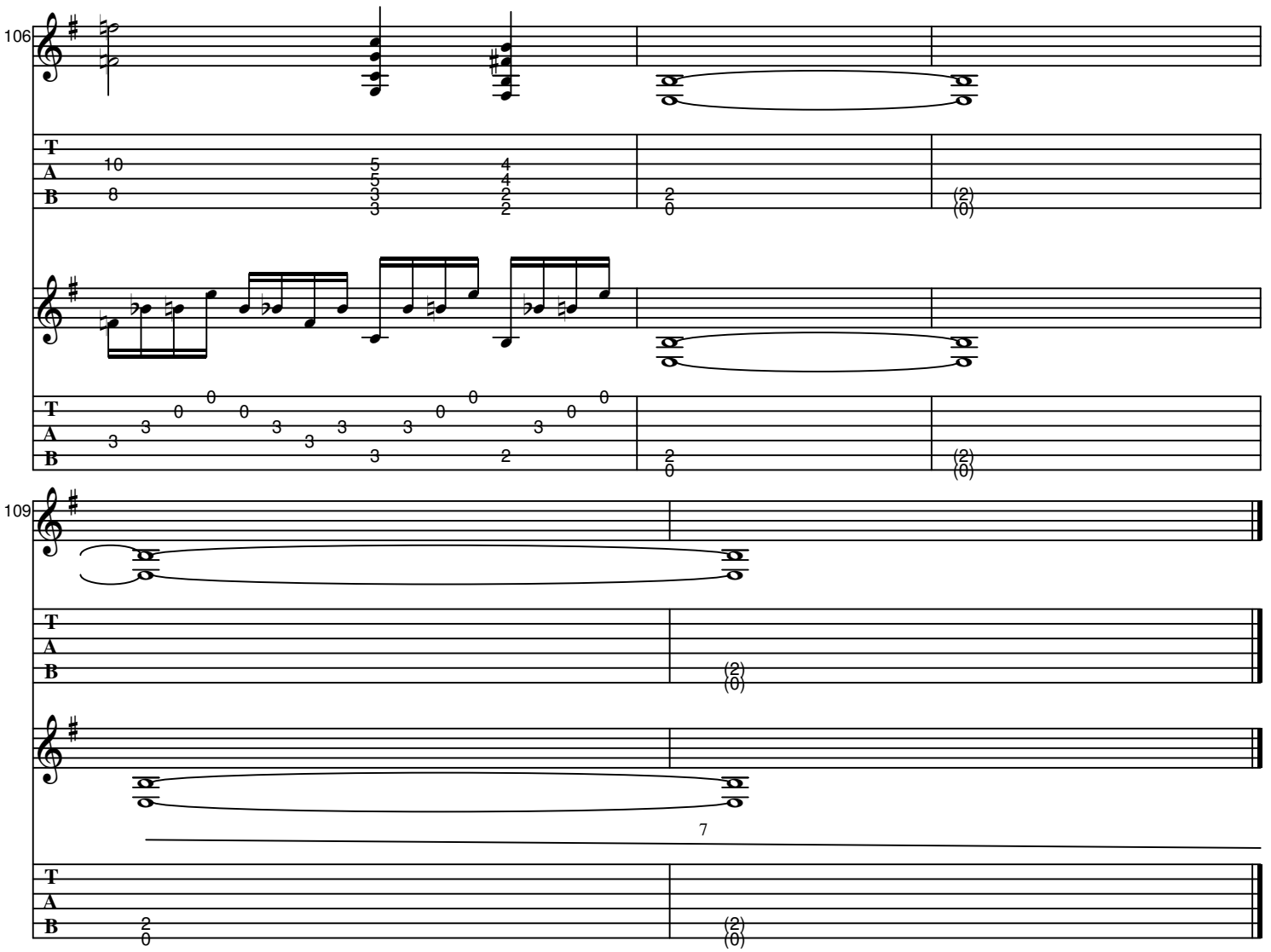
106
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